

The two members of the Görög Sisters Piano Duo, Noémi Görög and Enikő Görög, were born as ethnic Hungarians in Subotica, Serbia, where they completed the Music School before starting their studies in Belgrade at the University of Arts, Faculty of Music in the class of Professor Ninoslav Živković, a descendant of the piano school of Heinrich Neuhaus. Both artists received their DLA degrees at the same institution, supervised by the same professor. Noémi currently teaches at the Hungarian Language Teacher Training Faculty in Subotica, while Enikő is a teacher at the Bartók Béla Faculty of Arts at the University of Szeged (Hungary). They have been performing as a piano duo since 2004. Their repertoire includes the most significant pieces of the four-hands and two-pianos literature. Their focus on contemporary composers is a special treat for their audience, some pieces have been composed specially for their duo. Beside the classical repertoire the duo regularly performs at prestigious festivals of contemporary music, e.g. the arTRIUM Festival of the Hungarian Radio, and the Day of Listening organized by András Keller, the leader of Concerto Budapest. Recently they worked with Péter Eötvös on his work Lisztomania. They released two albums so far: Let's Play (2015) and Let's Dance (2019). "The Görög Sisters are in perfect harmony. They are not only sisters, they sound like one person with four hands." (János Mácsai, New Music Journal of the Hungarian Radio, 2021).

### **Gala Opening Ceremony**

S. Rachmaninoff

Suite No. 2 for Two Pianos, Op. 17

I Introduction

II Waltz

III Romance

IV Tarantella



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