

VERONIKA ANTUNOVIĆ MARIĆ (SERBIA)

Serbian National Theatre Orchestra (Novi Sad)

Veronika Antunović Marić started playing the oboe when she was 14 years old. She finished elementary and high music school in Novi Sad in music school "Isidor Bajić" in the class of Žužana Egić. In 1995 she enrolled Academy of Arts in Novi Sad in the class of Ljubiša Petruševski and studied three years in his class. In fourth year she was in the class of Gabor Dienes from Budapest and assistant Vladimir Puškaš. She graduated in 2000. She finished master studies of oboe at Academy of Arts in Novi Sad in the class of Janos Kemeny from Budapest. In school year 1999/2000 she was a student at Music Academy „Liszt Ferenc“ in Budapest in the class of Peter Pongracz and assistant Gabor Dienes. During her education she achieved results in many competitions such as Republic competition in Belgrade in 1995, second prize and in 1997 she won first prize. She attended master classes of eminent oboe professors-Han de Vries (Netherlands) and Laszlo Hadady (France), Janos Kemeny (Hungary), Lajos Lences (Stuttgart) and Stephan Shili (Germany), Hansjorg Schellenberger (Germany), as well as chamber music master classes of professors Norbert Gurlinger (Austria) and Boštjan Lipovšek (Slovenia). She performed as a soloist at many concerts, but also with chamber ensembles in Serbia and Hungary. She was the member of woodwind quartet "Quaternion". Since 2008 she has performed with pianist Timea Hotić. As a member of Youth Philharmonic Orchestra of Vojvodina and Soloists of Novi Sad, she performed in the country and abroad (Slovenia, Hungary, Austria, and Germany). In 2004 she was a member of Verbier Festival Orchestra from Switzerland and performed across Europe and the Middle East. In 2010 she was a member of MIO Orchestra from Maribor. She is a member of Symphony Orchestra of Southeastern Europe from Sarajevo, Vojvodina Symphony Orchestra from Novi Sad and orchestra "Orfelin" from Novi Sad. She worked as a professor of the oboe in music school "Vlado Milošević" in Banja Luka from 2001 to 2011. Currently, she works as a solo oboist in Serbian National Theatre Orchestra in Novi Sad and as a member of Novi Sad Wind Quintet and Trio Novi Sad - flute, oboe and piano. She is artistic board member of Festival of chamber music in Novi Sad.

Presenters



Contact presenter
Email: vantun75@gmail.com



Presenters

Trio Heroines consists of three prominent artists from Novi Sad, Ksenija Mijatović Korom (flute), Veronika Antunović Marić (oboe) and Slobodanka Stević (piano). Their common love for chamber music encouraged them to form this chamber ensemble in 2013, and since that period they have held a series of concerts in Serbia (Novi Sad) and abroad. The concert tours in northern Italy in 2016 (Udine, Padua), 2017 (Udine, Malborghetto) and 2019 (Venice), 2022 (Padua) and 2023 (Sardinia) are particularly noteworthy. The last in a series of successful European tours was realized in October 2024 in Malta, in cooperation with the "St. Helena of Anjou" association. The repertoire of this chamber ensemble includes works from different stylistic eras, with a special emphasis on works originally written for this ensemble. In May 2022, two concerts were held as part of the program Novi Sad - European Capital of Culture, the program arc Heroine, and under the auspices of the Novi Sad Foundation 2021. The concerts promoted the work of female composers, performed by female performers, with a special focus on cooperation with world-renowned composer Alexandra Vrebalov. In 2023, the members of the trio celebrated their tenth anniversary with a birthday concert as part of the Sixth Chamber Music Festival in Novi Sad. Trio Heroine Novi Sad is very proud of the collaboration with the young Banajluka composer David Mastikosa, who dedicated his work Behind truck... to this chamber ensemble.



Trio Heroines

Mel Bonis

Suite en trio, Op. 59

- I Serenade
- II Pastorale
- III Scherzo

