

MARIJANA KOKANOVIĆ MARKOVIĆ (SERBIA)

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Marijana Kokanović Marković, full time Professor in the Department of Musicology and Ethnomusicology at the Academy of Arts in Novi Sad. She graduated both in Music Pedagogy and Musicology from the Academy of Arts in Novi Sad, where she also received her M.A. and Ph.D in Musicology. She has taken part in conferences in the country and abroad, and has published many papers as well as lexicography articles for the Serbian Biographical Dictionary, the Serbian Encyclopedia, Grove Music Online and Österreichisches Musiklexikon. She published a monograph "The Social Role of Salon Music in the Lives and System of Values of the Serbian Citizens in the 19th Century" and she is co-author with Lada Duraković on the book "Franz Lehár - Bandmaster of the Imperial and Royal Navy in Pula (1894-1896)". The focus of her scientific interests is 19th century music and especially popular genres (salon music, operetta) in Serbian, Balkan and European contexts. She has participated in projects in the country and abroad (Universität für Musik und darstellende Kunst, Wien; Institut für Musikwissenschaft der Universität Leipzig; Archivi Sonori del Friuli Venezia Giulia; National University of Music, Bucharest etc.). She completed specialization courses in Vienna and Leipzig.

Lecture: Jovan Paču: "Serbian Sounds", Rhapsodies for Piano

(edited by Marijana Kokanović Marković), Matica srpska 2022 (*lecture in Serbian)

Various branches of the prolific and creative personality of a doctor and musician Jovan Paču (1847–1902) intertwined, which gave him a prominent place in the history of 19th-century Serbian music. Although he was a doctor by profession, he received his music education from an early age, actively working all his life as a composer, pianist, music pedagogue, and publicist. In this first printed edition of Jovan Paču's rhapsodies for piano, eight out of twelve rhapsodies are presented, the manuscript of which is kept in the Archives of the Institute of Musicology of the Serbian Academy of Sciences and Arts in Belgrade. The rhapsodies were selected based on the existing piano recordings of our renowned pianists and piano pedagogues (Zorica Dimitrijević Stošić, Dušan Trbojević, Dubravka Jovičić, Mirjana Šuica Babić). All recordings were kindly provided by the Radio Belgrade Sound Archive. Participants in the edition launch event: Danica Petrović PhD, Nataša Marjanović PhD, Dorian Leljak PhD, Marijana Kokanović Marković PhD and Dubravka Jovičić PhD.



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