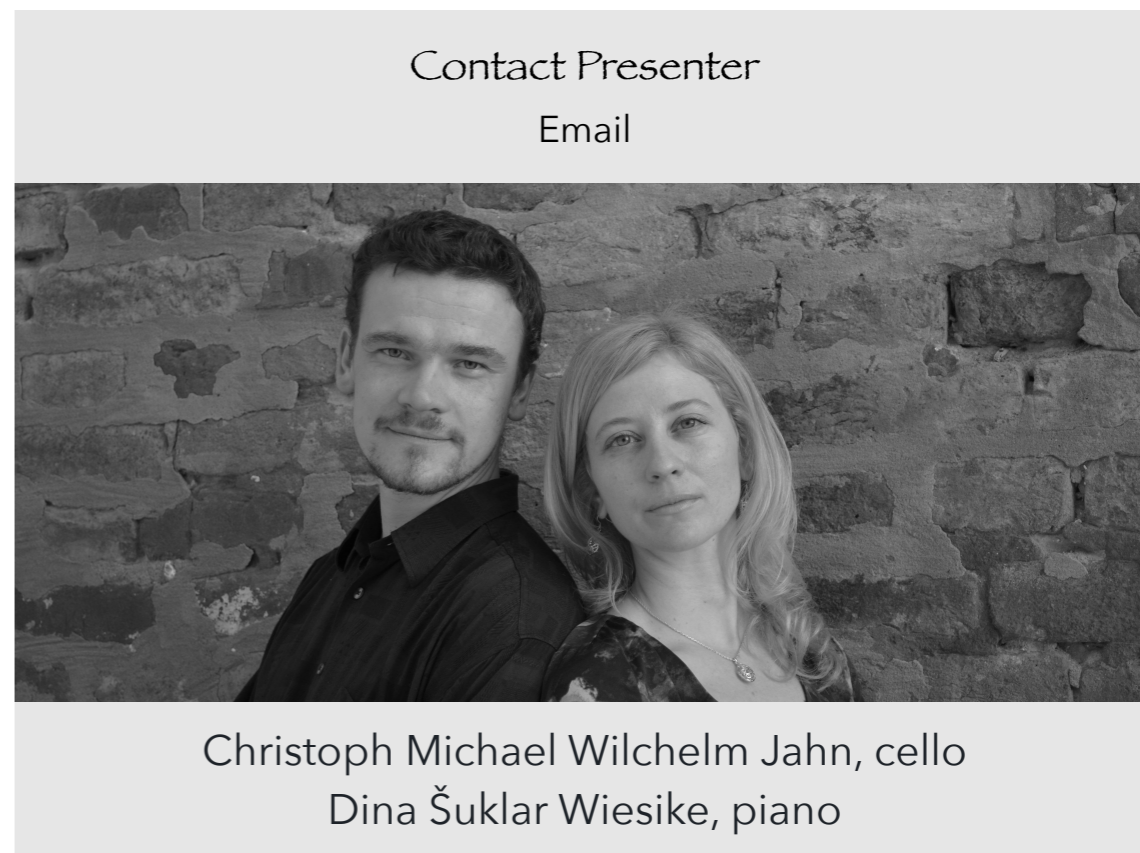


Christoph Michael Wilhelm Jahn, Cellist, was born in Erfurt (Germany) in 1977. He graduated and completed postgraduate studies at the Hochschule für Musik Franz Liszt in Weimar (Germany) in the class of Professor Brunhard Böhme. Christoph Michael Wilhelm Jahn also studied in the class of Professor Bogumil Karakonov in Sofia (Bulgaria), as well as with professors Gerhard Mantel, Peter Leisengang, Christoph Ritter, Tobias Kühne, Jörg Wolfgang Jahn, Jürgen Wolf, Stephan Forck (Vogler Quartett), and Ulrich Beetz (ABEGG Trio), both as part of his studies and as a participant in summer academies. He began his professional musical career as a Trainee of the Staatskapelle Weimar Orchestra, before going on to serve as a Cellist in the Erfurt Symphony Orchestra, in Kammerphilharmonie Köln, and in the Lohorchester Sondershausen Orchestra, where he was engaged as Principal Cello. From 2009 to 2021, he was engaged in the Orchestra of the Serbian National Theater in Novi

Sad, as a tutti Cellist and Lead Cello, as well as in the Vojvodina Symphony Orchestra, where he held the position of Assistant Principal Cello. He has also continued to collaborate with the Kammerphilharmonie Köln as a Principal, including as a soloist on tours. Since 2016, he has actively participated and performed in collaborations with the students of the Symphony Orchestra of the Academy of Arts in Novi Sad as Principal Cello and is a permanent member of the Camerata Novi Sad Orchestra. Since 2020, he has held the position of Principal Cello of the Belgrade Philharmonic. Christoph Michael Wilhelm Jahn has performed extensively in the wider Balkan region and throughout Germany. He has also performed in Great Britain and Ireland, Australia, Spain, France as a soloist, solo cellist, and as a member of chamber ensembles and orchestras. He has also recorded for RTS (Radio Television Serbia) and RTV (Radio Television Vojvodina).



### **Duo IMPULSIO: Jewish Music Concert**

E. Bloch	Prayer from "Jewish life"
F. Mendelssohn	Song without words, Op.109
J. Stutschewsky	Six Israeli melodies
	Legend - Rain drops - You, Earth - Oriental melody - Prayer - Travelers song
M. Bruch	Kol Nidrei
M. Moschowsky	Berceuse, Guitar

[View Presentation](#)