



16th World Piano Conference

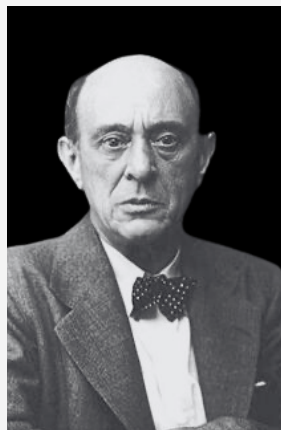


MAY 20 - 24, 2024, NOVI SAD, SERBIA

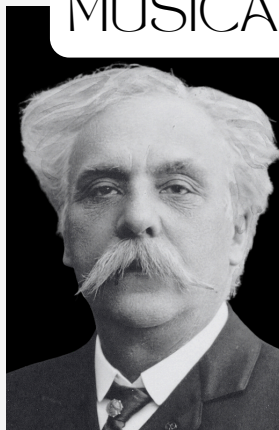
MUSICAL ANNIVERSARIES 2024.



Bedřich Smetana
200th anniversary of birth



Arnold Schönberg
150th anniversary of birth



Gabriel Fauré
100th anniversary of deaths



Richard Strauss
75th anniversary of deaths



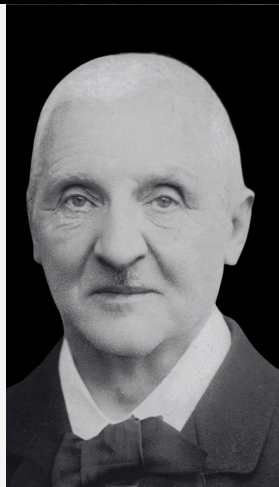
Antonín Dvořák
120th anniversary of death



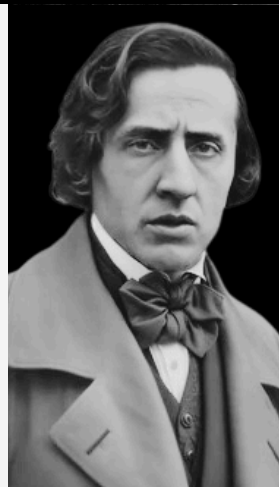
Darius Milhaud
50th anniversary of death



Francis Poulenc
125th anniversary of birth



Anton Bruckner
200th anniversary of birth



Frédéric Chopin
175th anniversary of deaths



Richard Strauss
75th anniversary of death

Meet our team



Radmila Rakin-Martinović
Executive director



Dorian Leljak
President



Tatjana Vukmanović
General secretary

Meet our team



Isidor Bajić Music School was founded on the initiative of Isidor Bajić in 1909. His idea of educating skilled staff and of educating music fans is current even today. It is proven by the fact that over 1000 pupils attend the school both in elementary and secondary education. There are seven departments in school where pupils learn different disciplines of music art. They also are able to play as soloists, in chamber ensembles and in orchestras. As the biggest music school in Vojvodina, Isidor Bajić Music School received many awards and recognitions from all over the world. Pupils from The School continue their education both within the country and abroad. Rich concert activities of the school's pupils contribute significantly to the cultural life of Novi Sad. In 2009, Isidor Bajić Music School celebrated its centenary.



World Piano Teachers Association (WPTA)

Over one hundred pianists and piano teachers take part in the World Piano Conference annually, contributing to the further advancement of the standards of teaching and studying piano, addressing all aspects of art, pianism and piano pedagogy, from beginner level to professional, and forming a strong bond between pianists and piano teachers from all over the world. The program of the World Piano Conferences is realised through a variety of forms, including lectures, recitals, master classes, and seminars, encompassing a diverse set of piano pedagogy related topics as well as those focused on the performance of piano literature masterpieces.



Isidor Bajić Piano Memorial

The Mission of the Isidor Bajić Piano Memorial is providing young pianists a chance of orientation on their artistic path. Acting on a non-profit basis, established artists and experts from various fields contribute their time, knowledge, and experience thus inspiring the young to search for the meaning eternized by a William Blake poem:

To see a world in a grain of sand
And a heaven in a wild flower,
Hold infinity in the palm of your hand
And eternity in an hour.

William Blake
(1757 - 1827, Auguries of Innocence)

20th MAY, 2024 (MONDAY)

ISIDOR BAJIĆ MUSIC SCHOOL - THE BECKLEY'S HALL

13,00 RAFAEL GUTIERREZ-VELEZ (MEXICO/GERMANY)

Piano Master Class

14,00 LAURA FARRÉ ROZADA (SPAIN)

Piano Master Class

15,00 ANTOINE PICHON (FRANCE)

Piano Recital: R. Schumann, F. Chopin

16,15 STEVAN SPALEVIĆ (SERBIA)

Piano Recital: L. van Beethoven, R. Schumann

17,15 LAURA FARRÉ ROZADA (SPAIN)

Lecture Recital: Nimbus: The Metamorphosis of Water

18,00 DARIJE SEBIĆ (SERBIA)

Piano Recital: Influences: D. Sebić, F. Chopin

GALA OPENING EVENTS

ISIDOR BAJIĆ MUSIC SCHOOL - THE BECKLEY'S HALL

19,00 REPUBLIC COMPETITION OF MUSIC SCHOOLS OF SERBIA 2024

Gala Concert of Competition First Prize Winners and Laureates of the Music School Isidor Bajić

20,00 TIJANA ANDREJIĆ TENJI (SERBIA) & ALEKSANDAR ĐERMANOVIĆ (SERBIA)

Piano Duet Recital: J. Brahms, F. Schubert

2024
WORLD PIANO CONFERENCE
SCHEDULE

21st MAY, 2024 (TUESDAY)

ISIDOR BAJIĆ MUSIC SCHOOL - THE BECKLEY'S HALL

2024
WORLD PIANO CONFERENCE
SCHEDULE

13,00 MAC MCCLURE (SPAIN/COLOMBIA/USA)

Piano Master Class

14,00 CATHERINE FOXCROFT (SOUTH AFRICA)

Piano Master Class

15,00 ROSS OSMUN (CANADA)

Lecture Recital: Liszt's "Benediction de Dieu dans la Solitude": Poetry and Music to Feed the Soul

15,45 TOSHIKAZU MIZUNUMA (JAPAN)

Piano Recital: I. Albéniz

16,30 DINA ŠUKLAR WIESIKE (SERBIA/SLOVENIA)

Lecture Recital: Challenges in Piano Accompaniment in Guitar and Harp Concertos

17,15 HWAN HEE KIM (SOUTH KOREA)

Lecture Recital: Kuk-jin Kim and His Piano Works: The Sound of Korea

18,15 PETRA SPASOJEVIĆ (SERBIA)

Young Concert Platform: J. S. Bach, W. A. Mozart, F. Liszt, F. Chopin, M. Ravel, D. Despić

19,00 LENKA ŠKRBIĆ (SERBIA)

Young Concert Platform: J. S. Bach, W. A. Mozart, M. Moszkowski, F. Liszt, F. Chopin

20,00 RAFAEL GUTIERREZ-VELEZ (MEXICO/GERMANY)

Piano Recital: "Dedications": R. Schumann, F. Liszt

22nd MAY, 2024 (WEDNESDAY)

ISIDOR BAJIĆ MUSIC SCHOOL - THE BECKLEY'S HALL

2024
WORLD PIANO CONFERENCE
SCHEDULE

12,00 DIANNA VASIU (ROMANIA)

Piano Master Class

13,00 NING ZHOU (CHINA)

Piano Master Class

14,00 HWAN HEE KIM (SOUTH KOREA)

Piano Master Class

15,00 CATHERINE FOXCROFT (SOUTH AFRICA)

Lecture: Gaze patterns of musicians when encountering accidentals while sight-reading

15,45 MEHANA ELLIS (USA)

Lecture Recital: The Return: Exploring Nostalgia in Rachmaninoff's Op. 32 Preludes

16,30 MAC MCCLURE (SPAIN/COLOMBIA/USA)

Piano Recital: E. Granados, J. S. Bach/F. Busoni, F. Mompou, I. Albéniz, G. Gershwin

17,15 BORIS PEĆANAC (SERBIA)

Young Concert Platform: J. S. Bach, F. Schubert

18,15 LUKA ŠAŠIĆ (SERBIA)

Young Concert Platform: J. S. Bach, L. van Beethoven, F. Liszt, I. Bajić, A. Scriabin, B. Bartók

19,15 MATEJA IVANOV (SERBIA)

Young Concert Platform: J. S. Bach, W. A. Mozart, D. Scarlatti, N. Medtner, A. Piazzola, E. Dohnányi

20,00 NING ZHOU (CHINA)

Piano Recital: The night of Romantic: R. Schumann, J. Brahms, F. Liszt

23rd MAY, 2024 (THURSDAY)

ISIDOR BAJIĆ MUSIC SCHOOL - THE BECKLEY'S HALL

2024
WORLD PIANO CONFERENCE
SCHEDULE

12,00 VLASTA GYURA PIČULIN (CROATIA)

Piano Master Class

13,00 ROSS OSMUN (CANADA)

Piano Master Class

14,00 JASMINA JANKOVIĆ (SERBIA) & DUŠAN MIHALEK (ISRAEL/SERBIA)

Demonstration: Rickard Schwartz's piano music that survived Holocaust: CD promotion

14,45 INTERNATIONAL COMPETITION DAMIR SEKOŠAN FOR YOUNG PIANISTS

Concert of Competition Winners 2024

17,45 DIANNA VASIU (ROMANIA) & ELENA POPA (ROMANIA)

Piano Recital: Solo & 2 Pianos: J. Brahms, M. Ravel, S. Rachmaninoff

18,45 GÖRÖG SISTERS (SERBIA/HUNGARY): ENIKŐ GÖRÖG (SERBIA/HUNGARY) & NOÉMI GÖRÖG (SERBIA/HUNGARY)

Piano Duo Recital: W. A. Mozart, W. Lutosławski

19,15 TIJANA ANDREJIĆ TENJI (SERBIA) & DORIAN LELJAK (UK/CROATIA/SERBIA)

Piano Duo/Duet Recital: A. Vivaldi/G. Anderson, J. S. Bach/G. Anderson, W. A. Mozart/G. Anderson, J. Strauss, Jr./G. Anderson

20,00 CATHERINE FOXCROFT (SOUTH AFRICA)

Piano Recital featuring South African composers

24th MAY, 2024 (FRIDAY)



ISIDOR BAJIĆ MUSIC SCHOOL - THE BECKLEY'S HALL

13,00 DARIJE SEBIĆ (SERBIA)

Piano Master Class

14,00 JELENA SIMONOVIĆ KOVAČEVIĆ (SERBIA)

Piano Master Class

15,00 VLASTA GYURA PIČULIN (CROATIA)

CD Promotion: "Embracing Bach: Das Wohltemperierte Klavier, 1 & 2" (Croatia Records, 2023.)

16,30 NAIXIN LI (CHINA) & YINGLUN WONG (CHINA)

Piano Recital: L. van Beethoven, M. Ravel, F. Liszt

17,45 SELWYN XIYAN CHEN (UK) & STANLEY XIAOYUN CHEN (UK)

Young Concert Platform: D. Scarlatti, L. Janáček, C. Debussy, J. Haydn, B. Bartók, F. Chopin

18,30 IGOR DALAGIJA (SERBIA)

Young Concert Platform: J. Haydn, C. Debussy, F. Chopin

19,00 FILIP MADŽUNKOV (SERBIA)

Piano Recital: W. A. Mozart, F. Chopin

GALA CLOSING EVENTS

ISIDOR BAJIĆ MUSIC SCHOOL - THE BECKLEY'S HALL

20,00 WPTA IPC 2023 1st PRIZE-WINNER AND LAUREATE: YANG WANG (CHINA)

Piano Recital: W. A. Mozart, F. Schubert, F. Chopin, M. K. Čiurlionis, Jianzhong Wang: 山丹丹开花红艳艳

19,00

2024
GALA OPENING CEREMONY -
CONCERT OF COMPETITION WINNERS 2024

MONDAY, 20th MAY
THE BECKLEY'S HALL

Goc 24

Republic Competition of Music Schools of Serbia 2024
First Prize Winners and Laureates of the Music School Isidor Bajić

Damjan Gajić

Class: Ana Frlin

L. van Beethoven: Für Elise

J-B. Duvernoy Etude in D Minor

Roman Knurov

Class: Aleksandar Rašković

M. Tarenghi: "Una storia spaventosa",

Op. 70 No. 3, from "Piccole scene
d'infanzia"

Lena Vasić

Class: Csilla Stojšić

A. Babajanian: Elegia

Damjan Svijić

Class: Csilla Stojšić

C. Debussy: Jardins sous la Pluie

Laura Mađarić

Class: Olga Borzenko

N. Silvansky: Etude Snowstorm

Marko Živković

Class: Milena Apić

C. Debussy: "Pour le piano", Prelude

Ivan Chernukhin

Class: Olga Borzenko

F. Schubert: Erlkönig, D. 328, Op. 1

Lenka Škrbić

Class: Edit Miavec

F. Liszt: Gnomenreigen

Mateja Ivanov

Class: Nikola Radaković

E. Dohnanyi: Capriccio in F Minor

14,45

2024

CONCERT OF COMPETITION WINNERS 2024

DS24

23rd MAY (THURSDAY)
THE BECKLEY'S HALL



International Competition Damir Sekošan for Young Pianists



Marko Maslač

A. Goedicke: Etude in G Major, Op. 32, No. 7
S. Maykapar: Valse melancolique
from Albumblätter, Op. 16

Klara Tenji

C. Peerson: Mouse in the coal bin

Roko Bezik

C. Gurlitt: Sonatina in C Major
I Moderato
G. Austin: Mustache walrus
A. Crosby: Etuda No. 13, Celebration
H. Wessman: Dancing clusters

Ena Gottesmann

W. Gillock: Sailing boat
S. Maykapar: Little butterfly
from Biriulki Op. 28

Lara Crnković

W. Gillock: Fountain in the Rain

Anna Stepanchuk

F. Burgmüller: Etude Op.100 No.25
"La Chevaleresque"
A. Benda: Sonatina in A-Minor

Emilia Tonković

S. Heller: Etude Op.46 No.18
Allegro vivace
J. L. Dussek: Sonatina in A Major, Op.20 No.4
I. Moderato
A. H. Klassen: Ragtime

Borna Vizjak

J. L. Dussek: Theme with variations in E flat Major

Nela Batistuta

P. I. Tchaikovsky: Sweet Dreams
B. Bjelinski: Alarm

Iva Perak

W. Gillock: Valse Etude

Nia Marušić Špernoga

J. S. Bach: Little Prelude No. 2
P. I. Tchaikovsky: April from the The Seasons

Karlo Ljubojević

D. Palanović: Etude for young, No. 2
F. Burgmüller: Etude in C Major, Op. 109 No. 2, "Pearls"
F. Chopin: Nocturne in E-Flat Major, Op. 9 No. 2

14,45

2024

CONCERT OF COMPETITION WINNERS 2024

DS24

23rd MAY (THURSDAY)
THE BECKLEY'S HALL



International Competition Damir Sekošan for Young Pianists



Edvin Nedeljko

D. Scarlatti: Sonata in F minor, K. 466
F. Chopin: Nocturne in C-Sharp Minor, Op. posth.

Ana Sušac

A. Lavignac: Etude
I. Berković: Toccata

Dorian Baban

B. Bersa: Nocturne
F. Say: Jazz Variations on a Theme by Paganini

Natali Ružić

L. van Beethoven: Sonata in F Major, Op.10 No. 2
I Allegro
II Allegretto
III Presto
F. Chopin: Scherzo No. 2 in B-flat Minor, Op. 31

Jakov Klasan

F. Chopin: Etude Op. 10 No. 4
F. Chopin: Polonaise Op. 26 No. 2 in E-flat Minor

Gabriel Šubarić

F. Chopin: Scherzo No. 1 in B Minor, Op. 20

Tomislav Šubarić

F. Chopin: Etude Op. 25 No. 1
F. Chopin: Nocturne in C Minor, Op. 48 No. 1

Marta Škoda

J. Brahms: Intermezzo in A Major, Op. 118, No. 2
Ballade in G Minor, Op. 118, No. 2

Ana Marija Ralašić

J. Brahms: Rhapsody in B Minor Op. 79 No. 1

Lucija Pejić

F. Liszt: Tarantella
from Années de Pèlerinage, Book 2, S. 162

Hana Knežević

F. Chopin: Ballade No. 3 in A-flat Major, Op.47



2024

GALA CLOSING CEREMONY



WPTA IPC 2023 1st Prize, ex aequo and Laureate

Yang Wang (China)

Contact presenter

Email: yang.wang@rcm.ac.uk

Born in the small-town Orchid stream, Zhejiang province of China, Yang Wang began her piano study with Ms. Jie Zheng (Steinway artist) at the age of six. She became a student of Prof. Jin Tang in 2013. Now she is studying under the tutorship of Prof. Hong Huang of Shanghai Conservatory of Music and Prof. Vincenzo Balzani in Italy. During her study at Shanghai Conservatory of music, she played a series of recitals and chamber concerts successfully and won praises from all sides. She's been awarded outstanding student and the En-Teh New Scholarship as well the People's Scholarship for four consecutive years. She also played piano duo with famous musicians such as Uwe Komischke, professor of Franz Liszt Conservatory of music in Weimar and former principal trumpet of Munich Philharmonic Orchestra in the legendary Celibidache era, and famous Chinese violinist Yun Tang. Yang Wang is winner of numerous competitions both in China and abroad, such as the XVII. & XVIII. Asia Piano Open Competition in Hong-Kong, Singapore International Youth Piano Competition 2013, Youth Piano Competition of European Music Academy 2014, International Music Grand Prix Salzburg, Rome International Music Competition, XXII Valsesia Musica Junior International Competition, Monterosa and Royal Sound Keyboard Competition Fall 2021, XI Concorso Internazionale per Giovani Musicisti "CITTA di MASSA", Moscow International Music Competition and International Music Competition Amigdala Edition 2022.

2024

GALA CLOSING CEREMONY

Wpta Ipc

20,00

FRIDAY, 24th MAY
THE BECKLEY'S HALL

Piano Recital

WPTA IPC 2023 1st Prize, ex aequo and Laureate

Yang Wang (China)

W. A. Mozart

Piano Sonata No.11 in A Major, K. 331

I Tema con variazione

II Menuetto & trio

III Alla Turca

F. Schubert

Impromptus Op. 90 D. 899

F. Chopin

Nocturne in C Minor, Op. posth

M. K. Čiurlionis

Nocturne in F-Sharp Minor, Op. 4 No. 1

Nocturne in C sharp minor, Op. 6 No. 2

Jianzhong Wang:

山丹丹开花红艳艳

And Red Are Morningstar Lilies Glowing

Yang Wang also won Diamond Prize at the European Music Culture and Art Festival, Champion for American Protégé International Music Competition and Gold Medal in International Franz Liszt Young Professionals Piano Competition (China) 2017. She made a name with second prize of Osaka International Music Competition and Grand Prix International Music Virtuoso Competition Vienna 2017 followed by Los Angeles Music Competition, De Perfeccionamiento Musical Auditori De La Mediterrania, La Nucia; London Classical Music Competition, GOCAA music competition as well as IV. Danubia Talents Liszt International Music Competition Online 2022. Yang Wang has given many concerts and recitals in different cities both home and abroad, including Jiaxing, Taizhou, Ningbo, Hangzhou and Shanghai in China and Carnegie Hall New York of USA, Concert Hall of Freiburg Conservatory of Music in Germany and Hall of Aarhus Conservatory of Music in Denmark. Yang Wang is now an artist signed to KNS classical.

TIJANA ANDREJIĆ TENJI (SERBIA)

Academy of Arts (Novi Sad)

Tijana Andrejic Tenji was born in 1986 in Novi Sad. She took her master degree at Academy of Arts in Novi Sad with Dr Dorian Leljak awarded with "The Little Prince" prize as the best student of the Music Department of the Academy. She continued her studies at the International Academy "Incontri col Maestro" in Italy with Maestro Boris Petrushansky. Currently she is on her Doctoral studies at the Academy of Arts in Novi Sad, performing and recording complete Mozart's Piano Sonatas, under the mentorship of Dr Dorian Leljak. Tijana won many international piano competitions such as: 1st prize at "Isidor Bajic Piano Memorial", 1st prize and Laureate title at the "Sirmium Music Fest", 1st prize and Laureate title at the "Zagreb Music Competition" etc. She has performed in Italy, Germany, England, Estonia, Ukraine, Czech Republic in concert halls such as: Rudolfinum Dvorak Hall in Prague, Theatre Politeama in Palermo, Steinway Hall in London, Theatre Miela in Trieste, Kolarac Concert Hall in Belgrade, Theatre Bon in Udine, Bocconi University in Milano etc. She has collaborated with following conductors: Pier Carlo Orizio, Bojan Sudjic, Gheorghe Costin, Ovidiu Balan and Marek Sedivy. Her repertoire extends from Bach and Handel to Stravinsky, Szymanowski and Shchedrin. She recorded a CD "Serbian Piano Music" for German label "Acousense".

Piano Duet Recital with Aleksandar Đermanović

J. Brahms	16 Waltzes Op. 39
F. Schubert	Fantasy in F Minor D. 940

Piano Duo/Duet Recital with Dorian Leljak

A. Vivaldi/G. Anderson	Sento in seno ch'in pioggia di lagrime
J. S. Bach/G. Anderson	Brandenburg Concerto No. 3 in G Major, BWV 1048
W. A. Mozart/G. Anderson	Papageno! K 620
J. Strauss, Jr./G. Anderson	Blue Danube Fantasy

Presenters



Email: pianosilent@yahoo.com

SELWYN XIYAN CHEN (UK)

Chetham School of Music (Manchester)

Following bigger brother's footsteps, Selwyn was delighted to have the chance to begin piano lessons with Murray McLachlan, aged 6. Shortly after he entered Chetham's School of Music, studying piano with Kathryn Page. Selwyn feels externally lucky to be able to explore the traditions of singing quality of piano tone, the infinite palette of colours of lyrical phrasing, and the genuinely poetic touches with both his teachers. After winning the 1st prize in Scherzo Competition Tel-Aviv for the Contemporary music - Young category in 2021, Selwyn was honoured to perform at the Royal Albert Hall in 2022. Selwyn then became the winner of third place in the first repertoire range and fourth in second repertoire range at XXX and XXXI International Piano Festival Chopin's Mazovia in 2022 and 2023.

Young Concert Platform

D. Scarlatti	Sonata in D, Kp. 443, L. 418
L. Janáček	In the Mists, No. 1, Andante
C. Debussy	Rêverie
J. Haydn	Sonata in D Major, Hob. XVI: 37
	I Allegro con brio
	II Largo e sostenuto
	III Finale. Presto ma non troppo

Presenters



STANLEY XIAOYUN CHEN (UK)

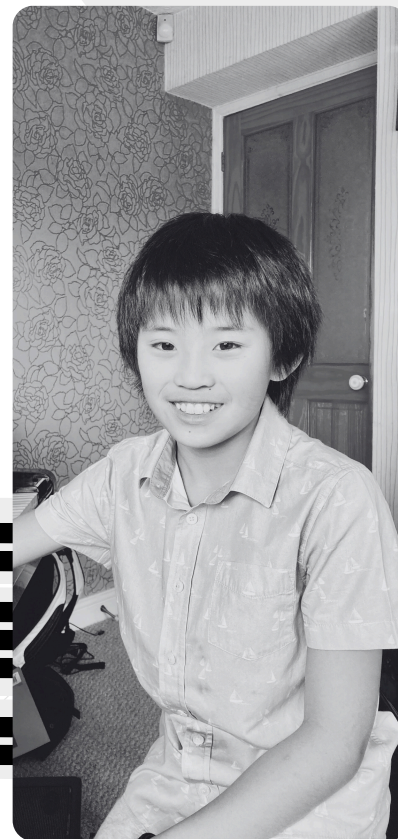
Chetham School of Music (Manchester)

Stanley has always enjoyed music and started learning the piano at the age of 7 with Murray McLachlan. Stanley is now studying piano at Chetham School of Music in Manchester with Kathryn Page. Competitions, performances and summer schools are Stanley's favourites where he is able to be indulged in exceptionally sensitive and supportive masterclasses by inspiring pianists from all over the world. At the age of 10, Stanley achieved Grade 8 in Piano with 91 marks out of 100. In 2023 and 2024, Stanley took part in VII and VIII Future Stars International Piano Competition by Connecticut Chopin Foundation, and he became the winner of fourth and third prizes.

Young Concert Platform

- | | |
|-----------|---|
| B. Bartók | Sonatina, Sz. 55
Romanian Folk Dances, SZ. 56, No. 1 - 6
Six Dances in Bulgarian Rhythm, No. 2, 3, 5, 6
from Mikrokosmos, Sz.107
Diary of a fly, from Mikrokosmos, Sz.107 |
| F. Chopin | Etude Op. 25 No. 2 in F Minor |

Presenters



IGOR DALAGIJA (SERBIA)

Academy of Arts (Novi Sad)

Igor Dalagija was born in Novi Sad in 2002. He graduated from the music school "Isidor Bajić", piano department, in the class of professor Srđan Dalagija and currently studying piano at the Academy of Arts in Novi Sad, in the class of professor and pianist Rita Kinka. During his schooling so far, as a soloist he has won several very important awards in the country and abroad:

The University of Novi Sad awarded Igor for top results achieved at European and World competitions in 2022/2023.

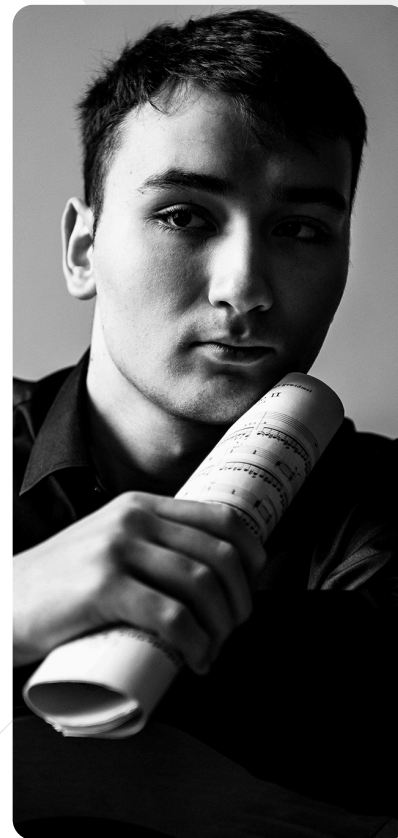
- First prize, "28. International competition of young pianists", March 2024, Šabac, Serbia
- Third prize, 7th edition of the International Competition for young pianists "CITTÀ DI MINERBIO" Bologna, Italy, September, 2023
- First prize "Third International Piano Competition" Tivat, Montenegro, May 2023
- First prize "Festival of Young Pianists - Pianissimo", Subotica, Serbia, December 2022
- First prize "Banjaluka Biennale 2022", VII International Piano Competition", BiH, May 2022
- Award for the most promising young pianist in 2022 "Nevena Popović" May 2022
- First prize and laureate of the "4th International Pianist Competition", May-June 2022, Sarajevo
- III place "Transylvanian International Piano Competition", July 2018. Brasov, Romania
- Third prize "Davorin Jenko International Competition", February 2018, Belgrade, Serbia
- First prize, "21st International Competition of Young Pianists", February 2017, Šabac, Serbia
- First prize, "Republic Competition of Music School Students of Serbia", March-April 2017, Belgrade,
- III place "4th INTERNATIONAL PIANO COMPETITION Piana del Cavaliere", in memory of PIETRO IADELUCA - Rome, July 2015, Arsoli, Italy

He participated and improved his skills in piano master courses by famous pedagogues Ruben Dalibaltajan, Teresa Trevisan, Jokut Mihailović, Nataša Veljković, Anna Ulaieva, Oxana Yablonskaya, during which he had notable solo performances.

Young Concert Platform

J. Haydn	Sonata in E-Flat Major Hob XVI: 52 I Allegro
C. Debussy	Selection form Preludes Book I, II La Puerta Del Vino Des pas sur la neige Feux d'artifice
F. Chopin	Fantasie in F Minor Op. 49

Presenters



ALEKSANDAR ĐERMANOVIĆ (SERBIA)

Academy of Arts (Novi Sad)

Aleksandar Đermanović is a pianist, an Assistant Professor of Piano at the Academy of Arts in Novi Sad and a General Manager for the International Piano competition Memorial Isidor Bajić. He is currently on his Doctoral studies at the Academy of Arts in Novi Sad under the mentorship of Dr Dorian Leljak. Before that, he has finished a Postgraduate course at the Universitat Mozarteum in Salzburg studying with Jacques Rouvier and the highly prestigious Artist Diploma course and Masters degree, both at the Royal College of Music in London where he was working with Ian Jones, Dmitri Alexeev and Sofya Gulyak. During his time at RCM he has received generous financial support as an ABRSM scholar, Gary and Eleanor Brass Scholar and as a beneficiary of the Henry Wood Trust, Lee Abbey Award and a Leverhulme Postgraduate Studentship. After the studies he held a post as a Junior Fellow at the RCM being awarded the Anthony Saltmarsh Junior Fellowship in piano accompaniment for 2015/16 and has been selected as a Park Lane Young Artist for 2016/2017 with the violinist Eunsley Park. His early and undergraduate musical studies were undertaken in Serbia where his piano Professors were Tatjana Vukmanović and Dorian Leljak respectively, after starting to play the piano at the age of 11. He has performed throughout Europe in venues such as Rachmaninoff Hall (Moscow), in London at Wigmore Hall, St John's Smith Square, Royal Albert Hall, Steinway Hall, Amaryllis Fleming Concert Hall, Purcell Room, Cadogan Hall, Southbank Centre, St. Martin'-in-the-Fields and the French Institute as well as giving many performances at RCM, also at Kolarceva zaduzbina (Belgrade), Pump-room Hall (Bath), Concert Halls of Skandenborg and Viborg (Denmark), Hubad Hall (Ljubljana) and many more. He collaborated with conductors such as Gianluca Marciano, James Blair, Neil Thomson, Vladimir Sagaydo, Peter Bassano, Andrej Bursać, Aleksandar Kojić etc. and orchestras such as Young Musicians Symphony Orchestra, Royal Tunbridge Wells Symphony Orchestra, City of Rochester Symphony Orchestra, Locrian ensemble, Vojvodina Symphony Orchestra, Novi Sad Academy Orchestra, Camerata Academica. He performed at the Gala opening of the International piano competition IX Isidor Bajić Memorial, with Gianluca Marciano and the Vojvodina Symphony Orchestra performing Prokofiev's 3rd piano concerto prior to his engagement as the general manager. Most recently, Aleksandar has performed the Serbian premiere of Medtner's Piano Concerto No. 1 in Novi Sad with Vladimir Sagaydo and VSO.

Presenters



Piano Duet Recital with Tijana Andrejić Tenji

J. Brahms	16 Waltzes Op. 39
F. Schubert	Fantasy in F Minor D. 940

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MEHANA ELLIS (USA)

Mehana Ellis is a UC Berkeley Music major studying piano with Betty Woo. At the San Francisco Conservatory of Music, she previously studied with Annamarie McCarthy. Mehana was named a Ross McKee Young Artist in the 25th Annual Ross McKee Piano Competition, Grand Prize Winner of the 2nd Elena Leona International Young Pianists Competition, participated in the Boston University Tanglewood Institute in 2022, and the International Music Festival of the Adriatic in 2023. Mehana will study with Anton Nel at Aspen Music Festival in 2024. She has performed solo piano repertoire at 92nd Street Y, Carnegie Hall, SFCM's Bowes Center, UC Berkeley's Hertz Hall, and chamber music in Italy (Duino & Trieste) and Slovenia (Radovljica). In 2024, Mehana will perform abroad at the Madrid Royal Conservatory and Mozarthaus Vienna.

Lecture Recital: The Return: Exploring Nostalgia in Rachmaninoff's Op. 32 Preludes

Nostalgic, passionate, bittersweet. These are terms often used to describe Rachmaninoff's works, but attempting to explain the transcendence of his music with mere words is an impossible task. While the Études-Tableaux ("Study Pictures") are perhaps the most explicit display of Rachmaninoff's skill as a "painter of music," his Preludes also evoke lucid scenery and stir a consuming sense of nostalgia in the listener's mind. The composer's dearest piano composition of his own, the Prelude Op. 32 No. 10 in B minor, reflects the central theme of "the return" in the Op. 32 set, whether a nod to the Swiss painter Arnold Böcklin's work "The Homecoming" upon which the Prelude was inspired, or an expression of Rachmaninoff's own homesickness. Upon returning home to Russia from a US tour, Rachmaninoff swiftly composed No. 5, 11, and 12 from this set in just one day, and I believe that this state of such great artistic flow resulted from the bliss of his own homecoming. Through exploring Preludes Op. 32 No. 5, 10, 11, and 12 in this lecture-recital, I hope to offer a musical canvas on which the audience may paint their own interpretations of these colorful works.

Presenters



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LAURA FARRÉ ROZADA (SPAIN)

Royal Birmingham Conservatoire (UK)

Laura Farré Rozada is an award-winning pianist and mathematician, deemed a 'Rising Star' by BBC Music Magazine and a 'New Talent' by the BIME Equity Awards 2022. She also received the American Classical Young Musician Award 2022 in Washington D.C. (USA). Laura is a PhD candidate at the Royal Birmingham Conservatoire, funded by AHRC-Midlands4Cities. She was musician in residence in the UK (BCMG: NEXT Scheme 2018-2019) and Canada (Laurier University 2017, Banff Centre 2019). Her second solo album *Nimbus* (2021) was awarded 11 prizes in the USA (Los Angeles, San Diego, New York) and Spain. *Classical Music Magazine* described her debut *The French Reverie* (2018) as 'a model for young artists making their recording debuts'. As a soloist, she performed in Spain, France, Germany, Canada, USA, Bulgaria, UK, Singapore and Argentina. Laura has worked with composers George Crumb, Brian Ferneyhough, Michael Finnissy, Rebecca Saunders, Pierre Jodlowski, Márton Illés, Rolf Hind and Josep Maria Guix; and has given over 50 premieres of works written by Unsuk Chin, Philippe Manoury, David Lang, George Lewis, Dai Fujikura, Anna Thorvaldsdóttir, Vladimir Djambazov, Thierry Escaich, Ofer Ben-Amots, Tyshawn Sorey, Joel Järventausta, Lara Poe, Angela Elizabeth Slater, Yixuan Zhao and Piyawat Louilarprasert.

Lecture Recital: Nimbus: The Metamorphosis of Water

This lecture-recital explores the creative and conceptual possibilities of water, with the aim of disseminating the contemporary piano repertoire to the general public. The program consists of Pierre Jodlowski's *Série blanche*, Unsuk Chin's *Etudes No. 5 & 1*, Josep Maria Guix's *Drizzle Draft*, Dai Fujikura's *Frozen Heat* and Yixuan Zhao's *Still Life 'dedicated to Laura'*. Most of these pieces shall be premiered in Serbia within this recital.

Piano Master Class

Presenters



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CATHERINE FOXCROFT / JF VILJOEN (SOUTH AFRICA)

Rhodes University (Makhanda)

WPTA South Africa, Artistic Director

Catherine Foxcroft (DMus UP, MMus HMTM, UPLM UNISA, BMus UCT) is Associate Professor (Piano, Music Psychology) at Rhodes University. Catherine's research interest lies in Music Psychology with a focus on Performance. She has presented her research at international conferences including the 2nd ICME, Australia (2011), ICMPC (2012, 2018, 2020), Performing Knowledge Cambridge, UK (2016) and the 14th WPC, Serbia (2022). Her research has been published in SAMUS: Vol 34/35 (2015) and Vol 39 (2019) and International Journal of Humanities and Social Science Vol 14 (9) (2020). J.F. Viljoen (PhD RU, MMus NMU, BMus NMU) is a Research Associate at Rhodes University. He graduated with a PhD (Music) in 2021 under Professor Foxcroft's supervision. His PhD research investigated amateur and expert pianists' gaze patterns when sight-reading key and time signatures. He presented a paper on this research at the International Conference of Music Perception and Cognition (2020 virtual) and published it in the International Journal of Humanities and Social Science Vol. 14 (9) (2020). He is currently the Subject Lead for Music at St Ignatius College in Enfield, London, UK.

Lecture: Gaze patterns of musicians when encountering accidentals while sight-reading

This eye-tracker research explores gaze patterns of professional musicians when sight-reading music. It investigates eye movements and fixations when musicians encounter accidentals in the score. The research focuses on 1) the eye-time span (ETS) between an observed accidental and its execution and 2) the effect of varying score complexity on ETS. This quantitative study uses a quasi-experimental research design. 16 participants sight-read 30 tasks divided into 3 levels of increasing complexity. Each level included 10 sight-reading tasks which contained 2 accidentals notated in the treble clef (instrumentalists) or bass and treble clefs (pianists). A Tobii Pro X3-120 screen-based eye tracker and Tobii Pro Lab software were used to capture and analyse the data. The first note in the treble clef of the second bar of each example was selected as a control note for the analysis. Analysis of the data yielded the following preliminary results: first, the pianists' eye-time span (ETS) was shorter in duration for the accidentals than the control note indicating that pianists read further ahead when playing ordinary notes (correct key) than those with accidentals; second, this pattern was consistent across all three levels of score complexity; third, the instrumentalists did not display a clear ETS pattern across all levels of difficulty. Conclusions suggest that pianists fixate longer on an accidental while sight-reading to avoid making mistakes when they reach the accidental in real time.

Presenters



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CATHERINE FOXCROFT (SOUTH AFRICA)

Rhodes University (Makhanda)

WPTA South Africa, Artistic Director

Catherine Foxcroft combines a vibrant career in music as soloist, chamber musician, pedagogue and researcher in South Africa. She is Associate Professor in Piano and Music Psychology at the Department of Music and Musicology, Rhodes University, where she was recently honored with the Vice-Chancellor's Senior Distinguished Teaching Award. Her qualifications include a BMus (UCT SA), UPLM (UNISA) MMus and Konzertdiplom (HMTH Germany) and a DMus (UP SA). While studying with Arie Vardi for a decade in Germany, she was a semi-finalist and finalist at several international competitions. She has recorded for the SABC, Radio Telifis (Ireland), NDR and WDR (Germany), and has released four CDs which are broadcast frequently in SA. Catherine is frequently invited to adjudicate national music competitions and the UNISA international piano competition. Her research interest lies in Music Psychology with a focus on performance. She has presented her research at international conferences (2nd ICME 2011; ICMPC 2012, 2018; PKC 2016) and has published in the peer reviewed journal SAMUS Vol 34/35 (2015) and Vol 39 (2019). Catherine is passionate about performing new compositions by contemporary SA composers.

Piano Recital featuring South African composers

R. Schumann
P. Klatzow

Symphonic Etudes Op 13 Theme and 12 Etudes
Sonatina 4 (2010)

I Fast but lightly

II Lento

III Vivace con spirito

Umdlalo Emlanjani (Games by the River) (2013)

I Interchanging allusions to the motion of river water

II Pastoral moments by a stream with accompanying birdsong

B. Ndodana-Breen

Piano Master Class

Presenters



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GÖRÖG SISTERS (SERBIA/HUNGARY)

Presenters

The two members of the Görög Sisters Piano Duo, Noémi Görög and Enikő Görög, were born as ethnic Hungarians in Subotica, Serbia, where they completed the Music School before starting their studies in Belgrade at the University of Arts, Faculty of Music in the class of Professor Ninoslav Živković, a descendant of the piano school of Heinrich Neuhaus. Both artists received their DLA degrees at the same institution, supervised by the same professor. Noémi currently teaches at the Hungarian Language Teacher Training Faculty in Subotica, while Enikő is a teacher at the Bartók Béla Faculty of Arts at the University of Szeged (Hungary). They have been performing as a piano duo since 2004. Their repertoire includes the most significant pieces of the four-hands and two-pianos literature. Their focus on contemporary composers is a special treat for their audience, some pieces have been composed specially for their duo. Beside the classical repertoire the duo regularly performs at prestigious festivals of contemporary music. "The first concert was opened by a less frequently heard Ligeti composition, the Three Pieces for Two Pianos, in an excellent performance by the Görög Sisters. Their flawlessly coordinated playing rose above the incredible technical difficulties with a self-evident naturalness and revealed the emotional and poetic content behind the piece's - not directly perceptible - constructiveness." János Malina, The day of Listening 2023, Budapest.



Piano Duo Recital

- | | |
|----------------|--|
| W. A. Mozart | Sonata for Two Pianos in D Major, KV 448
I Allegro con spirito
II Andante
III Molto allegro |
| W. Lutosławski | Variations on a Theme by Paganini |

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RAFAEL GUTIERREZ-VELEZ (MEXICO/GERMANY)

Stuttgart University of Music and Representative Arts

As a pianist he has had the opportunity to play concerts at Steinway Hall, St. Martin-in- the-Fields and the Purcell Room at the Barbican Centre in London, the Rachmaninoff Concert Hall, and the city's International House of Music in Moscow, the Verbrugghen Hall in Sydney, "San Idelfonso" Cathedral in Mérida, as well as in different parts of Spain, France, Switzerland, Georgia, Mexico, Russia, and Ukraine. From 2007 until 2011 Rafael was granted a scholarship from the U.K. Government's Music and Dance Scheme which enabled him to study at the Purcell School of Music in England under the tutelage of Tatyana Sarkissova and Ilana Davies. Rafael graduated from the Moscow Tchaikovsky Conservatory in 2018 under the guidance of Prof. Elena Richter where musical figures such as Dimitry Bashkurov, Dimitri Alexeev, Elisso Virsaladze, Konstantin Lifschitz, Martin van den Hoek and Rena Shereshevskaya gave him important inputs. He lives in Stuttgart Germany where he has just obtained his Master's degree at the "Staatliche Hochschule für Musik und Darstellende Kunst" (class of Prof. Péter Nagy). He is currently doing his "Konzertexamen" (class of Prof. Dr. Noam Sivan) at the aforementioned institution. In 2023, Rafael was awarded the "Maria Rosa Oubiña de Castro Prize" and in the winter semester of 2023, Rafael was offered a teaching position at the Stuttgart University of Music.

Piano Recital: "Dedications"



R. Schumann

Piano Sonata no. 1 in F-Sharp Minor

Introduzione: Un poco Adagio - Allegro vivace

Aria

Scherzo: Allegroissimo - intermezzo: Lento

Finale: Allegro, un poco maestoso

F. Liszt

Piano Sonata in B Minor, S.178

Piano Master Class

Presenters



www.rafael-velez.com

Youtube: www.youtube.com/@rafaelgutierrez-velez5534/videos

Instagram: [gutvelra](https://www.instagram.com/gutvelra)

VLASTA GYURA PIČULIN (CROATIA)

Zagreb Academy of Music (Croatia)

Vlasta Gyura Pičulin is a prominent Croatian pianist of international pedigree, particularly valued for her deeply emotional interpretations, artistry, and sparkly communication with the audiences, all of this witnessed by news headlines; "Golden Hands"; "Vlasta reigns above others"...

Vlasta's repertoire includes works from every era, with special zeal for interpretation of J.S. Bach's works. Her particular focus is on solo recitals. She studied with great professors Rita Kinka, Arbo Valdma (Academy of Arts Novi Sad), Vladimir Krpan (Zagreb Music Academy), and Peter Lang ("Mozarteum" Salzburg). Vlasta teaches at the Zagreb Academy of Music in the Piano Department. During her studies and further training, she took part and became a laureate in numerous competitions, most noticeable being the Rome "International Competition of young pianists" (winner) and Zagreb Grandstand "Tribina Darko Lukic" ("Best Young Croatian Artist") awarded by the Croatian Musicians Society (HDGU) for the performance of Bach's "Goldberg variations". As a soloist and a chamber musician Vlasta was engaged in Salzburg as an "Artist in Residence". During this appointment, she worked with the world's leading artists. With them, she accomplished outstanding interpretations of W.A. Mozart's and L. van Beethoven's complete collection of sonatas for piano and violin, as well as all of Mozart's 19 piano sonatas. As a regular guest of Salzburg Chamber Soloists, she performs as a soloist and a chamber musician. In 2001 in New York Vlasta recorded the volume "J.S.Bach. Goldberg Variations" for the concert-promoting agency ECPI (California, USA). She spent two years (2000-2002) actively engaged as an "Artist in Residence" with ECPI, performing and becoming a favourite of American audiences and critics. In 1998 Vlasta devised and with her associates founded the "Vukovar Chamber Music Festival" where she has been appointed as the Artistic Director until the present time. She's the recipient of a High Award "Vukovar Light of Freedom" (2009) for her special contribution to the post-war development of Vukovar. She is the winner of the annual award "Milka Trnina", for her integral performance of "Das wohltemperierte Klavier" by Johann Sebastian Bach. Vlasta attracts attention with her integral interpretation of "Well Tempered Piano" volumes 1 and 2 by J.S. Bach, due to a whole new approach to baroque music which she interprets with superhuman strength.

Presenters



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CD Promotion: "Embracing Bach: Das Wohltemperierte Klavier, 1 & 2" (Croatia Records, 2023.)

Piano Master Class



MATEJA IVANOV (SERBIA)

Isidor Bajić Music School (Novi Sad)

Mateja Ivanov attends the third grade of the "Isidor Bajić" Music High School in the class of Professor Nikola Radaković, as well as the third grade of a class for students with special capabilities for theater and audio-visual art at the High School „Laza Kostić" in Novi Sad. He was born on February 28th 2007. He currently resides in Temerin. He showed love and intrigue for music very early in his life. His musical education since pre-school was overseen and guided by professor Tatjana Vukmanović, as he has finished primary music school in her class. Aside from music, Mateja successfully „moves" through other forms of art from the areas of theater discipline, media, movie art and various audio-visual forms which give him possibilities to combine classical and modern. As a performer and composer, Mateja has been involved in many projects of the High School „Laza Kostić", among which the play „Nekršteni dani", dedicated to the Novi Sad raid, should be highlighted. In his free time, he studies geopolitics. During his education, he has received a number of recognitions and awards:

International Competition Fantast 2017. (Bečej) – I award

FIB (Festival Isidor Bajić) – I award, 2017. and 2019.

PaArt International Competition 2022. (Bačka Palanka) – II award

Piano Competition „Josip Slavenski" 2023. (Belgrade) – I award

Sirmium Music Fest 2023. (Sremska Mitrovica) – II award

Competition „Majski susreti" 2023. (Lazarevac) – I award (piano duo)

ŠOMO 2024. (Bačka Topola) – I award (chamber music)

International Competition of Young Pianists 2024. (Šabac) – I award

National Competition 2024. (Belgrade) – I award

Young Concert Platform

J. S. Bach Toccata E Minor (from Partita No. 6)

W. A. Mozart Piano Sonata B-Flat Major K570

I Allegro

II Adagio

III Allegretto

D. Scarlatti

N. Medtner

A. Piazzola

E. Dohnányi

Sonate in B Minor K 87

Fary Tale op. 51/1

Libertango (piano duett with Andjela Zec)

Capriccio in F Minor

Presenters



JASMINA JANKOVIĆ (SERBIA) & DUŠAN MIHALEK (ISRAEL/SERBIA)

Presenters

Prof. dr Jasmina Janković – full professor, pianist, Ph.D. of literary sciences, author of the project “The Serbian piano music”. She was born in Belgrade. She achieved two MA degree in piano: from the Faculty of Music Arts in Belgrade (class of prof. Arbo Valdma) and the Conservatory “Tchaikovsky” in Moscow (prof. Dmitri Baskhirov). She got her Ph.D. degree at the Faculty of Philology in Belgrade, department of Slavic, with her PhD thesis "Russian Pianist School: History and Tradition". She was a French government grant at the Conservatoire National Supérieur de Musique de Paris, piano (prof. Jacques Rouvier) and at the Université Paris “Sorbonne” of Musicology. She attended master classes in piano in Nice, Grožnjan, Salzburg, Verbier (Virsaladze, Malinin, Brendel). She holds the title of Outstanding Artist and is a full Professor at the Academy of Fine Arts. Her Artistic-performing career includes several hundred concerts in the country and abroad: Paris, in the UNESCO (1996, 2000); Israel, Tel Aviv (2013). She recorded archival records for Radio Belgrade which can also be heard on prestigious radio stations: German VDR Klassik, American VFMT, Princeton Radio, Classical Discoveries. She is the author of 12 compact discs of Serbian piano music from the beginnings to the present day. She is a prize winner:: Order of the Star of Karadorđe, Republik of Serbia, third-degree (2024); Union of Jewish Municipalities - 67th prize of the competition of theoretical works with Jewish themes (2023); „UMUS” for the complete musical-research opus (2022), etc.

Demonstration: Rickard Schwartz’s piano music that survived Holocaust: CD promotion

Rickard Schwartz was a Yugoslav composer of Jewish origin who perished in the Holocaust. After his death most of his works were lost. CD recorded by Jasmina Janković is the first recording of Schwartz’s complete piano works. This presentation will look into Schwartz’s piano opus in a form of a dialog moderated by Dušan Mihalek, esteemed musicologist whose own contribution to the revival of interest in R. Schwartz’s life and music has been instrumental. This program is financially supported by the Jewish Community of Novi Sad, as it forms a part Rickard Schwartz Festival taking place during 2024 in Novi Sad, where Swartz resided and worked for several years, contributing significantly to the development of music life locally.



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HWAN HEE KIM (SOUTH KOREA)

Royal Northern College of Music (Manchester, UK)

As a pianist, Hwan Hee has been lucky to experience strong practical and academic progression with his piano playing and studies over the last 10 years in a range of stimulating and high-quality international environments. Working with noted piano tutors such as Nita Quinto, Jourdann Petalver, Laszlo Baranyay, Rustam Shaykutdinov and Adam Swayne, he has established himself as an accomplished pianist in international settings, having performed in public in the Philippines, Hungary, Russia, Switzerland, the Czech Republic and the United Kingdom. Hwan Hee has performed in a number of International Piano Competitions and enjoyed winning both the XXVII International Festival 'Musica Classica' Competition in Moscow and the XV Art Duo International Music Festival Piano Competition in Prague and performed as the gala show winner at the Dvorak Museum. He has also been successful in receiving awards from the OPUS 2021 Krakow International Music Competition, the Luigi Cerritelli Competition in Milan. His PhD current research is intended to reveal an entirely new body of classical piano music composed by Korean ethnomusicologist composer Kuk Jin Kim's music which is inspired by Korean traditional music and introduces folk elements to the Western classical canon to create an original Korean classical sound.

Lecture Recital: Kuk-jin Kim and His Piano Works: The Sound of Korea

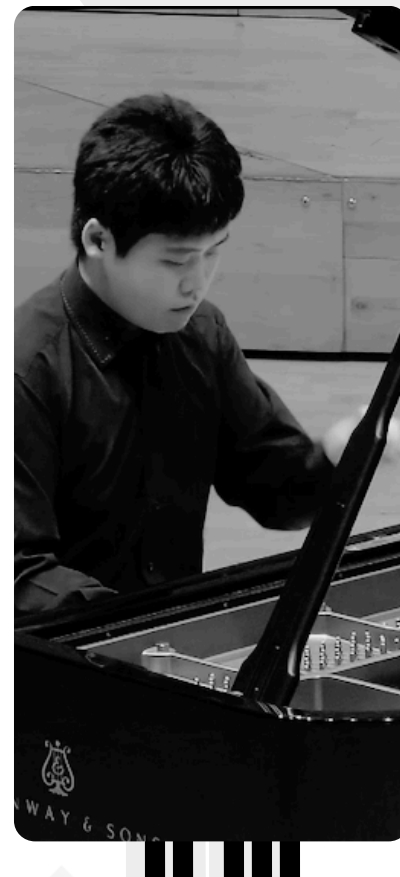
This presentation will explore the remarkable journey of composer Kuk-jin Kim (1930-2020), who transcended borders and blended Eastern and Western musical traditions to create his unique "Sound of Korea." The study seeks a deep dive into Kim's life and piano compositions, highlighting their original contribution to the realm of music through a synthesis of traditional Korean folk elements and Western compositional techniques that exemplify musical fusion and innovation in his compositions. Kim's unique approach expands the relatively unexplored field of ethnomusicology in Korea, as his contributions have not been paralleled by other composers before him. The presenter offers insights into Kim's musical language and creative process, as well as the cultural significance and artistic resonance of his works through a combination of analysis and performance.

Piano Master Class

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Presenters



DORIAN LELJAK (UK/CROATIA/SERBIA)

Royal College of Music (London)

Academy of Arts (Novi Sad)

Dorian Leljak has won several international piano competitions, including the Rachmaninov Competition in Belgrade and the Novi Sad Piano Competition. He has been awarded numerous prizes, such as the University of Novi Sad Merit Award, Yale University Mary Clapp Howell, Irving Gilmore and Parisot prizes. Dorian enjoys a successful career worldwide as a pianist and chamber musician, having established collaborations with cellist Istvan Varga and pianist Ninoslav Zivkovic. In 2002 he made his debuts in Carnegie Hall and Boston Philharmonia Hall. After teaching piano at the Yale School of Music, he continued his tenure as Professor of Piano at the Academy of Arts in Novi Sad and as Piano professor at the Royal College of Music in London. Dorian has received pre-college music education in his native city of Zagreb in Croatia. Having graduated from University in Novi Sad under Professor Arbo Valdma, he pursued his doctoral degree in piano under Professor Boris Berman at Yale University. Dorian is Artistic Director of the International Isidor Bajic Piano Competition, President of the World Piano Teachers Association (WPTA), the World Piano Conference (WPC) and the WPTA International Piano Competition, Honorary President of the European Piano Teachers Association (EPTA) - Vojvodina, as well as Executive Director of the Panopticum Musicum and Musica Ricercata International Music Schools. Dorian frequently presents masterclasses and lectures around the world and is invited to judge at many major international piano competitions including the Cleveland International Piano Competition, Top of the World Piano Competition Tromsø, Rome International Piano Competition, Santa Cecilia Competition Porto, Enschede International Piano Competition for Young Musicians, Fausto Zadra Competition and EWON Cheonan Competition in Seoul amongst others.

Piano Duo/Duet Recital with Tijana Andrejić Tenji

A. Vivaldi/G. Anderson	Sento in seno ch'in pioggia di lagrime
J. S. Bach/G. Anderson	Brandenburg Concerto No. 3 in G Major, BWV 1048
W. A. Mozart/G. Anderson	Papageno! K 620
J. Strauss, Jr./G. Anderson	Blue Danube Fantasy

RCM Pre-Audition Consultations

Presenters



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NAIXIN LI (CHINA)

Naixin is a promising young pianist from China. Professor Hilary Coates is her supervisor as she pursues a Master's degree in piano performance at London's Trinity Laban Conservatoire and will be enrolled in the Artist Diploma in 2024. Naixin was born in Xiamen and has been studying piano since she was three years old. She studied at the Xiamen Music School and the Gulangyu Piano School of the Central Conservatory of Music. After high school, she studied at the Universität für Musik und darstellende Kunst Wien with Professor Matthias Trachsel and Professor Gereon Kleiner. Li Naixin has won the Silver Prize in the Junior Group of the Helen Cup Shanghai International Youth Piano Competition Grand Final, the Gold Prize in the Chinese Composition Group, the First Prize in the Youth Group of the Steinway National Youth Piano Competition Provincial Competition and first place in the concerto division of the Asian Piano Competition in Hong Kong. She has also given many concerts in the Vienna Ehrbar saal, Shenzhen Concert Hall, Shenzhen Nanshan Cultural Centre, Gulangyu Concert Hall, Xiamen Wuyuanwan Concert Hall, the bakehouse theatre and St Paul's church covent garden in London. In 2023, she has performed a concerto concert with conductor Anar Bramo and the Euregio Orchestra in Aachen, Germany. In the same year, she participated in the Music Festival in Brescia, Italy, won the concerto competition, and was invited to perform Grieg's Piano Concerto in A Minor with conductor Sergio Baietta and the orchestra in Brescia, Italy.

Piano Recital

L. van Beethoven	Sonata in E-Flat Major, Op. 31 No. 3 I Allegro
M. Ravel	Jeux d'eau
F. Liszt	Ballade No. 2, S.171

Presenters



FILIP MADŽUNKOV (SERBIA)

Academy of Arts (Novi Sad)

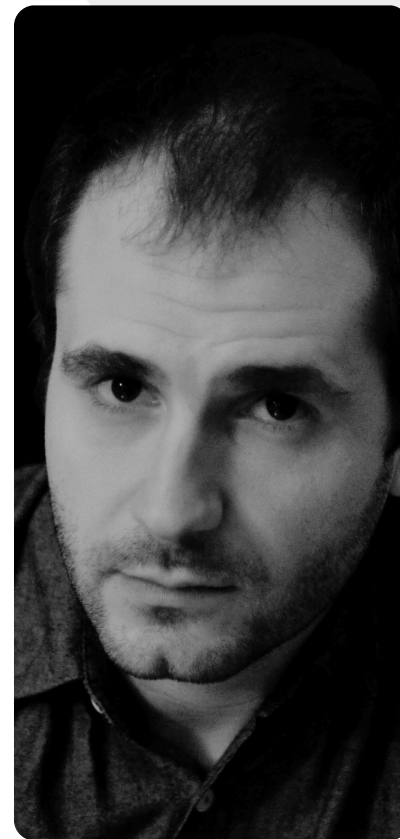
Pianist and pedagogue DFA Filip Madžunkov was born in 1980 in Belgrade. He received his basic musical education at the "Kosta Manojlović" music school in Zemun. As a young pianist, he attended the so-called "year zero", a special program for young talents at the Academy of Arts in Novi Sad in the class of Prof. Jokut Mihailović, where he then began regular studies. Due to wartime circumstances in 1999, he continued his basic studies in Belgrade at the Faculty of Music, where he graduated in 2001 in the same professor's class. In the period 2002-2004, he studied at the "Alfred Corto" school in Paris in the class of the famous pianist Germaine Mounier. He was engaged as a piano teacher at the "Stanković" music school (2006-2007) and at the "Josif Marinković" music school in Vršac (2008-2020), while at the same time studying at the Faculty of Music in Belgrade, where he received his master's degree in the class of Prof. Aleksandar Serdar (2010) and received his doctorate in the class of Prof. Dejan Sinadinović (2016). Since 2020, he has been employed at the Academy of Arts in Novi Sad as an Assistant Professor. He has won several prizes at international piano competitions in the country and abroad. He performed at concerts and festivals in the country and abroad. "Filip Madzunkov is a pianist with a genuine expression and a profound understanding of music, which, when translated into valuable performance testimonies, are firmly engraved in the listener's mind and experience." (Ratimir Martinović, Full Professor at Academy of Arts in Novi Sad)

Piano Recital

W. A. Mozart	Fantasia K. 475
F. Chopin	24 Preludes Op. 28

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Presenters



MAC MCCLURE (SPAIN/COLOMBIA/USA)

Universidad Nacional de Colombia (Bogota)

Dr. Mac McClure is internationally recognized for his profound and in depth knowledge of Spanish music. In the words of Xavier Montsalvatge " Mac knows my music just as well if not better than me, and is an excellent performer of Falla, Mompou, and Granados and is one of the most outstanding protégés of the Marshall Academy. " He has recorded forty compact disc of Catalan and Spanish repertory. Among these recordings, the world premier recording of the songs by Albeniz, the first recording for the complete version of the Granados quintet, as well as the complete songs and three discs of piano music by Frederic Mompou. All recordings are available on digital platforms such as iTunes, Amazon, Spotify ectera. He studied with Michael Zenge, Phyllis Rappeport and Consuelo Colomer. At the Marshall academy in Barcelona, (academy founded by Granados in 1901) he studied with Carlota Garriga, and for nine years with Alicia de Larrocha. He has studied and worked in detail directly with the following composers, learning and performing their music: Xavier Montsalvatge, Joaquin Nin-Cumell, Carlos Surinach, Ricardo Llorca, Miquel Ortega, Carlota Garriga, Xavier Turull, Moises Bertran, Alberto Garcia Demestres, Miquel Ortega, Luis Carlos Figueroa and Jaime Leon. He studied in depth the French vocal repertoire with Dalton Baldwin (1997-2003) performing practically the complete vocal works of Debussy, Poulenc and Faure. He has an editor he has published for the editorial firm Bolieau Music (www.boileau-music.com) in Barcelona; He is Associate Professor of piano at National University in Bogotá Colombia (Universidad Nacional de Colombia.)

Piano Recital

E. Granados
J. S. Bach/F. Busoni

Flattery
Two chorales
Now come the gentiles savoir
Beloved Jesus

I. Albéniz
G. Gershwin

Malaga de la Suite Iberia
Piano pieces

Allegro ben ritmato e deciso
Andante con moto
Sleepless night
Novelette fourths
Agitato

F. Mompou

Paisaje
Caros de Galicia
Musica callada
Angelico
Moderato
Molto lento
With clarity

Piano Master Class

Presenters



www.macmcclure.com

TOSHIKAZU MIZUNUMA (JAPAN)

WPTA Chamber Music, President

Toshikazu Mizunuma was born in 1976. He started playing at the 8 and has been studying Composition since age of 9. I finished musicology as a part of music high school and graduated at the Tokyo National University of Fine Arts and Music. So far, I have won many prizes in Japan. At present I focused on both of his interests, piano and composition. I have been giving numerous recital in Japan which include board repertoires from baroque to contemporary music. I have attended the master class pianist of Brazilian baritone singer Calmo=Balboza in Tokyo. I passed the formal pianist audition of New opera given by composer Hosokawa Toshio, and my performance was reported on the NHK in JAPAN and was also introduces by other press agencies (NHK Television • Japan Times • Chopin Magazine etc.). In recent years I played in many countries including Italy • Spain • France • Germany • Poland • Turkey • Mexico etc, and many well-known pianists and musicians praised his performance. I published a CD in 2013. I participated World Piano Conference in Novi since in 2014 to 2019 and 2023 (2020~2022 in online) in 2016 I gave the first public performance my new opera " ~ Blighted love ~ Hamlet and Ophelia". This opera drew enthusiastic response from the general public. At present, I am a member of Japan federation of musicians.

Piano Recital

I. Albéniz	Suite Iberia
	Evocation
	El Puerto
	Rondena
	El Polo
	Jerez
	Triana

Email: t-mizu@f4.dion.ne.jp

Presenters



ROSS OSMUN (CANADA)

Bishop's University (Sherbrooke)

Originally from Windsor Ontario, Canada, Ross Osmun holds degrees from the University of Windsor, Royal Conservatory of Music and the prestigious Eastman School of Music. His principal teachers were Dr. E. G. Butler (Windsor) and Professor Barry Snyder. (Eastman) He has performed nationally as recitalist, accompanist and chamber musician with important debuts in Calgary, Banff, Regina, Winnipeg, Thunder Bay, Toronto, Quebec City and Charlottetown. International engagements include those in the United States (Detroit, Ann Arbor, Washington D.C., Eugene Oregon and New York City) as well as those in France, Serbia, Germany, Austria and Russia. Dr. Osmun teaches a wide range of courses including Piano Literature, Russian Music, Music Theory and Film Music as well as offering individual piano instruction. He is the recipient of numerous grants as well as the Humanities Teaching Award in recognition of his innovative pedagogy and dedication to the student body. He has guest lectured across Canada and internationally in Spain, Germany, Austria and Serbia. He has also been featured in recital on CBC Radio-Canada with Winnipeg-born soprano Melinda Enns. Before arriving at Bishop's, Dr. Osmun held teaching positions at the Eastman School of Music and the University of Prince Edward Island.

Lecture Recital: Liszt's "Benediction de Dieu dans la Solitude": Poetry and Music to Feed the Soul

This lecture-recital will explore Franz Liszt's beloved musical portrait of a poem of the same name by French Romantic poet and statesman Alphonse de Lamartine. The "Benediction de Dieu dans la Solitude," stands as the third of ten pieces from Liszt's remarkable "Harmonies poétiques et religieuses" collection of 1848. In this work, Liszt's lifelong religious fervor comes to life as we are invited on a journey into his spiritual realm as he guides us musically through Lamartine's verse that reveals God's love for the protagonist through contemplation, reflection and meditation. Relevant biographical information of both men plus an in-depth analysis of the work will be followed by a complete performance.

Piano Master Class

Email: rosmun@ubishops.ca

www.ubishops.ca/academic-programs/faculty-of-arts-and-science/humanities/music/faculty-contact/

Presenters



BORIS PEĆANAC (SERBIA)

Faculty of Arts (Niš)

Boris Pećanac was born in 2000 in Kruševac. He received his basic and secondary musical education in Niš in the class of prof. Spomenka Špirić and Borivoje Mladenović. He earned the title of graduate pianist at the Faculty of Arts in Niš, in the class of prof. Ph.D. Stevan Spalević. As a student, he won numerous awards, among which the most significant are the first prizes at the International Young Pianists Competition in Šabac (2024), the International Young Pianists Competition in Nis (2023) – Laureate, at the Sanja Pavlović International Memorial in Aleksinac (2023) – (100 points)), at the Donna in Musica International Competition in Kragujevac (2022), at the Davorin Jenko International Competition in Belgrade (2022), at the Piano Festival in Sremska Mitrovica (2021), at the ULJUS International Competition in Smederevo (2021) and at the Art in Experience Festival in North Macedonia (2021). He attended the master courses of eminent pianists and pedagogues: Ian Jones (UK), Francesco Libetta (Italy), Alexander Sinchuk (Russia). As part of the Erasmus+ project, he attended one semester at the Niccolò Picini Conservatory in Bari (Italy) in the class of Emanuele Arciuli, Italy. He performed at a large number of concerts in Niš, Belgrade, Leskovac, Pirot, Blace, Aleksinac and Prokuplje. He performed as a guest at the concert of pianist Stevan Spalević at the 65th Festival of Music and Ballet Schools of Serbia in the Concert hall of the Music School in Niš in 2022. He made his debut in 2023 as a soloist with the Orchestra of the Faculty of Arts in Niš under the baton of prof. Ph.D. Milena Injac in the Concert and Exhibition Space of the Faculty of Arts in Niš. He is currently a master's student of academic studies at the Faculty of Arts, University of Niš in the class of prof. Ph.D. Stevan Spalević, assoc. prof.

Young Concert Platform

J. S. Bach
F. Schubert

Prelude and Fugue in C-Sharp Minor, BWV 849

Piano Sonata in A Major, D. 959

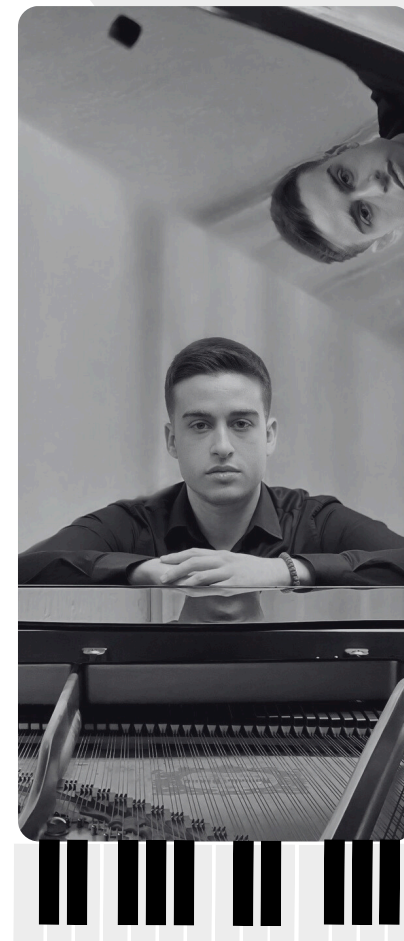
I Allegro

II Andantino

III Scherzo: Allegro vivace – Trio: Un poco più lento

IV Rondo: Allegretto – Presto

Presenters



ANTOINE PICHON (FRANCE)

Accademia Internazionale Musicale (Rome)

Antoine Pichon performed in March 2018 for BBC Radio 3 In Tune. He received the same year the 3rd Prize at the WPTA International Piano Competition and the Chopin special Prize at the ICoM Piano Award in Hamburg. He was awarded the Charles Villiers Stanford scholarship to participate in the Dublin International Piano Festival & Summer Academy in 2017. His musical endeavours led him to 14 countries in Europe. He won 1st Prize at the Vulaines-sur-Seine Piano Competition in 2012. Antoine Pichon studied with George Kern at the Mozarteum University Salzburg and privately with Henri Sigfridsson. He continued his education with Peter Jablonski at the Royal College of Music in London and privately with Christopher Elton. At present, he is studying with Konstantin Bogino at the Accademia Internazionale Musicale di Roma. He took part in numerous masterclasses with Oxana Yablonskaya, Stepan Simonian, Evelyne Brancart, Dmitri Alexeev, Christopher Hinterhuber and Boris Petrushansky.

Piano Recital

R. Schumann
F. Chopin

Davidsbündlertänze, Op. 6
Nocturne in F Minor, Op. 55 No. 1

Presenters



ELENA POPA (ROMANIA)

Highschool of Art "Ion Vidu" (Timișoara)

Elena Popa is a Romanian born Pianist from Timisoara. In 2016 she earned her PhD. in Music, under the mentoring of Prof. Dr. Dana Borsan at National Univeristy of Music Bucharest. She attended numerous masterclasses with pianists as Gabriel Amiraș (Germany), Michael Roll (England), Yuri Slesarev (Russia), etc. She was awarded in numerous piano competitions and made her debut with orchestra at the age of 17. Her activity includes a prosperous career as cultural projects coordinator and as a piano teacher at Highschool of Art "Ion Vidu". The latest projects are Art Beyond Borders (transdisciplinary workshops for young artists) 2024 and ECOVIBES 2023, a multimedia piano recital based on climate change subject.

Piano Recital : Solo & 2 pianos

J. Brahms	Variations on a Theme by Paganini, Op. 35, Book 1 (Dianna Vasiu)
M. Ravel	Une barque sur l'Océan, from Suite Miroirs (Dianna Vasiu)
S. Rachmaninoff	Symphonic Dances Op. 45 for 2 pianos (Elena Popa & Dianna Vasiu)

The piano duo Elena Popa & Dianna Vasiu was born in 2009 as a long-distance collaboration (Bucharest- Timișoara). The extraordinary compatibility between the two pianists made it possible to prepare a two-piano recital in just four days. Starting with Elena Popa's relocation to Timișoara in 2015, the duo intensified their activity, giving numerous recitals in Romania.

Presenters



Email: info@popaelena.ro

DARIJE SEBIĆ (SERBIA)

Academy of Arts (Novi Sad)

Darije Sebić was born in Belgrade 21.06.1981. He finished his graduate and postgraduate studies at Faculty of Music Belgrade in class of professor Lidija Stanković. Mr Sebić attended masterclasses by eminent artists such as Melvin Tan, Eriq Lesage, Aleksandar Madžar, Nataša Veljković. In 2005 he was invited to work with Sandor Falvai in Vienna. Mr Sebić performed in halls such as Boesendorfer Hall (Vienna), Casino Baden Hall (Vienna), Crocus City Hall in Moscow. He was winner of special prizes on several major International piano competitions such as Jeunesse Musicales 2004 in Belgrade, Piano Memorial Isidor Bajić 2008 Novi Sad, EPTA 2003 Belgrade. In 2005 he was awarded by Yamaha Foundation of Europe. Mr Sebić performs as a soloist, chamber musician, and with chamber orchestras in every major hall in Serbia. He successfully collaborated with a prominent Serbian composer Miloš Raičković (NYC) famous Russian dance-artist Sergei Polunin, and pianovirtuoso Ivana Damjanov Ilić. 2008 music house Guarnerius released his debut CD with piano works of Liszt and Beethoven. He currently works as assistant professor at Academy of Arts, University of Novi Sad. At the same University he is on final year of doctoral studies in class of professor dr Dorian Leljak. Also he composes music.

Piano Recital: Influences

D. Sebić

Homage to Rachmaninoff as re-fe-re-n-ce, Op. 59
Paganini variations, Op. 37
Improvisations on a theme (given by the audience)

F. Chopin

Ballade No. 1, Op. 23
Ballade No.2, Op. 38
Ballade No.3, Op. 47
Ballade No.4, Op. 52

Email: darijesebic@gmail.com

[Youtube.com/@darijesebic](https://www.youtube.com/@darijesebic)

Piano Master Class

Presenters



JELENA SIMONOVIĆ-KOVAČEVIĆ (SERBIA)

Academy of Arts (Novi Sad)

EPTA Voyvodina

Jelena Simonović-Kovačević earned her Bachelor's degree in piano performance at the Academy of Arts in Novi Sad, under the guidance of Mr. Kemal Gekić. She completed her Master's degree at the Syracuse University under Dr. Wei-Yi Yang, where she held a teaching assistantship and was awarded the Irene Crooker Award for Excellence in Piano Performance. She has played in master classes for a number of internationally recognized musicians, among them Naum Shtarkman, Boris Berman, Kemal Gekic, Diane Andersen, Arbo Valdma, and Rita Kinka. She excelled in many piano competitions, including the Missouri Music Teachers' Association, the International Piano Competition in Moncalieri, the Yugoslav Piano Competition in Niš, and the International Piano Competition in Vibo Valentia. Mrs. Simonović-Kovačević has held positions in numerous music organizations: The Isidor Bajić Memorial, the Yale SMN, the Odyssey Chamber Music Series, and the KotorArt Festival. She has established a Complementary Piano category at the Isidor Bajić Festival, where she also served as a jury member. She began her professional career as a piano professor at the Isidor Bajić Music School. She currently holds the position of the assistant professor for Complementary Piano at the University of Novi Sad, Academy of Arts in Novi Sad. Besides teaching, she performs regularly as a soloist. She frequently holds masterclasses and lectures. She is a member of the jury at national and international competitions. She has become the first professor in Novi Sad to give master classes to adult piano beginners. Her article, on the same topic, was published in EPTA Piano Journal in 2017. Ms. Simonović-Kovačević is a member of EPTA Voyvodina, EPTA Serbia, and WPTA among others, and she is a certified instructor for the Associated Board of Royal Schools of Music.

Piano Master Class

Email: jelenasimonovic@gmail.com

Presenters



STEVAN SPALEVIĆ (SERBIA)

Faculty of Arts (Niš)

Stevan Spalević was born in Niš, Serbia where he finished early musical education in the class of professor Milena Rajković. He graduated at the Academy of arts in Novi Sad in the class of professor Svetlana Bogino and completed a postgraduate studies at the Scuola di Musica in Fiesole, Italy in the class of professor Bruno Canino. Recently, Stevan have finished Ph. D studies at the Faculty of Music in Belgrade in the class of professors Aleksandar Serdar and Sonja Marinković with the dissertation considering the Interpretative approach to the piano music by Ludwig van Beethoven. He has also been attending the International Summer Academy Mozarteum in Salzburg, Austria and the International Bach Academy in Ahlerstedt, Germany. At the moment he has been studying conducting and piano at the Scuola di Musica in Fiesole, Florence, Italy in the class of professor Ricardo Castro. He has been studying with number of pianists at master classes such as András Schiff, Leon Fleisher, Paul Badura-Skoda, Bruno Canino, Stephen Kovacevich, Elisso Wirssaladze, Dmitri Bashkirov, Karl-Heinz Kämmerling, Malcolm Bilson, Robert Levin, Arnulf von Arnim, Dmitri Alexeev, Alexander Lonquich, Alexei Lubimov, Jacques Rouvier, Sergio Perticaroli, Stefan Vladoar, Arbo Valdma, Konstantin Bogino, Stanislav Pocheikin, Boris Romanov, Sergej Markarov, Yuri Kot, Valery Sigalevitch, Vladimir Ogarkov and Felix Gottlieb. During his period of education, he has been Laureate of few competitions and won a plenty of prizes in Serbia, Italy, France and Bulgaria. He has performed in the Netherlands, Spain, Germany, Austria, Italy, Bulgaria, Bosnia & Herzegovina, North Macedonia as well as in important concert halls in Serbia. He has appeared as a soloist as well as a conductor of symphonic orchestras performing piano concertos by Mozart, Beethoven, Brahms, Grieg and Schostakovich. He has been lecturing piano at the Faculty of arts at the University of Niš and at the Faculty of Philology and Arts in Kragujevac, Serbia.

Piano Recital

L. van Beethoven

Sonata No. 12 in A-Flat Major, Op. 26

I Andante con Variazioni

II Scherzo. Allegro molto

III Marcia Funebre sulla morte d'un Eroe

IV Allegro

R. Schumann

Kreisleriana Op. 16



Presenters



Email: stevanspalevic@yahoo.com

PETRA SPASOJEVIĆ (SERBIA)

Isidor Bajić Music School (Novi Sad)

Petra Spasojević was born on the 22nd of December, 2004 in Kuršumlija. Due to the need for special education, caused by the commonly named „incubator blindness“, at the age of six she moved to Novi Sad to attend classes at the elementary school „Dr. Milan Petrović.“ Petra was inclusively involved in regular classes at the elementary school „Sonja Marinković“, which she successfully completed in the 2018/2019 school year. In 2014, she enrolled in the Music School „Isidor Bajić“, in Novi Sad, to study piano lessons in Ana Frlin’s class. At this moment, Petra is a second-grade student at the „Isidor Bajić“ Music High School. During her previous seven years of schooling, Petra participated in numerous domestic and international piano competitions, where she won the highest recognitions and awards. Of all awards, she would highlight the “Special Award for Author’s Work”, which is the first prize in the international competition for her composition in 2020. In addition, the maximum number of points on most competitions and two laureate titles at the “Festival of Pianism” in Sremska Mitrovica and the “Festival Isidor Bajić” in Novi Sad can also be added to the list of her achievements. There is a large number of performances behind Petra’s huge success, and this love for the stage motivates her to improve herself and conquer the hearts of the audience with her music. Consequently, as her most triumphant debut, she particularly singles out her first solo concert in her town Kuršumlija, when she was only twelve. In 2019, at the age of 14, she performed as a soloist accompanied by the Youth Philharmonic in the Novi Sad Synagogue, under the baton of a conductor Tamara Adamov Petijević. Then, in 2020, as a representative of Serbia, she performed at the competition "Virtuosos V4 + We play in the same language" in Budapest, where she won two major awards, "The Special Award and The Audience Award". Afterwards, she performed at Kolarac, at the concert of a world-renowned violinist Nemanja Radulivić. Furthermore, in May 2021, she held a concert in Niš, accompanied by the Niš Symphony Orchestra and conducted by Milena Injac. While collaborating with a composer Dorotea Vejnović, Petra enters the world of composition and hopes that her works will soon reach larger audiences. Her wish is to grow as a pianist and a composer, and to show the world how boundaries and prejudice can be broken when you sincerely love what you do.

Awards:

Isidor Bajić Festival:

- First prize in 2016 - Special award for Author's work in 2016. - First prize in 2017. - First prize in 2018. - First prize in 2019. - Laureate 2019.

International competition of young pianists at Music School "Josif Marinkovic" in Zrenjanin

- First Prize 2017. - First prize in 2018.

Presenters



International competition of young pianists Šabac

- First prize, 2017. - First prize 2021. - First Prize 2022.

International music competition "Fantast" Music School "Petar Konjovolić" Bečej

- First prize 2017 - First prize 2019.

International Piano Competition "Slavenski"

-First Prize 2016 - First Prize 2018

-Piano Festival, International Piano Competition Sremska Mitrovica

- First Prize 2019 -Laureate 2019

International Piano Competition Smederevo 2020

- First Prize (for composition) 2020

International online competition "Art in experience" Macedonia

- First prize 2020

"Music alive" 1st International Piano Competition Online 2020

- Certificate of honorarium mention

Virtuosos V4 + Budapest, Hungary

- Special award 2020 - Audience award 2020

International Music competition "Frederic Chopin" Bacau, Romania

- Second Prize 2021 - Second Prize 2022

International online competition "Sergei Rachmaninoff " Bosna and Hercegovina

- First prize 2021, Piano solo - First Prize 2022 Piano duo

Zemun International Music Competition

- First Prize, piano solo 2021 - Second Prize, category compositions 2022

Republic Competition, Piano

- First Prize 2021- First Prize 2022

-Award "Svetislav Milic" , for outstanding results in the field of culture and music

-Prestigious recognition "Charter of Empress Milica", 2021., which is awarded to deserving persons and institutions

-Talents Award 2021

Isidor Baic Piano Memorial 2021

-First Prize - Audience memorial award - Special award "Stanislava Tešić"

WPTA Spain IPC 2022

-6th Prize Certificate young pianists category

Tiziano Rossetti, Music competition, Switzerland 2022

-First Prize -Przre "Career Project"

GOLDEN PIANO TALENTS, Shtip , N. Macedonia 2022

-Grand Prize -Special award for the best performance of a composition by J.S.Bach - Special award, free participate

4 NOTES PIANO COMPETITION ABU DHABI USE, SPRING 2022.

-Invite to perform on a Grand Ceremony Concert in N. Macedonia in September, 2022.

National chamber music competition 2022

-First Prize (Trio Lumino)

Sirmium Music Fest, piano duo 2022

-First Prize

Young Concert Platform

J. S. Bach	Prelude and Fugue in E-Flat Major, BWV 876, DTK 2
W. A. Mozart	Piano Sonata No. 8 in A Minor, K.310 I Allegro maestoso II Andante cantabile con espressione III Presto
F. Liszt	3 Études de Concert, S. 144 No. 3 in D-Flat Major "Un sospiro"
F. Chopin	Nocturne in D-flat Major Op. 27, No. 2
M. Ravel	Sonatine, M.40 I Modéré
D. Despić	Vignettes for piano Op. 43a No. 2. Alla marcia No. 5. La Valse No. 6.Caccia

LUKA ŠAŠIĆ (SERBIA)

Isidor Bajić Music School (Novi Sad)

Luka Šašić, born on July 26 2006. Completed the Elementary school "Svetozar Marković Toza". For the achieved constant highest grades during his eight years of education he received Vuk's diploma. At the same time, he completed the Elementary Music School "Isidor Bajić" for piano, in the class of prof. Edit Miavec. In 2020, he enrolled in the Secondary Music School "Isidor Bajić", majoring in music performance - piano in the class of prof. Edit Miavec. In September 2023, he enrolled in the fourth year of secondary music school. He is a member of the piano trio "Espansivo" and the piano duo with Petra Spasojević, with whom, as well as solo, he mostly wins laureates and first prizes at international and republic competitions. Member of the National Youth Choir of Serbia from 2021. He has performed in concert halls in Italy, France, Serbia and Montenegro such as the Ilija M. Kolarac Endowment Hall, the City Concert Hall of Novi Sad, and the Synagogue in Novi Sad and the National Museum in Belgrade, Palazzo Vescoville in Mantua, Italy and the Concert Hall of the Church of the Holy Spirit in Kotor, Montenegro. Attended seminars of professors Jokut Mihailović, Aleksandar Đermanović and Kemal Gekić.

Young Concert Platform

J. S. Bach	Prelude and Fugue in C-Sharp Minor, BWV 873 DTK 2
L. van Beethoven	Sonata No. 7 in D Major, Op. 10 No. 3
	I Presto
	II Largo e mesto
	III. Menuetto. Allegro
	IV. Rondo. Allegro
F. Liszt	Transcendental Étude No. 11, "Harmonies du soir"
I. Bajić	Capriccio in D Minor
A. Scriabin	Étude in D-Sharp Minor, Op. 8 No. 12
B. Bartók	Fifteen Hungarian Peasant Songs, Sz. 71, BB 79

Presenters



LENKA ŠKRBIĆ (SERBIA)

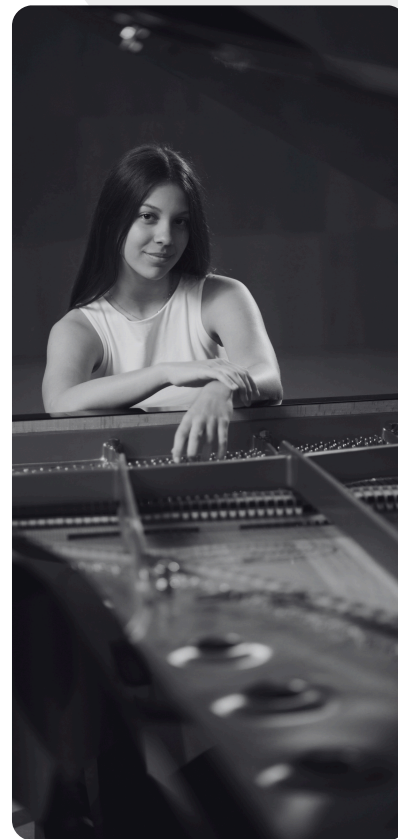
Isidor Bajić Music School (Novi Sad)

LENKA ŠKRBIĆ was born on May 7th, 2007 in Novi Sad, Serbia. She started taking piano lessons when she was seven years old. At the age of eight she enrolled in the "Isidor Bajić" Music School in Novi Sad — class of professor Edit Miavec. From the very beginning, Lenka stood out with her talent, musicality, and her dedicated work. She is a regular participant in numerous state and international piano and chamber music competitions, where she won over 30 first prizes, 2nd prize on Memorial Isidor Bajić 2023- Novi Sad and a 3rd prize on Danubia Talents International Piano Competition 2022- Budapest. She took masterclasses and studied with professors such as Mira Marchenko, Jokut Mihailović, Rita Kinka, Mac McClure, Ilonka Rus and others. Lenka gave solo recitals at Young Concert Platform WPC 2022 and 2023. Currently she is a student at the "Isidor Bajić" High School in Novi Sad.

Young Concert Platform

J. S. Bach	Prelude and Fugue in C Major, Book 1, BWV 846
W. A. Mozart	Sonata K 457 in C Minor
	Molto allegro
	Adagio
	Allegro assai
M. Moszkowski	Etudes Op. 76 No. 9 and 11
J. S. Bach	French Suite No. 5 BWV 816
	Allemande
	Sarabande
	Gigue
F. Liszt	Gnomenreigen, from Two Concert Etudes S.145, No. 2
F. Chopin	Ballade No. 3 in A-Flat Major

Presenters



DINA ŠUKLAR WIESIKE (SERBIA/SLOVENIA)

Academy of Arts (Novi Sad)

Dina Šuklar Wiesike holds degrees in Piano Performance from Syracuse University, NY, USA (M.Mus) and Novi Sad University Academy of Arts, Serbia (B.A.), where she studied under the tutelage of Wei-Yi Yang and Dorian Leļjak, respectively. During her studies she was recognized with the most prestigious awards of both universities, was awarded numerous competitive scholarships and won top prizes at all piano competitions in the country. As a regular participant of international master classes, she has also worked under Peter Frankel, John O'Conor, Emanuel Krasowsky, Arie Vardi, Arbo Valdma, etc, and was engaged as a Teaching Assistant at master classes led by Dorian Leļjak. Her resume includes performances in Serbia, Macedonia, Slovenia, Italy, Austria, Switzerland, England, Israel and the USA. In addition to piano playing and performing, Dina remains passionately dedicated to piano teaching. Together with her former piano teacher, Milena Apić, she authored a music book for young beginners Music Starter, described as "one of the most beautiful achievements of Serbian piano pedagogy" (Rita Kinka, Academy of Arts in Novi Sad, Serbia). Her students have won over 70 prizes at national and international piano competitions. She is currently employed at the Academy of Arts in Novi Sad as a collaborative pianist.

Lecture Recital: Challenges in Piano Accompaniment in Guitar and Harp Concertos

- | | |
|-------------|---|
| A. Lauro | Concerto for guitar and orchestra
II Lento (Madrigal)
III Allegro (Marisela)
Ana Nedeljković, guitar (Academy of Arts in Novi Sad, master's studies student, Professor Srdjan Tošić) |
| C. Debussy | Danse Sacrée et Danse Profane
Teodora Vujošević, harp (Academy of Arts in Novi Sad, fourth year student, Professor Staša Mirković Grujić) |
| M. M. Ponce | Concierto del sur
II Andante
III Allegro moderato e festivo
Uroš Božilović, guitar (Academy of Arts in Novi Sad, fourth year student, Professor Zoran Krajišnik) |

This presentation will explore challenges that sound peculiarities of guitar and harp pose in front of a collaborative pianist.

Presenters



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DIANNA VASIU (ROMANIA)

University of West, Faculty of Music and Theatre Timisoara

Dianna VasIU is an award-winning pianist from Romania, in various competitions, festivals and artistic appearances. She graduated from The West University of Timisoara, The Faculty of Music and has a Master's Degree and Doctoral Degree in Musical Arts. She pursues a rigorous continuous education plan in piano through master classes with renowned pianists: Albert Mamriev, Timur Sergeyenia, Gabriel Amiras (Germany), Daniel Goiti (Romania), Lea Adam Litzler (France), Maurizio Barboro (Italy), etc. Her wide artistic activity includes solo recitals, chamber music, concerts with Philharmonic orchestras and with Opera singers in Romania, Germany, Hungary, Serbia, Greece, Latvia, Italy, France and Spain.

Piano Recital : Solo & 2 Pianos

J. Brahms	Variations on a Theme by Paganini, Op. 35, Book 1 (Dianna VasIU)
M. Ravel	Une barque sur l'Ocean, from Suite Miroirs (Dianna VasIU)
S. Rachmaninoff	Symphonic Dances Op. 45 for 2 pianos (Elena Popa & Dianna VasIU)

The piano duo Elena Popa & Dianna VasIU was born in 2009 as a long-distance collaboration (Bucharest- Timișoara). The extraordinary compatibility between the two pianists made it possible to prepare a two-piano recital in just four days. Starting with Elena Popa's relocation to Timișoara in 2015, the duo intensified their activity, giving numerous recitals in Romania.

Piano Master Class

Presenters



Email: dianna.vasiu@e-uvt.ro

YINGLUN WONG (CHINA)

Yinglun Wong is a young pianist and currently studying Master of Performance at the Royal College of Music with Professor Dorian Leljak in London. In 2024, he received an offer and a scholarship for an Artist Diploma from the Royal College of Music. Yinglun born in 1997, he studied piano with Keng Zhou, Peihua Tang from the age of 4. Then he was admitted to Shenzhen Art School to study with Yongze Kang. In 2012, he was enrolled in the Walnut Hill School of the Arts as a young pianist and studied with Professor Hung-Kuan Chen in Boston. In 2016, he entered the University Mozarteum in Salzburg and studied with Professor Andreas Weber. In 2006, he won the first prize in the Piano Junior Category of the 2nd UNESCO World Chinese Arts Festival. 2007, he won the first prize in the Piano Junior Category of the 1st Asian Stars of Tomorrow China Competition and the Special Jury Prize in the Singapore Grand Final. 2009, he won the 2nd prize in the Concerto B Category (1st prize was vacant) and the 3rd prize in the Chopin Ballade and Mazurka Category of the 15th Hong Kong-Asia Piano Open. 2010, he won the 19th International Piano Competition in Ibiza, Spain. Special Prize of the Jury of the International Piano Competition "Ibiza", Spain. 2022, he won the 2nd prize in G-Clef International Music Competition (Seoul, South Korea). In 2023, he won the 3rd Prize in the WPTA IPC World Piano Competition. In the same year, he won the first prize in the SOLO CONCERTO COMPETITION in Brescia in Italy. He has participated in several master classes and has been highly praised by Andrzej Jasnski, Boris Berman and Einar Steen-Nøkleberg. He has performed with the Shenzhen Symphony Orchestra, the Guangzhou Youth Symphony Orchestra and the Xiamen Philharmonic Orchestra in China and also performed in Poland, Germany and the USA with orchestras there. He has given many solo concerts in Shenzhen Concert Hall, Xiamen Wuyuanwan Concert Hall, Shenzhen Nanshan Culture and Sports Center in China, Bösendorfer Hall in Salzburg, Salvatorkirche in Aachen and many churches in London.

Piano Recital

F. Liszt

Les jeux d'eaux à la Villa d'Este" from *Années de Pèlerinage III*, S.163
Piano Sonata in B Minor, S.178

Presenters



NING ZHOU (CHINA)

Zhejiang Conservatory of Music
WPTA China-Zhejiang, President

Hailed by Olin Chism of the Fort Worth Star-Telegram as “a highly musical person, a master not only of technique but of interpretation” and Lyn Bronson of Peninsula Reviews as having “a masterful technical control that permitted him to go way beyond technical challenges and reveal the essential beauty and significance of each work he performed,” pianist NING ZHOU has been a laureate in several distinguished international piano competitions. A native of China, he was a semi-finalist in the 2015 Queen Elisabeth Piano Competition in Brussels, in addition to victories in several competitions while living in China and USA. As an avid chamber musician, he also won first prize in the 3rd Coltman Chamber Music Competition in Austin Texas. Ning holds master’s degrees from the Shanghai Conservatory and the San Francisco Conservatory as well as an Artist Certificate in Chamber Music, while studying with Mack McCray and Sharon Mann. He is the DMA candidate at the UNT College of Music, under the direction of Dr. Pamela Mia Paul. He joined the piano faculty at Zhejiang Conservatory of Music in 2020 and is the official recording engineer and artist with KNS Classic.

Piano Recital: The night of Romantic

R. Schumann

J. Brahms

F. Liszt

Arabeske in C Major, Op.18

Intermezzos, Op.117

Vallée d'Obermann, from *Années de pèlerinage I*, S.160

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