

# ELIZABETH CRECCA (USA)

Bucknell University (Lewisburg, Pennsylvania)

Contact Presenter

Email



View Presentation

Elizabeth Crecca has been praised for her “distinctive voice” at the piano (The Chautauquan Daily). She has appeared as recitalist, presenter, and masterclass clinician at universities across the United States including the Eastman School of Music, San Francisco Conservatory, Fresno State, University of Oklahoma, Utah State, and Hillsdale College, as well as at the MTNA National Conference and WPTA World Piano Conference. She has performed as soloist and collaborator at festivals including the Colorado College Summer Music Festival, Chautauqua Piano Program, Amalfi Coast Music and Arts Festival, and American Bach Soloists Academy. Dr. Crecca plays harpsichord and fortepiano in addition to the modern piano, and her research has focused largely on performance practice and its practical applications. She holds a Doctor of Musical Arts from the Eastman School of Music, where she was nominated for the Eastman Lecture Recital Prize and Teaching Assistant Prize for Excellence in Teaching. She completed her Master’s degree at the San Francisco Conservatory and Bachelor’s degree at the University of Michigan. Dr. Crecca’s past teachers include Natalya Antonova, Yoshikazu Nagai, Corey Jamason, and Logan Skelton. She is currently Visiting Assistant Professor of Music in Piano, Theory, and Music History at Bucknell University. She previously served on faculty at Bradley University and held an assistantship teaching piano at Eastman.

## ***Piano Recital***

- |                  |   |
|------------------|---|
| L. van Beethoven | Sonata No. 31 in A flat Major, Op. 110<br>I Moderato cantabile molto espressivo<br>II Allegro molto<br>III Adagio ma non troppo-Recitativo. Più Adagio - Adagio ma non troppo<br>IV Fuga. Allegro ma non troppo |
| B. Ndodana-Breen | Flowers in the Sand   |
| R. Schumann      | Davidsbündlertänze  |