



WORLD PIANO TEACHERS ASSOCIATION SINGAPORE

together with our partners

Presents

7th WPTA Singapore International Piano Competition

The World Piano Teachers Association Singapore International Piano Competition (WPTA Singapore IPC) is a piano competition based on video selection and live audition, organised by the national association of WPTA (World Piano Teachers Association) Singapore.

The competition is open to participants of **all nationalities and ages** in the following disciplines:

1. INDIVIDUAL

2. PIANO DUO

3. PIANO ENSEMBLE

Piano four-hands, Piano six-hands, Piano eight-hands

4. COLLABORATIVE PIANIST

5. CHAMBER MUSIC

6. PIANO CONCERTO

7. PIANO SOLO COMPOSITION (Call for Scores)

APPLICATION FORMAT

- Online submission
- Live audition (in Singapore)

APPLICATION DEADLINES

- Online submission (via video) - **Last day of application - 15 July**
- Live Audition 13 & 20 July (in Singapore) - **Last day of application - 1 July**

Selected group of winners will receive an invitation to perform at the Gala Concert during the Awards Ceremony on 29 August 2025 in Singapore Chinese Cultural Centre.

The competition is divided into sections and categories.

Each section has its relevant age categories and participants are required to observe the time limits of the recording relevant to their category.

Below is the overview of the categories:

INDIVIDUAL

Name	Age	Repertoire	Duration
Debut talent	6 and below	Two contrasting pieces (free choice)	Up to 5 min
Prodigies	7-8	Two contrasting pieces (free choice)	Up to 7 min
Young virtuoso	9-10	Two pieces from different periods (Baroque, Classical, Romantic, Modern)	Up to 10 min
Junior Talent	11-13	Two pieces from different periods (Baroque, Classical, Romantic, Modern)	Up to 12 min
Rising Talent	14-16	One piece from Baroque or Classical period One Virtuoso piece/ Étude (any period)	Up to 15 min
Emerging	17-20	One piece from Baroque or Classical period One Virtuoso piece/ Étude (any period) One piece from Modern or Contemporary period (1900 till today)	Up to 25 min
Artist	21 and above	One piece from Baroque or Classical period One Virtuoso piece/ Étude (any period) One piece from Modern or Contemporary period (1900 till today)	Up to 30 min

PIANO DUO & PIANO ENSEMBLES

Name	Age	Repertoire	Duration
Debut talent	6 and below	Free choice	Up to 5 min
Prodigies	7-8	Free choice	Up to 8 min
Young virtuoso	9-10	Free choice	Up to 10 min
Junior Talent	11-13	Two contrasting pieces	Up to 12 min
Rising Talent	14-16	Two pieces from different periods	Up to 15 min
Emerging	17-20	Two or more pieces from different periods	Up to 20 min
Artist	21 and above	Three pieces from different periods	Up to 25

COLLABORATIVE PIANIST

Name	Age	Repertoire
Collaborative Protege	14 and below	One instrumental accompaniment
Collaborative Virtuoso	15-17	One instrumental & One voice accompaniment
Collaborative Master	18 and above	One instrumental & Two voice accompaniments

*Category is selected based on the age of the pianist (regardless of age of other members of the ensemble)

CHAMBER MUSIC

Name	Age	Repertoire
Chamber Talents	10 and below	Two contrasting pieces (free choice)
Chamber Virtuosi	11-13	Two contrasting pieces (free choice)
Chamber Artists	14-17	Two pieces from different periods
Chamber Masters	18 and above	Two pieces from different periods

*Category is selected based on the age of the pianist (regardless of age of other members of the ensemble)

PIANO CONCERTO

Name	Age	Repertoire
Concerto Debut	8 and below	1 st movement of a concerto for piano and orchestra (from Baroque or Classical period)
Concerto Talent	9-11	1 st movement of a concerto for piano and orchestra (from Baroque, Classical, or Romantic period)
Concerto Virtuoso	12-14	1 st <u>or</u> 2nd and 3rd movements from a concerto for piano and orchestra (from Baroque, Classical, Romantic, Modern/Postmodern period)
Concerto Master	15 and above	Full concerto for piano and orchestra (any period)

CALL FOR SCORES (PIANO SOLO COMPOSITION) *

WPTA Singapore is excited to announce a call for scores for piano solo compositions to be included in the Gala Concert and Awards Ceremony of the 6th WPTA Singapore International Piano Competition.

This category is open to composers of all ages, genders and nationalities, and is designed to identify skilled and accomplished creators with an original voice, presenting works that showcase an exquisite compositional technique and deliver a uniquely rewarding experience, for both audiences and performers.

Concert performances will be recorded professionally, accompanied by commissioned program notes, and recordings will be made available to composers for inclusion in their portfolios.

Name	Age	Repertoire
Composition Prodigy	15 and below	<ul style="list-style-type: none">• Written for solo piano• No longer than 8 minutes in length
Professional Composer	any age	<ul style="list-style-type: none">• Written for solo piano• No longer than 8 minutes in length

** A midi-file along with the .pdf scores is required. Please note that composers retain 100% copyright and the score will only be used for the selection process. Composer(s) whose work is selected will be entitled to royalty fees, as determined by the COMPASS (Composer's Association of Singapore) in accordance with the Singapore law.*

APPLICATION REQUIREMENTS

For contestants who are submitting the video online

The videos must be always recorded with the participant's face and hands in the frame with the minimal disruption from the recording environment. The video must not be edited in any way during recording or after it has been recorded. Contestants must adhere to repertoire requirements provided at the respective category and age tables. Time limits indicated for each category. It can be shorter but should not be significantly longer as stated for each category.

The videos must be filmed only on or after 1st July 2024. Each composition can be either a separate video file or it can be combined into one larger file for submission.

The URL link for uploading of the video files will be provided in the online e-registration form upon the opening of registration. The programme must be performed by memory for the **Individual** and **Piano Concerto** (applies to the soloist's part only) categories.

Participants are expected to perform a well-balanced programme which can showcase their mastery of versatile technique as well as their skill in interpreting various styles and musical periods.

HOW TO APPLY

To apply for the competition participants must submit

1. A completed online application form
2. A video recording uploaded online (preferably on YouTube but other platforms are accepted too)
OR
Indication of live audition in Singapore on 13 or 20 July 2025
3. Application fee
4. Resume / CV / Biography (optional)

Call For Scores (Piano Solo Composition) category only:

- PDF scores uploaded in the application form
- Midi-file of the composition
- If available, video link of previous performance

Please note that the participant retains 100% of the recording rights.

1. Online submission (via video) - Last day of application **15 July 2025**
2. Live Audition 13 & 20 July (in Singapore) - Last day of application **1 July 2025**
3. Winners will be announced on our website on **27 July 2025**

ADJUDICATION PANEL

The panel of judges evaluates the video material submitted. The judges' decision is final and cannot be appealed. However, a comprehensive commentary about video from the jury panel can be provided upon request (in English language only).

More information about Jury members can be found on the official website:

<http://www.wpta.info/singapore/ipc/>

AWARDS

- GRAND PRIX (only 1 award across all ages and categories will be awarded)
 - Highest prize | Platinum
 - 1st prize | Golden award
 - 2nd prize | Silver award
 - 3rd prize | Bronze award
-
- Best Youngest Virtuoso Award
 - Best Baroque Award
 - Best Classical Award
 - Best Romantic Award
 - Best Contemporary Award
 - Best Collaborative Pianist Prize (awarded by *Madison Academy of Music*, Singapore)
 - Best Chamber Ensemble Prize (awarded by *Madison Academy of Music*, Singapore)
 - Best Concerto Award (awarded by *Co!Orchestra*)
 - Best Piano Solo Composition Award
 - Recognition Certificates for all Teachers (whose students will be selected as winners)

All prizewinners will receive a trophy and original certificate during **the Gala Concert and Awards Ceremony on 29 August 2025 at the Singapore Chinese Cultural Centre**. Selected group of winners will receive an invitation to perform at this Gala Concert. If for any reason you are unable to attend the Awards Ceremony we will send the original certificate by registered post to the address indicated in the initial application.

In addition, all prizewinners will receive various opportunities to perform at the partners' future international music projects, including: festivals, masterclasses, cultural tours, and competitions. More details will be disclosed during the Gala Concert and Awards Ceremony.

GENERAL RULES

1. Incomplete applications will not be processed
2. Application fee is non-refundable
3. Multiple winners can be chosen in each of the groups (except Grand Prix)
4. WPTA Singapore reserves the right to make any changes in the rules, schedule and other information related to the award