



Melody Tsz-Ching CHUNG

WPTA AU Artistic Director

Australian-Hong Kong pianist Melody Chung has established herself as a dynamic figure in Sydney and abroad, renowned for her innovative visions and artistic excellence.

She was awarded both coursework and research performance master's degrees at the Sydney Conservatorium of Music under the mentorship of Gerard Willems. Previously, she had studied with Julie Kuok at The Hong Kong Academy for Performing Arts. Well-acclaimed as a recipient of various prestigious scholarships and prizes in competitions and eisteddfods, she graduated in 2017 with her performance thesis titled "The Haze of Notes: Mapping the Influence of Ravel's *Miroirs* on Carl Vine's Second Piano Sonata," supervised by Dr. David Larkin. Melody has remained proactive both on stage and behind the scenes, locally and worldwide.

Melody has greatly enjoyed her solo performances in the local community of New South Wales. Her concerto appearances in 2014 included Ravel's Piano Concerto in G with the Sydney Conservatorium Postgraduate Conductor's Orchestra and Manuel de Falla's *Nights in the Garden of Spain* with The Beecroft Orchestra. One of her solo recitals was broadcast on Australia's Fine Music Radio in November 2015. Over the past decade, she has been invited as a soloist at various concerts organized by Wyvern Music Forestville, Theme and Variations, Macarthur Music Club, Learning Delights Book Club (Australia), Defence Housing Australia, Gourmet Traveller WINE, and most recently, The Australian Chinese Medical Association (ACMA) in 2024.

Melody's selected overseas engagements included the world premiere of a solo piano suite by Ian Ng at the 42nd Hong Kong Arts Festival in 2014. Her performance of Ng's work was praised as "*the most successful piece...begging to be heard again*" by The South China Morning Post during the tribute concert 'Images of Hong Kong'. In 2017, she was invited to perform Australian composer Carl Vine's solo work at the Eslite Performance Hall in Taipei. In 2019, Melody participated in masterclasses and a solo concert at The Euro Music Festival & Academy in Halle, Germany.

Melody has dedicated her passion to being a kind-hearted and inspiring accompanist and piano tutor. Highlights of her career as a pedagogue include teaching at the Open Academy of the Sydney Conservatorium of Music for a decade and serving as an accompanist and piano tutor at St. Catherine's School, Sydney for seven years.

Behind the scenes, Melody has frequently acted as a creative committee member assisting the coordination and management of concerts, competitions, festivals and world premieres. She has acquired over fifteen years of experience supporting the classical music circle of Hong Kong and Sydney. Melody Chung is eager to collaborate with the new board of directors of WPTA AU from May 2025.