

Sofija Palurovic started her musical education at the age of 8 in the class of Tatjana Vukmanovic in Novi Sad, Serbia. After finishing her elementary and highschool education at the "Isidor Bajic" music school in Novi Sad, she moved to Vienna, Austria to pursue her degree in piano performance at the University of Music and performing Arts. She earned her bachelor's in the class of Prof. Stefan Vladar and her master's degree in the class of Prof. Jasminka Stančul. During her education she had won many prizes at international piano competitions in her own country as well as abroad. In Austria, she performed in venues such as the Brucknerhaus in Linz, Minorettenkirche in Wels, Alte Schmiede and Gesellschaft für Musiktheater in Vienna etc. She has also taken part in different multidisciplinary projects, one of which was a premiere of a 2 piano version of Stefan Wolpe's "Man of Midian" for two pianos and contemporary dance. In the coming seasons, she looks forward to several concerts in Austria and Germany, including one at Mozarthaus in Vienna and in the Beethovenhaus in Bonn. During her master studies, Sofija was appointed a studies assistant at the institute for piano performance, where she worked for two years. She has taken masterclasses with renowned pianists and pedagogues such as Angela Hewitt, Jacques Rouvier and many others and in 2018 she was accepted into the summer academy of the Schleswig-Holstein festival in Lübeck as an active participant. Sofija is currently still living and working in Vienna, and is currently pursuing a master's degree in culture management while maintaining an active career as a solo and chamber musician.

### **Chamber Music**

A. Piazzolla	Grand Tango for doublebass and piano
	Ave Maria for doublebass and piano
A. Martin	Temperamental for doublebass and piano

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