



A musician who loves all the beautiful and kind things life has to offer **dr. Nína Margrét Grímsdóttir** has performed in Europe, USA, Canada, Japan and China, including concertos with the Royal Chamber Orchestra in Tokyo, the Iceland Symphony Orchestra, Reykjavík Chamber Orchestra, Iceland Amateur Symphony Orchestra and the Reykjavik Wind Quintet. Nína Margrét has performed in various music festivals such as the Reykjavik Arts festival, Reykholt chamber music festival, Dark Music Days, Azaleu Festival and Whitehorse Circumpolar Festival.

A founder and artistic director of the acclaimed international concert series Reykjavik Classics in Harpa concert hall as well as concert series in Salurinn and Cultural Center Gerduberg 2001-2019 dr. Grímsdóttir has recorded five CDs for Naxos, BIS, Acte Préalable and Skref. Her CDs and concerts have received excellent reviews in Gramophone Awards Issue, BBC Music Magazine, Glasgow Herald, Crescendo Magazine, Xi'an Evening News and High Fidelity. Her 2001 CD recording of the piano works of dr. Páll Ísólfsson on BIS Records was nominated for the Icelandic Music Awards and her published doctoral dissertation on this subject as well as her masters thesis on Icelandic piano music have aroused interest internationally on Icelandic cultural heritage. Her CDs and published book on the piano works of Páll Ísólfsson are available on Amazon.com.

Her grants and honors include the British Council, the American-Scandinavian Foundation, the Iceland Ministry of Culture and Education, City of Reykjavik and an entry in the 2003 edition of "Contemporary Icelanders – the life and work of well-known people" (Vaka-Helgafell). Nína Margrét holds a D.M.A. performance degree from the City University of New York as well as degrees and diplomas from City University of London, the Mannes College of Music, the Guildhall School of Music and Drama and the Reykjavík College of Music.

Dr. Nína Margrét Grímsdóttir is on the adjunct faculty of the Iceland University of the Arts music department, President of WPTA Iceland (World Piano Teachers Association Iceland), WPTA-appointed judge, Chair of the Advanced studies department at Tónskóli Sigursveins School of Music, Tónskóli Sigursveins board member and director of international cooperation Erasmus+, Kópavogur Music School piano faculty and Examiner of the Icelandic Music Schools' Examinations Board. Her teaching includes masterclasses as visiting guest professor at Stanislaw Moniuszko Academy of Music in Gdansk, University of Warmia and Mazury in Olsztyn, University of Agder, University of Karlstad, Vienna Classic Stars International Festival, Reykjavik College of Music and Bloomingdale School of Music in New York City.

