

NEVENA SOVTIĆ (SERBIA) & RADOSLAVA VORGIĆ ŽURŽOVAN (SERBIA)

Presenters

Academy of Arts (Novi Sad)

Nevena Sovtić completed her bachelor's and master's studies in piano at the Academy of Arts in the class of prof. Iris Kobal. She also completed a master's degree in solo song interpretation (Liedbegleitung) at the Hochschule für Musik Detmold, Germany, in the class of prof. Manuel Lange. At the same academy, she worked as a collaborative pianist in the classes of Prof. Gerhild Romberger, prof. Markus Keller and Wolfgang Thiemann, as well as in the opera studio at the theater in Detmold (Landestheater Detmold). She performed as a soloist and collaborative pianist in Serbia, Montenegro, Croatia, Italy, France, Germany and Austria. She is currently employed as an assistant professor of Collaborative Piano at the Department of Piano at the Academy of Arts in Novi Sad.

Radoslava Vorgić is a regular guest soloist at Staatstheater Wiesbaden, member of the New Belgrade Opera and assistant at the Academy of Arts in Novi Sad. Among others, she made a debut as Angelica in Orlando (G. F. Haendel), as Vespetta in Pimpinone (G. P. Telemann) in Germany and France, and as Ninfa & Proserpina in Orfeo (C. Monteverdi) which led to a guest performance in State Opera Stara Zagora in Bulgaria. As Aspasia in Mitridate, re di Ponto (W. A. Mozart) she had her debut in Switzerland in Stadttheater Biel/Solothurn. Ms. Vorgic finished her studies and received a degree in music pedagogy and voice at the Music Academy of Novi Sad as well as PhD with Professor Milica Stojadinović in Serbia and completed her Master's studies in concert and operatic singing as well as postgraduate studies with Professor Claudia Eder at the Johannes Gutenberg University in Mainz, Germany.

Contact Presenter

Email



Recital: Shakespeare in LIED "If Music be the Food of Love"

B. Britten/H. Purcell If Music be the Food of Love

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R. Strauss Ophelia Lieder Op. 67

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F. Schubert An Sylvia, Horch! Horch! Die Lerch'

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E. Korngold Shakespeare Songs Op. 31

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D. Vejnović Sweetness and Light

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R. Quilter Shakespeare Songs Op. 6

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R. Schumann Herzeleid, Sechs Gesänge Op. 107

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