

SLOBODANKA STEVIĆ (SERBIA)

Isidor Bajić Music School (Novi Sad)

Slobodanka Stević was born in Novi Sad, where he finished secondary music school "Isidor Bajic" in class of Eleonora Mali. She graduated and completed master studies at the Academy of Arts in Novi Sad, in the class of Dr. Dorian Leļjak. As a pianist, she attended master classes with renowned pedagogue: Dusan Trbojevic, Kemal Gekić, Nevena Popovic, Jokut Mihailovic, Iris Kobal, Ninoslav Zivkovic Svetlana Bogino, Vladimir Ogarkov, Sergei Markarov, Edward Turgeon, Yuval Admon, Tami Kazanava and others. She has performed as a soloist and chamber musician in more than 20 countries. Since 2003, she has worked at the Academy of Arts in Novi Sad, firstly as a teaching piano, later as an associate at the String Department, as well as the percussion department. On several occasions, she has worked as an official accompanist at numerous master classes of string teacher: Dejan Mihajlovic, Igor Kuret-Kureti, Dejan Bogdanovic, Megumi Teshima. Slobodanka Stevic made a greater number of permanent musical recordings for RTS, RTV, RNS, Studio M, the Vatican Television, RT San Marino, Israel TV. Since 2005, a member of the piano duo Ingmar with a colleague, pianist Aleksandar Gligić. They played numerous world premieres works by domestic and foreign composers, winners of international prizes and special awards at international competitions. Stevic was part of the ensemble "Orfelin" and "Boris Kovac & New Ritual Group". In addition to the professorship at the Music School "Isidor Bajic", was hired part-time in the Serbian National Theatre. She has recorded several CD releases: Petrovaradin suite, Ingmar-Hesitation, Anamnesis, Catalog of memories. Currently preparing a new CD with music of contemporary Serbian composer for 2 pianos. All the works were written and dedicated to her soul. She was awarded the annual prize of the Association of Music and Ballet pedagogues of Serbia for 2010.

Presenters



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Presenters

Trio Heroines consists of three prominent artists from Novi Sad, Ksenija Mijatović Korom (flute), Veronika Antunović Marić (oboe) and Slobodanka Stević (piano). Their common love for chamber music encouraged them to form this chamber ensemble in 2013, and since that period they have held a series of concerts in Serbia (Novi Sad) and abroad. The concert tours in northern Italy in 2016 (Udine, Padua), 2017 (Udine, Malborghetto) and 2019 (Venice), 2022 (Padua) and 2023 (Sardinia) are particularly noteworthy. The last in a series of successful European tours was realized in October 2024 in Malta, in cooperation with the "St. Helena of Anjou" association. The repertoire of this chamber ensemble includes works from different stylistic eras, with a special emphasis on works originally written for this ensemble. In May 2022, two concerts were held as part of the program Novi Sad - European Capital of Culture, the program arc Heroine, and under the auspices of the Novi Sad Foundation 2021. The concerts promoted the work of female composers, performed by female performers, with a special focus on cooperation with world-renowned composer Alexandra Vrebalov. In 2023, the members of the trio celebrated their tenth anniversary with a birthday concert as part of the Sixth Chamber Music Festival in Novi Sad. Trio Heroine Novi Sad is very proud of the collaboration with the young Banajluka composer David Mastikosa, who dedicated his work Behind truck... to this chamber ensemble.

Trio Heroines

Mel Bonis

Suite en trio, Op. 59

- I Serenade
- II Pastorale
- III Scherzo

