David Mikic - Biography

David Mikic, born in 2000, is a pianist from Feldkirch, Austria, who recently graduated with an Artist Diploma from the Royal College of Music (RCM) in London in June 2025. He is currently serving as the President of the World Piano Teachers Association (WPTA) Austria, having taken on this role since July 2025.

David began his formal music education at age six with Ulrike Kessler and continued at the Feldkirch Conservatory under Benjamin Engeli. He completed a Bachelor's degree in piano performance in Austria, studying with Anna Adamik, and subsequently pursued a Master's degree in Performance with Benjamin Moser in Lucerne, Switzerland. Further piano instruction was undertaken with Dmitri Demiashkin in Zurich. Throughout his career, David has received numerous awards, including first prizes in the Austrian national competition "prima la musica" and the international "Caneres" competition in Vienna.

His performance history includes concerts with organizations such as the Chopin Society in Feldkirch, the Rachmaninoff Foundation in Lucerne, and the "Sterne von Morgen" series in Hohenems. During his studies at RCM, David performed monthly at various venues, including St Mary Abbots Church, St Marylebone Parish Church, St. Brides Church, St. John's Fulham Church and the prestigious Amaryllis Fleming Concert Hall in London. He has also been awarded scholarships by several institutions, including the International Music Academy in Liechtenstein, the Rita Zimmermann Music Foundation, Dr. Pierre and Marie Spring-Tschanz Foundation, Else v. Sick Foundation, and the Dr. Hans and Hilde von Lorentz Foundation, which have supported his educational and performance opportunities.

David Mikic has actively participated in the chamber music scene, performing across Austria, Liechtenstein, Switzerland, Germany, and the United Kingdom. In addition to his performance activities, he has attended masterclasses with renowned pianists such as Brigitte Meyer, Ruben Dalibaltayan, Pavel Gililov, Milana Chernyavska, and Alexandre Dossin.