

DINA ŠUKLAR WIESIKE (SERBIA/SLOVENIA)

Presenters

Isidor Bajić Music School (Novi Sad)



Contact Presenter

Email

Dina Šuklar Wiesike holds degrees in Piano Performance from Syracuse University, NY, USA (M.Mus) and Novi Sad University Academy of Arts, Serbia (B.A.), where she studied under the tutelage of Wei-Yi Yang and Dorian Leljak, respectively. During her studies she was recognized with the most prestigious awards of both universities (the Academy of Arts Best Student Award in 2002; the University of Novi Sad Best Student Award in 2003; the Hira Poncha Memorial Award; the Elizabeth Garnach Memorial Award, etc.), and was awarded numerous competitive scholarships (Serbian Ministry of Education Student Scholarship, Privrednik Student Scholarship, Syracuse University Scholarship, UK Connections Fund Protégé, Norwegian Government Promising Talent Award for Serbian Students, etc.). As a regular participant of international master classes, she has also worked under Peter Frankel, John O'Connor, Emanuel Krasowsky, Arbo Valdma, Jokut Mihajlovic, Rita Kinka, etc, and was engaged as a Teaching Assistant at master classes led by Dorian Leljak (Professor at the Royal College of Music, London, and Novi Sad Academy of Arts). Her resume includes performances as a soloist, chamber and collaborative pianist in Serbia, Macedonia, Italy, France, Austria, England, Israel and the USA, including appearances as a soloist with the Camerata Academica and Vojvodina Soloists Orchestras. Ms. Suklar has made a number of permanent recordings for Radio Television of Serbia, Radio Belgrade and Radio Television Novi Sad. In addition to piano playing and performing, Dina remains passionately dedicated to piano teaching. Together with her former piano teacher, Milena Apic, she authored and fully illustrated a music book for young beginners *Music Starter*, described as "one of the most significant achievements of Serbian piano pedagogy" (Rita Kinka, Academy of Arts in Novi Sad, Serbia), "a wonderfully unique book with all the elements to become an effective learning tool - for children and adult beginners alike! - and ultimately instill a life-long love of music" (Dr. Maria Kotitsa, Regent's College, London, UK), and "a book I only wish I had had when I was a child" (Nancy Lee Harper, Universidade de Aveiro, Portugal). She is currently employed at Isidor Bajic Music School, where she teaches piano. Her students have won numerous prizes at national and international piano competitions. She is a member of the Publishing Board under the authority of the Union of Music Schools of Serbia. She was one of the initiators and coordinators of the successful collaboration between Norfolk Music Service, and Isidor Bajic Music School from Novi Sad, which continues to thrive. She is a member of EPTA (European Piano Teachers Association), and Music Pedagogues of Serbia Association.

**Music Starter (Book Presentation):
A New Method of Learning How to Read Music**

Music Starter has been described as "A first-rate music tool that would greatly enhance the way we approach beginners' music instruction" (Dr. Dorian Leljak, WPTA President), "A wonderfully unique book with all the elements to ultimately instill a lifelong love of music!" (Dr. Maria Kotitsa, C Psychol, Regent's College, London, UK), "One of the nicest and most significant achievements of our piano pedagogy" (Rita Kinka, Academy of Arts, Novi Sad). The book is designed to help children learn basic symbols of music notation through playing games (including stickers, cards, a board game, etc.), solving logic problems, reading stories, etc. It encourages children to *discover* the meaning of each symbol of music notation, enabling them to acquire elemental music literacy in a meaningful, creative, and exciting way. The tasks are carefully organized so that a child gradually moves from what is known to him/her towards the unknown. Mechanical repetition is avoided since each task in a lesson is unique, which helps children gain a more profound understanding of the concepts presented, while maintaining their concentration levels and interest in the book. With each problem solved and game finished, children take one step closer to understanding the essential music parameters and their symbols (rhythm, meter, pitch, registers, etc.).

[View Presentation - Part 1](#)

[View Presentation - Part 2](#)

Duo IMPULSIO: Jewish Music Concert

Christoph Michael Wilhelm Jahn, cello
Dina Šuklar Wiesike, piano



E. Bloch Prayer from "Jewish life"
F. Mendelssohn Song without words, Op.109
J. Stutschewsky Six Israeli melodies
Legend
Rain drops
You, Earth
Oriental melody
Prayer
Travelers song
M. Bruch Kol Nidrei
M. Moschowsky Berceuse, Guitar

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