

WPTA INTERNATIONAL PIANO COMPETITION

Performance category (Piano Concerto, Piano Recital, Chamber Music)

About the competition

1. The WPTA International Piano Competition (WPTA IPC) is organized by the World Piano Teachers Association (WPTA) and the World Piano Conference (WPC) and is a member of the Alink-Argerich Foundation.
2. The WPTA IPC is open to pianists of all nationalities (including stateless candidates) without age limit. Young pianists are encouraged to apply, as are emerging and established pianists who seek further promotion and performance opportunities.
3. The mission of the WPTA IPC is to provide the laureates with high-level performance opportunities before an audience of world-class pianists, professors and critics as well as members of the general public. Furthermore, its aim is to encourage and promote educational and social interaction between young pianists and established professionals.
4. Promotional packages offered to laureates are realised during the World Piano Conference (WPC).

Auditioning

5. Applicants will be auditioned via **recording** sent to WPTA IPC. The following formats are accepted:
 - A) youtube or other online-posted audio-visual recording (web-link to be sent to WPTA IPC)
 - B) audio-visual recording (file to be sent to WPTA IPC).
6. The audition programme should consist of a minimum of 20 minutes, free-choice repertoire (this repertoire does not need to match the repertoire proposed for the WPC, see more below). Web-links and audio-visual recordings should clearly show you as the performer in an unedited performance. Links can be taken from various locations/dates and there is no limit in number of chosen links.

Applications

7. Annual Application deadline will be posted on the WPTA IPC webpage.
8. WPTA IPC operates on monthly rolling basis. All candidates who apply within the same month will be adjudicated together in the first round. Each month can produce one or more WPTA IPC month winners. All month winners will be adjudicated together in order to nominate and announce annual WPTA IPC Laureate(s).
9. Competitors are allowed to apply for any number of monthly WPTA IPCs. Applicants can use the same web-link/recording for more than one month or edition of the WPTA IPC.
10. Competition results will be announced on the WPTA IPC webpage.
11. Completed online Application Forms (available at www.wpta.info/ipc) shall include:
 - web-link/Dropbox-link (youtube or similar service) of the applicant's performance
 - colour photograph (suitable for publishing)
 - biography in English
 - proof of paid application fee (€ 150) by forwarding the electronic remittance slip. In order to process the application fee, please visit the following web-page: www.wpta.info/ipcIn the case of chamber groups, each member of the group must submit a separate application fee.

WPTA IPC and WPC programme requirements

12. Applicants in the Performance category can choose to perform a piano concerto, piano recital or chamber music. All applicants will be adjudicated together.
13. Applicants can compete with more than one programme in the same month/edition of the competition (e.g. piano concerto and piano recital). Separate applications are required for each programme.
14. **Piano Concerto** can be any work for piano and orchestra. Movements from concertos as well as concertos for two and three pianos are also welcome (in which case each performer must complete a separate application form). Web links/recordings can feature a performance with orchestra, a performance with second piano or the solo part alone without accompaniment.
15. The programme of the **Piano Recital** or **Chamber Music** can be one of the following:
 - a) short recital (30 - 40 minutes)
 - b) full recital (65 - 75 minutes, to include 55 - 65 minutes of music and a 10 minute interval)The repertoire of the **Chamber Music** can be for any combination of instruments which includes piano (e.g. piano duo/duet, piano trio, piano quartet etc or non-standard groups).
16. The choice of repertoire, order of works in the programme and the use of repeats are left to the performers' discretion.
17. Concertos and solo recitals must be performed from memory (except for non-standard/modern works).

Prizes

18. Laureates of the WPTA IPC will receive the following prizes:
Piano Concerto laureates: Performance of the selected piano concerto at the Grand Gala Opening Concert of the World Piano Conference.
Piano Recital and **Chamber Music** laureates: Evening Celebrity Gala Recital during the World Piano Conference, Novi Sad, Serbia.
All laureates will also receive:
- Return flight from their home city to Belgrade, Serbia and local transportation to Novi Sad
 - Full accommodation and board in Novi Sad, Serbia
 - International WPTA IPC Laureate's Diploma
 - Masterclasses with world-class pianists and professors during the WPC
 - Full fee-waiver for attendance of the WPC concerts, presentations and lectures
 - Annual WPTA membership and personalized logo (suitable for online publishing and distribution)
19. The jury can award as many **WPTA International Piano Competition Laureate** titles as it finds appropriate. Each laureate will receive the complete award package as described above.
20. Laureates are expected to be available to perform during the WPC period. Under special circumstances laureates can request to perform at a later World Piano Conference (instead of the subsequent one). The approval of such requests is at the sole discretion of the WPTA IPC and cannot be contested.

Competition jury

21. The annual WPTA IPC jury will be comprised of internationally recognized musicians.
22. The jury's decisions are final and are not subject to appeal. By signing the Application Form, a competitor accepts the WPTA IPC rules and the decisions of the competition jury.

Miscellaneous details

23. The WPTA IPC reserves the right to record, videotape and broadcast the complete WPC performances without payment to the laureates. Recordings are the permanent property of the WPTA IPC and it is free to use them as it wishes.
24. Some foreign nationals may need a visa for their entry into Serbia. A Guarantee Letter will be provided to laureates by the WPTA IPC. Expenses for visa issuance are to be covered by the WPTA IPC.
25. For additional information, please send an email to ipc@wpta.info

Management and contact information

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