

Alessandra Bianchi Navas

Born in Málaga (Spain), she studied Bachelor in Piano with professors Julián López Gimeno and Ana Guijarro at the Real Conservatorio Superior de Música in Madrid, and she continued her education with professor Graham Jackson in the Master Programme of Interpretation at the Centro Superior Katarina Gurska in Madrid. She has received numerous Masterclasses from pianists as J. Achúcarro, J.L. Prats, J. Rouvier, G. Gruzman, M. Raekallio or A. Braginsky.

Currently, she continues to develop her piano performance with the Serbian pianist Misha Dačić.



As a pianist, Alessandra has been awarded in different National and International Competitions such as the International Piano Competition “Ciudad de El Ejido”, the National Performance Competition “Intercentros Melómano”, the Andalusian Music Competition “Muñoz Molleda” or the National Piano Competition “Ciudad de Ceuta”. She also performed in different music halls and theatres from Spain, Holland, Poland and USA, and, as a soloist with orchestra, she played with conductors A. Vartanian, C. Matthews and J. Milosz.

Alessandra is particularly passionate about Chamber Music, participating with several ensembles, and receiving Masterclasses from musicians as G. Teutsch, M. Slezar, J. Reina, A.M. Nilsen, K. Zlotnikov or O. Gimse. She has participated in various Music Festivals and has also been awarded in Chamber Music Competitions.

She is also committed with her other passion: teaching. Currently, she holds a professor position at the Conservatorio Superior de Música in Jaén (Andalusia).

Additionally, she is starting a Ph.D. Programme in Music at the Aveiro University, with the pianist Luca Chiantore as supervisor.

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