

JOVANA KOSANOVIĆ (SERBIA)



Contact Presenter

Email

Jovana Kosanović (14.11.1997) was born in Sombor, Serbia, where she started her musical education at the age of 6 in the class of prof. Arleta Štrangarić-Šteta. From 2012 until 2016 she attended High music school in Belgrade in the class of prof. Olga Bauer. Since 2016 she studies at the University of Music and Performing Arts in Graz, Austria in the class of Univ.Prof. Dr.phil. Milana Chernyavska. In January 2021 she completed her Bachelor studies with the highest notes and a distinction and is currently enrolled as a Master student of the Piano Performance Program at the University of Music and Performing Arts, Graz. Until now, she had more than 400 performances in Serbia and abroad (Italy, Germany, Austria, Slovenia, Poland, Croatia, Macedonia, Kazakhstan etc.). She has performed at the festivals: BUNT, "San Daniele Piano Meeting", SOMUS, "30. Sommermusik im Oberen Nagoldtal", Kult, "Musiktage Seefeld" and in 2015 at the festival of pianist Denis Matsuev "Astana Piano Passion" in Kazakhstan. Her performances were recorded for TV stations RTS, RTV, ORF, Mezzo and Astana TV. Until now she won over 30 prizes at the national and international competitions. Some of them are: -absolute 1st prize at the "21. International Competition Valsesia Musica juniores 2020, Premio Monterosa-Kawai" and the "Luisa Festa Raiteri" award as

the winner of the Piano Solo section of the competition in Varallo, Italy (2020), -absolute 1st prize at the "Oleggio International Piano Competition" (Young Soloists category) and a special prize "Naxos in Musica" in Oleggio, Italy (2019), -absolute 1st prize laureate at the "International Competition Davorin Jenko" in Belgrade, Serbia (2018), -1st prizes at the Republic Competition in Serbia (2007, 2011, 2013, 2015), -2nd prize at the "Nouvelles étoiles International Piano Competition" in France (2021), -2nd prize at the "Franz Liszt Center International Piano Competition" in Spain (2021), -2nd prize at the Martha Debelli Scholarship Competition in Graz, Austria (2019), -2nd prize at the "Isidor Bajić Piano Memorial" International Piano Competition in Novi Sad, Serbia (2016), -2nd prize at the "Zlatko Grgošević International Piano Competition" in Zagreb, Croatia (2014), - 3rd prize at the Béla Bartók International Piano Competition in Graz, Austria (2019), - 3rd prize at the Karlovac International Piano Competition in Karlovac, Croatia (2019), - 3rd prize at the Radovljica International Piano Competition in Radovljica, Slovenia (2019), - finalist of the IMF Paris International Piano Competition in France (2021). She had her Orchestra début in 2013 in the Kolarac hall in Belgrade.

As a devoted chamber musician, she has performed numerous works for piano duo, duo with cello, piano trio and quartet and studied chamber music in the classes of professors: Gil Garburg, Chia Chou, Andreas Woyke, Saša Mirković and Rudolf Leopold to name just a few. She participated at the masterclasses

of professors: Andrzej Jasinski, Enrico Pace, Grigory Gruzmann, Jacques Rouvier, Natalia Trull, Milana Chernyavska, Robert Levin, Acquiles Delle Vigne, Sofya Gulyak, Wolfgang Manz, Boris Bloch, Aleksandar Madžar, Yuri Kot etc. In both 2010 and 2011 she was awarded for a contribution in culture from Government of Vojvodina and received a scholarship of Fund "Dositeja" and Ministry for education of Serbia. At the University of Music and Performing Arts Graz she is a recipient of scholarships such as Leistungsstipendium, grant from the "Martha Debelli Stiftung" and Jahresstipendium among others, as well as a participant of the "Mentoring Project". In 2020 she was generously supported through Sonderstipendium and Begabtenstipendium by the city of Graz. In 2021 she became a scholar of the Clavarte Stiftung based in Switzerland.



Piano Recital

K. Syzmanowski Variations Op. 3 in B-Flat Minor

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F. Liszt Transcendental Etudes, S. 139
No. 11 "Harmonies du soir"
No. 12 "Chasse-neige"

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