



Nguyen Nhat Quy (Vietnam)

Nguyen Nhat Quy completed the 11-year Secondary Course in Music (Piano Performance) in 2005 under the tutelage of Mr. Le Ho Hai at the Ho Chi Minh City Conservatory of Music. In Singapore, she graduated BA (Hons) in Music Performance with First Class at the Nanyang Academy of Fine Arts (NAFA) in a class of distinguished pianist and professor Boris Kraljevic in 2010. Later on, she completed Master of Music (Performance) degree with excellent results under the guidance of professor Nancy Weems at the Moores School of Music, University of Houston (USA) in 2012.

Nhat Quy participated in many concerts and festivals including the LAUS Academy Dubrovnik, the Makarska Cultural Summer Concert (Croatia), the International Festival The Days of Music (Montenegro), the unveiling of Chopin monument for the Embassy of Poland (Singapore), the Gala Autumn Melodies with the Ho Chi Minh City Ballet Symphony Orchestra and Opera, and the International Piano Festival 2013 at the Ho Chi Minh City Conservatory of Music.

At the Moores School of Music, she was chosen to participate in a master class of the world renowned pianist and professor Abbey Simon at the 2011 International Piano Festival. Based on her high academic achievements, she was invited to the world's premier Golden Key International Honor Society. Besides, she was interested in doing research on music education and took piano pedagogy lessons with professor John Weems.

Nhat Quy is now a director of Saigon Piano School in Ho Chi Minh City, Vietnam. Her students have won prizes in international competitions and were accepted to prestigious music programs.

Irina Buevska (Australia)

Australian pianist of Ukrainian descent - Irina Buevska was born into a well-known musical family. Best known for her exquisite interpretations and for preserving and promoting Ukrainian music, Irina is in high demand due to her versatile approach and breadth of experience across all aspects of Musical Performance.



She is also Internationally known for her Chamber Music recreations in the form of Classical Music Festivals in Western Australia.

*"...Irina is a delightful pianist and i enjoyed collaborating with her immensely"
Michael Kieran Harvey, Australian concert pianist and contemporary composer*

As an Internationally acclaimed recitalist, soloist, and chamber musician, Irina Buevska-Cowell is also the Music Director of several highly successful projects and in recent times has directed Concert for Ukraine. It is this classical music event that cemented her prowess as a successful fundraiser for her efforts in selling out several Concert Halls in Australia.

Irina is the driving force behind the Cappuccino Concerts Australia, a concept which aims to bring new life and perspective to classical music.

As Music Director of this organisation, she is instrumental in providing world class artists the opportunity to perform in relaxed and informal settings. It is commonly said that Irina is one of the most well versed Concert organisers in the country and holds a very special position in the Australian arts community.

Irina moved to Perth in 2003 and in this short time has dedicated herself in becoming a vital part of the arts scene in Australia.



Alice Yap (Singapore)

Author of the FingerSmart Gym Book series, Double-majored in both Piano & Chamber Music Performance and Music Pedagogy for her postgraduate studies in Germany, Mrs Alice Yap is a very active & experienced music trainer-mentor & pedagogue based in Singapore who also equips preschool principals & teachers at tertiary levels whilst actively running creative piano workshops for young pianists since 1998.

As a performer & music educator, Alice deeply believes in the strong synergy between creativity, music learning & music making and that it should not be broken. For this reason, she set up various performance ensembles since 1997, organises concerts, recitals & performances frequently reaching out to the general public in concert halls & auditoriums for education whilst sharing joy & care through music performances (amounted to hundreds of them to date) with the elderly & in the neighborhood communities.

Since the worldwide COVID pandemic gradual lockdowns began in March 2020, she initiated a weekly online Global Teachers' Meet (GTM) that peaked over 200 attendants in one single virtual meet (remains active to date) to share teaching concerns faced during the challenging times & suggest effective solutions whilst updating & journeying with fellow music educators on the latest teaching skills & techniques including using tools (online & offline) available then for online teaching & music exam recording and at the same time inviting guest speakers (examiners, jury members, competition winners, lecturers, performers & contemporary practitioners, etc.) to cover extensive pedagogical related areas, extend training horizons & help bring teaching standards to greater height with numerous zoominar training modules arranged for fellow music educators from Australia, New Zealand, Hong Kong, Philippines, Indonesia, Malaysia, Singapore, etc.

Perhaps, her greatest acclaim as a prolific author, is her unique FingerSmart GYM series of 24 music books encompassing music methodologies, piano & music theory studies especially curated for the contemporary & next generations of music learning. She is currently busy working on her music book project for toddlers and preparing music exam related materials (of different exam boards) for publication.

Besides writing & teaching, she has also been an active guest music lecturer at Nanyang Academy of Fine Arts (Singapore) & UCSI University Institute of Music (Malaysia) & was one of the invited keynote speakers at the University of Adelaide during the Summer Conference of the Music Teachers' Association of South Australia (MTASA) in late January 2020 before which she has also been invited as part of jury panels in Malaysia & Singapore especially with the adjudicating of the 2023 Music Singapore International Piano & Violin Competitions that recently ended successfully.



Julija Daugelaite (Lithuania/ Switzerland)

Julija Daugelaite was born in 1989 in Kaunas, Lithuania. She started playing the piano at the age of 6. Julija earned a Bachelor degree in Piano Performance in 2010 with professors Jurgis Karnavicius and Rokas Zubovas.

She also graduated from the Lithuanian Academy of Music and Theatre in 2012 with a Master's Degree in Music Pedagogy. Julija also studied in University of Leipzig and F. Mendelssohn Bartholdy High School of Music and Theatre under the Erasmus program.

She has won awards at various national and international piano competitions in Lithuania, France, Germany, Greece, Italy, and others.

Julija took part in the concerts with the Munich Chamber Orchestra and Kaunas Symphony Orchestra. Julija had masterclasses with renowned professors and musicians Lev Natochenny, Valentina Berman, Muza Rubackyte, Petras Geniusas, Aldona Dvarionaite, Justas Dvarionas etc. Julija has received the awards from the President of the Republic of Lithuania and the Parliament of the Republic of Lithuania. She has been working as a piano teacher since 2010 in Lithuania and Switzerland. Her students were awarded in national and international competitions.