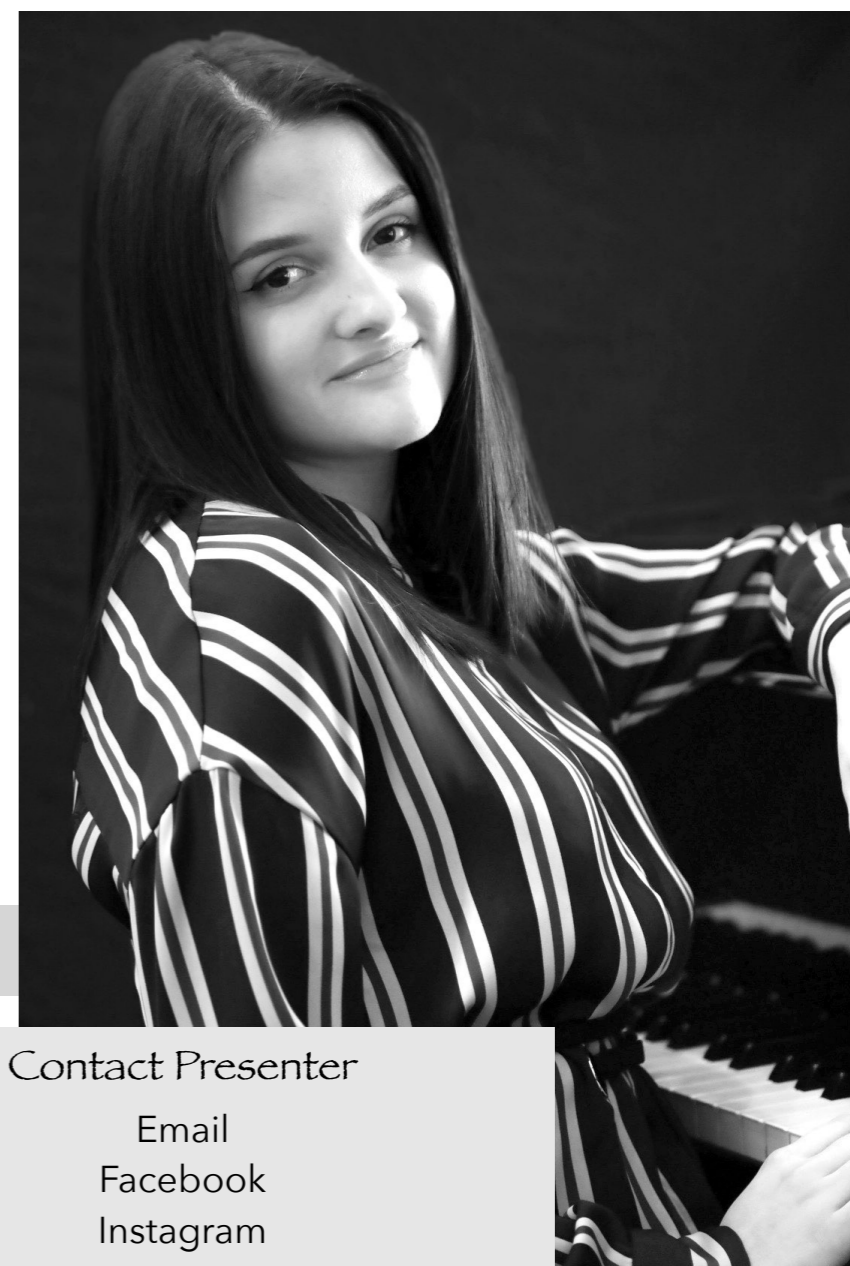


TEODORA STANKOVIĆ (SERBIA)

Presenters

Royal College of Music (London)

My name is Teodora Stanković. I was born on March 20th 2001 in Novi Sad, Serbia. My music journey started when I was three years old. When I was six years old, I started my music education at Elementary Music School "Josip Slavenski" in Novi Sad, where my main subject was piano, with Prof Andjelka Simikić. I also worked on my piano skills with Prof Maja Repić and Prof Maja Vukobrat. In the September of 2016, I started my first grade of Secondary Music school "Isidor Bajić" in Novi Sad with piano (performance) as my major in the class of Prof Tatjana Vukmanović. In 2019/2020 I attended Preparatory Course at University of Music and Performing Arts, in Vienna, with piano (performance) as my main subject in the class of Prof Vladimir Kharin. During my studies I took part in many competitions and achieved the following successes: Year 2009 - Piano competition "Slavenski", Novi Sad - 1. prize; Year 2010 - International competition of young pianists, Šabac - 2. prize; Year 2011 - Piano competition "Slavenski", Novi Sad - 1. prize; Year 2012 - Piano competition "Slavenski", Novi Sad - 1. prize; Year 2013 - International music competition "Fantast", Bečej 2. prize; Year 2014 - Piano competition "Slavenski", Novi Sad - 1. prize; Year 2015 - Festival "Isidor Bajić", Novi Sad - 1. prize and Piano competition "Slavenski" - 1. prize; Year 2016 - Festival "Isidor Bajić", Novi Sad - 1. prize, Piano competition "Slavenski", Novi Sad - 1. prize; Music Festival - "New Times", Suzdal, Russia - Grand Prix of instrumental nomination; Year 2017 - Republican competition of Music schools, Belgrade - 2. prize; International Art contest "Creativita' seza Fontiere 2017", Italy - 1. degree classificato; Year 2018 - International Music Competition "Golden stars rain", Vladimir, Russia - 1. degree Laureat; Year 2019 - Republican competition of Music schools, Belgrade - 2. prize. During my secondary school, I also achieved a lot of success in the category of chamber music in the class of Prof Ksenija Mijatović (Year 2017 - Festival "Isidor Bajić", Novi Sad - 1. prize; "Lady Wind Festival" Pančevo - 1. prize; Year 2018 - Republican competition of Music schools, Belgrade - 1. prize; Festival "Isidor Bajić", Novi Sad - 1. prize; Year 2019 - International competition of Chamber Music, Pančevo - 1. prize; Republican competition of Music schools, Belgrade - 1. prize; Festival "Isidor Bajić", Novi Sad - 1. prize). I performed three solo concerts (recitals) (Years 2017, 2018 and 2019), and also one chamber music recital in 2019. I attended many masterclasses and cooperated with many professors from all around the world, such as: Jacques Rouvier (France/Austria), Achille Gallo (Italy), Sophia Gilmsen (USA/Russia), Irena Kofman (USA), Richard Pohl (Czech Republic/China), Denis Chefanov (Russia), Aleksandar Djermanović (Serbia).



Young Concert Platform

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|-------------|--|
| J. S. Bach | Prelude and Fugue No. 14 in F-sharp Minor BWV 883, WTC Book II |
| F. Liszt | 3 Études de concert, S.144 II. La Leggierezza |
| F. Chopin | Impromptu No. 3 in G-flat Major, Op. 51 |
| R. Schumann | Novelette Op. 21, No. 8 |

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