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As a scholarship holder of the Anne-Sophie Mutter foundation and winner of the ECHO Classic award, double bassist Dominik Wagner is presenting his instrument from a new perspective on an international basis. He won prizes at almost all double bass competitions, including the renowned ARD Music Competition, the Eurovision Young Musicians Competition and the International Bradetich Competition. As a soloist Dominik played with many orchestras, such as the BR-Symphony Orchestra, the WDR-Symphony Orchestra and the German Chamber Philharmonic Orchestra Bremen in prestigious concert halls, among them the Musikverein Wien, Konzerthaus Wien, Konzerthaus Berlin, Herkulesaal München and the Elbphilharmonie Hamburg. The highlights of 2021 were the release of his first Solo CD „Giovanni Bottesini - Revolution of Bass“ with the Label Berlin Classics, performances of Georg Breinschmid’s double bass concerto with the Württembergisches Kammerorchester Heilbronn and the Camerata Salzburg and multiple world premieres, one of them by Wolfram Wagner at the Elbphilharmonie Hamburg. An important part of his career is

expanding and enriching the repertoire for double bass. This led to numerous premieres of concertos, chamber music and pieces for double bass solo. Furthermore, he regularly arranges music by composers ranging from J.S. Bach all the way to George Gershwin. Besides his engagements as a soloist, Dominik shows great passion for playing chamber music. In addition to the standard pieces, he creates new constellations and explores new repertoire. Consequently, he formed the duo with the jazz-double bassist Georg Breinschmid and the clarinet trio with Vera Karner and Aurelia Visovan, which was awarded with the “Fanny Mendelssohn Förderpreis”. Despite his young age, Dominik is also a sought-after pedagogue. As such, he regularly gives masterclasses in different parts of Europe (Austria, Germany, Sweden, Holland, UK) and the US. Born in Vienna in 1997 he started his musical education at the age of 5, at first as a cellist, later as a double bassist. Another important musical influence was being part of the Vienna Boys Choir from 2007 to 2011. In the year 2009 he started studying at the University of Music and Performing Arts Vienna with Josef Niederhammer and Werner Fleischmann, as of 2015 onwards at the University of Music in Nürnberg with Dorin Marc.

Chamber Music

A. Piazzolla Grand Tango for doublebass and piano

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A. Martin Temperamental for doublebass and piano

Ave Maria for doublebass and piano

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