# World Piano Teachers Association Australia 1st International Piano Competition and Call for Score for Australian Composers



#### **GUIDELINE**

#### **General Information**

The World Piano Teachers Association (WPTA) is a global network of piano teachers and performers dedicated to promoting excellence in piano teaching and performance. The current board of directors for WPTA Australia (WPTA AU) was established by President Dr. Julijana Sarac in May 2025. Dr. Sarac is delighted to announce this inaugural national event of her presidency, which will be held in collaboration with Artistic Director Ms. Melody Tsz-Ching Chung.

As part of its commitment to fostering musical innovation and supporting new talent, WPTA Australia is excited to introduce the WPTA Australia ist International Piano Competition, an online event designed to showcase pianists from around the world. One of the missions of this competition is to promote young Australian composers by featuring their original works.

#### **Objectives:**

The WPTA Australia 1st Call for Score for Australian Composers aims to celebrate the creativity of emerging Australian composers in writing new piano miniatures representing Australia. Selected works will be gathered as a list of set pieces for the final round of the upcoming WPTA Australia 1st International Piano Competition.

# **Eligibility:**

Open to composers as Australian Citizens or Permanent Residents of Australia currently enrolled in a bachelor's or a master's degree. Participants must be enrolled in tertiary studies at the time of submitting their composition. Each composer could submit only **one** unpublished work for this event. This *Call for Score* event entitles **free admission**.

# **Composition Requirements:**

Compose a short miniature for solo acoustic piano for a total duration of preferably 1 minute to maximum 2 minutes. The selection committee is interested in the originality of motives. This new composition should evoke either one of the following elements and capture its spirit native to Australia:

- 1) dances.
- 2) animals,
- 3) plants,
- 4) rural areas, or
- 5) landscapes.

#### Selection Criteria:

- Concept and Creativity
- Pianistic writing demonstrated
- Structure and Coherence
- Relevance to suggested sources of inspirations native to Australia

# How to Submit

- 1) Complete the 'WPTA AU 1<sup>st</sup> IPC and *Call for Score* for Australian Composers APPLICATION FORM' available at WPTA AU website https://www.wpta.info/australia/.
- 2) Prepare notated score as a pdf file for submission.
- 3) Create electronically generated sound file of the composition.
- 4) Write a short introduction of your new work (100-200 words)
- 5) Write a brief biography of yourself in English (100–200 words).
- 6) Attach any form of proof of your current student enrolment with valid dates of candidature at your institution (i.e. student card, admission letter.)
- 7) Email all items to australia@wpta.info with the email title 'Applicant's Name\_WPTA AU 1st Call for Score'.

### **Submission Closing Date:**

All materials must be submitted by 1 November 2025 (sent by 11:59pm ASET, Australian Standard Eastern Time). No application fee is required.

#### **Selection Committee:**

Distinguished Australian Composer, Matthew Hindson WPTA Australia President, Dr. Julijana Sarac WPTA Australia Artistic Director, Ms. Melody Tsz-Ching Chung

### **Results:**

A minimum of six (6) works shall be selected from all entries as set works for the upcoming WPTA Australia 1<sup>st</sup> International Piano Competition. Composers of the selected works will be notified by email prior to public announcement by mid-November 2025 via the WPTA AU website and WPTA AU Facebook Page. Committee's decisions are final and not subject to appeal.

#### Media Consent:

By applying, participants grant WPTA Australia the rights to use submitted photo, composer's biography, program notes and performance and broadcast rights for promotional purposes (e.g., WPTA AU website and social media) without financial compensation.

## **Music Licensing:**

By submitting an application, participants grant WPTA Australia the performance and broadcasting rights for upcoming activities under WPTA Australia 1st International Piano Competition. If copyrighted music is used, organizers will obtain necessary licenses from APRA AMCOS for online performance and reproduction.

#### Contact:

For all enquiries, please email <u>australia@wpta.info</u> with email title 'Your Name\_Enquiry\_WPTA AU 1st Call for Score'.

#### Website:

Visit website <a href="https://www.wpta.info/australia/">https://www.wpta.info/australia/</a>, WPTA AU Facebook Page for updates, results, and additional guidelines.

# Acceptance of Rules

By submitting an application, participants agree to abide by the above rules and regulations, the privacy policy, and the decisions of the committee and organizers.

The WPTA Australia 1st Call for Score for Australian Composers aims to celebrate the creativity of emerging Australian composers in writing new piano miniatures representing Australia. Selected works will be gathered as a list of set pieces for the final round of the upcoming WPTA Australia 1st International Piano Competition. This event offers Australian composers a unique opportunity to have their works performed on international stages at WPTA events and other platforms organized for the competition's winners.

The following is a sample of the Application Form in pdf version. A word file of the Application Form is available on <a href="https://www.wpta.info/australia/">https://www.wpta.info/australia/</a>.

# World Piano Teachers Association Australia 1st International Piano Competition and Call for Score for Australian Composers

This is a sample.

## **APPLICATION FORM**

Full Name:	
Email:	
Currently Enrolled Tertiary Institution:	
Currently Enrolled Programme:	
Piano Composition Title and Duration (1-2 mins):	
Biography (100-200 words):	

About Your Composition (100-200 words):

## <u>Reminder</u>

Please complete and save this application form as pdf file and return by email with the following documents:

- notated score as a pdf file for submission.
- electronically generated sound file of the composition.
- any form of proof of your current student enrolment with valid dates of candidature at your institution (i.e. student card, admission letter.)
- Email all items to <a href="mailto:australia@wpta.info">australia@wpta.info</a> with the email title 'Applicant's Name\_WPTA AU 1st Call for Score'.

Please confirm by putting an 'X' in the	checkbox below.
<del></del>	parate guideline document, and my composition nts stated on the WPTA AU 1 <sup>st</sup> IPC and <i>Call for</i> Guideline.
<u>Declaration</u>	
I,eligible applicant as either an Australia	_ (print your name), hereby declare that I am an n Citizen or a Permanent Resident of Australia.
Date:	

This is a sample.