

## ČARNA JANIČIĆ (SERBIA)

Isidor Bajić Music School (Novi Sad)

Čarna started showing interest in music very early in life, possibly due to her severe vision impairment (Leber congenital amaurosis). She has been playing ever since she had her first piano toy and immediately was drawn to making her own music. Apart from playing and composing, she loves singing and does so in Folk Ensemble Krčedin where she is the only child member of an etno singing group. By the age of 4, due to the pandemic of corona virus, her family moved to a village named Krčedin. After a year of stagnation, she started receiving professional tutoring by Ms Alexandra Radenović (an academic composer) in piano and composition. By the age of 8 she enrolled to Music School Isidor Bajić where she became a student of Ms Ana Frlin. She is also regularly attending violin and oboe classes in Music School Dr Vojislav Vučković in Belgrade (class of Ms Nena Tatić and Ms Ana, respectively). Her accomplishments so far include:

- Piano Baby Category Subotica, December 2023 - 1st place
- Mozgalica 2024, Isidor Bajić school Novi Sad - 1st place
- Mini Paganini, violin competition in Kolarac, Belgrade - 1st place
- FEDEMUS 2024, Festival "Children composers" - 1st place
- FIB, piano competition in Isidor Bajić school in May 2024 -1st place
- Special Award on Memorial concert "Andrija Čikić" November 2024, Kolarac, Belgrade

### Young Concert Platform

J. S. Bach Prelude C Major



Č. Janičić Christmas tree

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Valse Triste (for Ana Frlin)

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Coronavirus

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# Presenters



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