



Mathias Halvorsen is a pianist known for his innovative approach to classical music, encompassing a wide range of projects, from chamber music and solo recitals to composition and conceptual reinterpretations of traditional repertoire. He studied with Professor Jiří Hlinka (2006–2010) in Oslo and Professor Gerald Fauth (2011–2013) in Leipzig.

In 2009, Halvorsen rediscovered the manuscript of Piano Concerto No. 5 by Norwegian composer Halfdan Cleve at the National Library of Norway in Oslo. He subsequently performed the work with the Lithuanian State Symphony Orchestra under the baton of Gintaras Rinkevičius.

His latest album, featuring piano concertos by Ravel and Korngold (recorded with the Norwegian Radio Orchestra and conductor Otto Tausk), received widespread acclaim from outlets such as *BBC Record Review*, *Trouw*, and *Deutschlandfunk Kultur*.

Since 2019, Halvorsen has been touring with violinist Mathieu van Bellen in their unique arrangements of operas such as *La Bohème*, *Tosca*, and *Salome*. These ambitious projects condense the roles of soloists, choir, and orchestra into giant, uncut versions for violin and piano, with subtitles enhancing the theatrical experience. *Salome* premiered on May 24, 2019, at PODIUMfestival Esslingen, while *La Bohème* was recorded for Backlash Music, earning critical praise (*BBC Music Magazine Album of the Month*, *The Sunday Times*, *Trouw*, *Klassekampen*, among others).

Halvorsen's diverse discography also includes an acclaimed recording of Bach's *The Well-Tempered Clavier* on prepared piano and *On Goldberg Variations* (2020), a collaborative project with Jan Martin Gismervik. The second installment in the series, *On Palestrina*, is scheduled for release in 2025.

<https://www.mathiashalvorsen.com/>

