

SAŠA SVIJIĆ (SERBIA)

Isidor Bajić Music School (Novi Sad)

Saša Svijić works as a piano teacher at the "Isidor Bajić" Music School in Novi Sad. He finished primary music school in Kladovo. He graduated from the high school of music "Isidor Bajić" in the class of prof. Jasna Grujić. He completed regular studies in the class of professor Andrija Preger and specialist studies in the class of professor Dorian Leljak at the Academy of Arts in Novi Sad. For several years he worked as a piano associate at the wind department of the Academy of Arts and at the "Isidor Bajić" Music School (flute, clarinet, oboe, trumpet, horn, guitar, violin, cello). He participated in the realization of the Carmina Burana project of the "Isidor Bajić" Music School. He collaborated with Ritual Nova Ensemble during the recording and promotion of the composition East Off Europe and performed in the country and abroad (Germany, Hungary, Canada). He graduated from the School of Byzantine Church Singing "St. John Damascus". As a member of the school choir, he participated in concerts and festivals of Byzantine music in Serbia, Croatia, Bosnia and Herzegovina, Romania, Poland, Greece. He gives regular concerts with flautist Aleksandra Horvat.

With the sound of flute and piano through Serbian musical creativity



Vera Milanković

Nocturno



Ante Grgin

Fantazija



Ivan Brkljačić

Fliza
(I- "F"; II- "L"; III- "Iza")



Simona Arco

Aria and Dance



Miroslav Štatkić

Scherzo



Ante Grgin

Sonata
(I-Allegro; II-Bluz; III- Jazz Waltz)

Presenters



Contact presenter

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