

MARCELA FIORILLO (ARGENTINA/ AUSTRALIA)

Marcela Fiorillo is a leading exponent of the Latin American, Spanish and XIX century piano repertoire. She graduated from the National Conservatory of Music "Carlos Lopez Buchardo" in Buenos Aires. She is a Licentiate of the National University of Arts, Argentina. She studied piano with Loustanau and Bronstein, and Pressler and Montecino in Bloomington-USA. Marcela's career involves activity as performer, teacher and composer. She performed in prominent Concert Halls of Argentina, such as Teatro Colón, radio and television. Marcela's performances include New York; Washington and Bloomington in USA, giving masterclasses and lectures at New York University, Queens College and BID Cultural Centre Series in Washington. She performed in Italy and "Musique sans Frontiers" and "Fetes Musicales de Savoie" Festivals, in France. In China, she performed with the Shanghai Broadcasting Symphony Orchestra and gave masterclasses at the Shanghai and Beijing Conservatories. She toured Malaysia, Thailand, Chile and Argentina. She performed with the Bangkok Symphony Orchestra. In Australia, she performed at ABC Sunday Live and Kawai-Series, International Music and Castlemaine Festivals, Perth and Queensland. Marcela received the Canberra Times "top concerts" award, "Canberra Critics Circle Award 2007, 2008, 2014". She conducted the Australian Premiere of "Maria de Buenos Aires" opera by Piazzolla, She premiered works by Ginastera, Piazzolla, L.Rosa, Tauriello, Saenz, Russo, Videla, Kutnowski, Caamaño, Zorzi and García-Morillo. Albums: Música Argentina- XX Century Composers; Obras de compositores argentinos-vol.1; A Musical Voyage Across of South American Music; Tango; Marcela Fiorillo-Cyrulnik; The Greatness of Liszt and Beethoven; Pasión -Cinco siglos de Música Española-; Piazzolla Anniversary; Weereewa Voices of the Land.



Clasicos Argentinos - VOL. 1
Little Musical Portraits - CD Presentation

My name is Marcela Fiorillo. I am an Argentine pianist and I want to invite you to this musical journey introducing my new album: Clásicos Argentinos - vol.1-. Argentine is a country with a rich history and immigration background, which gave birth to different valuable aspects of its Culture. As diverse is its landscape from North to South, so it is its Culture and Music. This album traces a journey enlightening the history and content of Argentine Music through Piano Repertoire going from works created for students and young performers to concert pieces, with inspiration on traditional dances and folk rhythms, going from composers who were the expression of Nationalism to those who embraced trends and aesthetics from the XX century.

Presenters



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