

# VUKAŠIN POPOVIĆ (SERBIA)

*Presenters*

Isidor Bajić Music School (Novi Sad)



Vukašin Popović was born on April 22<sup>nd</sup>, 2011 in Novi Sad, Serbia. He is a fourth grade student at the "Dositej Obradović" elementary school and a second grade student at the Isidor Bajić Music School, class of Professor Tina Alama Diakite. He had his first contact with music in the kindergarten within the music section where he sang in the music choir. Soon after, he came in contact with the piano for the first time and began his first piano lessons with Mila Dumedaš. In a very short time, he fell in love with music and expressed his desire to enroll in music school. During his first year of music school, he participated in several national and international piano competitions. Vukašin won second prize at international festival "Sirmium fest 2021", first prize (100 points) and special reward at music national festival "Memorial Marko Savić 2021" in Lazarevac, and first prize (100 points) and laureate at XI international festival "Music Spring Smederevo 2021".

Contact Presenter  
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## **Young Concert Platform**

***Irina Mints: "Variations on a theme of Bach"***

***William Coburn: "Frolicky Rolicky Wind"***

Irina Mints is a concert pianist, music educator with great success in training young pianists and the author of the modern piano teaching method and the textbook. An homage to a well-known and popular piece by J.S.Bach: Minuet in G Major BWV, anh. 114pm. The variations are composed in different genres and tempos. Each variation has its own coloring sheet used to express different emotions. The colourful pictures intensify the impression of the music.

William Coburn, a 20th century composer wrote a small cheerful children's piece named Frolicky Rolicky Wind. This is a children's piano solo in a b a form written with implemented side notes in the sheet(to accent the music story) about the witch being and then casting a spell and then ending up being the Frolicky Wind, that is why the witch is on a broom on the cover of the original book.

Piano Sheet used: Summy-Birchard Pub Co of Evanston, Ill.Copyright 1939.