

# RATKO DELORKO (GERMANY)

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I, Ratko Delorko, discovered the piano as my favourite toy at the tender age of three. It took me three years more to discover the piano as a creative tool for writing my youthful compositions. My professional background - my formative years - were shaped by studying piano, composition and conducting in Cologne, Düsseldorf and Munich. I have had the privilege to perform in such varied venues as the Berlin Philharmonie, the Tonhalle in Düsseldorf, the Cologne Philharmonie, the Gasteig in Munich, the Philharmonie in Essen, the Musikhalle in Hamburg, the Glocke in Bremen, London St. Martin in the Fields, Paleau de la Musica in Valencia, Beijing Concert Hall, Shanghai Oriental Arts Center, Cairo Opera House and others. In my beloved programme entitled 'The History of the Piano' I play compositions on 22 authentic instruments from different periods and narrate the development of the piano since its inception until the present day. To a lesser degree my musical inclinations also include performing jazz and rock music. Music for Solo Piano, Piano Duet, Chamber Music, Electronic Music, Opera and Ballet are fields where my primary efforts are concentrated as a composer. Currently, I lecture at the Frankfurt Music University. Former lecturer at the Mozarteum Salzburg. In the past I have conducted master classes and served as guest professor in Malaysia, Russia, Croatia, Italy, the US, Vietnam and China and continue to do so to the present day.

***How to warm up properly***

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