

MARKO ŽIVKOVIĆ (SERBIA)

Presenters

Isidor Bajić Music School (Novi Sad)



Born October 2012 in Novi Sad. Marko Živković learned to read very early, at the age of two. He joined a preschool children's choir "Družiciranje" at the age of three, where Professor Ana Kovačić and Professor Marija Đokić noticed his unusual interest in music theory. Individual piano lessons started, at the age of 4, with Professor Milena Apić from May 2017. At the same age, he started creating compositions on a mobile phone composition program. The largest number of compositions were for piano and then followed compositions for two pianos and later for multiple instruments. Today, as he gains more knowledge about the musical instruments and harmony, he uses modern scoring programs writing compositions even for a symphonic orchestra. He had his first public performance in October 2017. Now he is fourth grade student of "Đorđe Natošević" elementary school in Novi Sad and fifth grade student of "Isidor Bajić" music school in Novi Sad, in Professor Milena Apić piano class. Since the last school year, he has been participating piano and composition competitions. Results achieved in the 2020/2021 school year are:

- 26th Republic Festival of Children's Musical Creativity FEDEMUS "Children Composers" - 1st prize and 100 points for the composition "Dance B12" trio for piano, violin and cello
- 8th International piano competition Smederevo ULJUS - 1st prize and 96.66 points for the piano composition "Vivacino" (composition, first category)
- 25th International Competition of Young Pianists, Šabac - special award for performing his own compositions
- 25th International Competition of Young Pianists, Šabac - I-3 prize and 100 points (preliminary category)

- Zemun international music competition - Piano discipline - I-3 award and 98 points

Results achieved in the 2021/2022 school year are:

- Republic competition of students of music and ballet schools of Serbia - 1st prize and 100 points, Laureate (piano, first category)
- 29th Republic competition in solfege and theoretical subjects - 1st prize and 100 points (category 4b, music theory)
- 27th Republic Festival of Children's Musical Creativity FEDEMUS "Children Composers" - 1st prize and 100 points for the composition "Dance for piccolo" composition for piano, two flutes and piccolo
- Zemun international music competition - 1st prize and 100 points, Laureate of the artistic composition discipline by a Serbian author, for the piano composition "Cheerful Waltz"
- 26th International Competition of Young Pianists, Šabac - 1st prize and 100 points, Laureate of the elementary school competition (A category)
- 6th "Isidor Bajić" Festival, Novi Sad - 1st prize and 100 points (first category / piano elementary school)

Young Concert Platform

Contact Presenter

Email

Enjoy Marko's compositions and performances at the following link:

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