



Having made his debut at the age of fourteen with the Ulyanovsk Symphony Orchestra, Russian pianist **Vsevolod Dvorkin** has performed on stages worldwide and is recognised today as a performer of enormous intelligence and astonishing technique, as well as “sublime musical talent [and] a vast tonal palette” (*Rheinische Post*). He has already mastered a huge repertoire, and has spent much time exploring the Romantic repertoire: he has performed complete cycles of all the Romantic sonatas (from Schumann to Rachmaninov) as well as Liszt’s *Années de pèlerinage*. He has been a guest of the Milan Concert Society, Japan’s Music in Style series, the OFUNAM (National Autonomous University of Mexico’s Philharmonic Orchestra), and the Autunno Musicale a Como Festival, and has also performed with the Moscow Symphony Orchestra, Udine Philharmonic Orchestra, Orchestra Stabile di Bergamo, Orchestre d’Auvergne, and the National Symphony Orchestra of Belarus, and such leading conductors as Evgeny Bushkov, Ronald Zollman, Anton Nanut, Vladimir Ziva, and Arthur Fagen.

Vsevolod Dvorkin is an original and eclectic artist, whose most memorable performances include a triumphant rendition of the Grieg Piano Concerto at the Sala Nezahualcoyotl in Mexico City; a concert he gave high up on an Alpine peak, filmed by the multi-award-winning Italian director Ermanno Olmi; and his artistic collaborations with actress Sonia Bergamasco. He is also an enthusiastic chamber musician (his repertoire includes the complete chamber works of Brahms), and has worked with such eminent colleagues as Sergei Krylov, Enrico Dindo, Olga Kotchenkova, Pavel Berman, Aleksei Kiseliyov, Iakov Zats, the Gaudeamus Quintet, and the Zemlinsky, Mozart and Rimsky-Korsakov Quartet. He has recorded for the Stradivarius, RAI Trade, and Musideco labels.

Recent highlights include appearances at the Soloist Academy Festival in France, the Prague Summer Festival, Cortona Piano Festival in Italy, and a performance in Tokyo in May 2024 for the Italian Culture Institute concert series.

A dedicated teacher, he is on the faculties of three Italian music schools – the “Vecchi – Tonelli” Conservatory of Modena, the European Music Academy in Erba and the Accademia del Talento in Desio – and has seen a number of his young students go on to win international competitions and become soloists themselves.

He studied at the Gnessin School and Tchaikovsky Conservatory in Moscow, then at the Imola Academy and Milan Conservatory in Italy, working with Natalia Trull, Lazar Berman, Vera Gornostaeva and Vincenzo Balzani. He made his name on the international scene by distinguishing himself at several international competitions, including the Robert Schumann (Zwickau), Viotti (Varallo), Dino Ciani (Milan) and Città di Cantù competitions.



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