

RATKO DELORKO (GERMANY)

Pianist - Composer - Educator - Writer

Composer of the Fantastic Realism

I, Ratko Delorko, discovered the piano as my favourite toy at the tender age of three. It took me another three years to discover the piano as a creative tool for writing my youthful compositions. My professional background—my formative years—were shaped by studying piano, composition and conducting in Cologne, Düsseldorf and Munich. I have had the privilege of performing in such varied venues as the Berlin Philharmonie, the Tonhalle in Düsseldorf, the Cologne Philharmonie, the Gasteig in Munich, the Philharmonie in Essen, Hamburg's Musikhalle, the Glocke in Bremen, London's St. Martin in the Fields, Paleau de la Musica in Valencia, Beijing's Concert Hall, Shanghai's Oriental Arts Center, Cairo Opera House, Mozartfest Oberösterreich, Mozartfest Istanbul and a very extreme experience: The Dachstein Ice Cave. Music for solo piano, piano duet, chamber music, electronic music, opera and ballet are fields in which my primary efforts are concentrated as a composer. Currently, I lecture at the Frankfurt University of Music. Former lecturer at the Mozarteum Salzburg (2019-2021). In the past, I have conducted master classes and served as guest professor in Austria, Malaysia, Russia, Italy, Croatia, the US, Vietnam and China, and I continue to do so to the present day. My book on the piano has been published by "Staccato-Verlag". The book release in 2023: The Nuts and Bolts of Online Piano Teaching. New release: „Ratko Delorko's Piano Police"—a 40 pages guide to better playing. , in 2025, my MIDI_Sonata for Piano and synthetic sounds has been awarded with the silver medallion of the Global Music Awards. I currently have about 30 albums on the market and over 170 releases dropped on streaming platforms such as Spotify and Apple Music.

Pre Performance Alimentation - the don'ts

What NOT to do on a performance day...



Presenters



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