

# JOSÉ JESUS DE AZEVEDO SOUZA (PORTUGAL)

*Presenters*

José Jesus de Azevedo Souza studied in England at the Purcell School with a scholarship from the Calouste Gulbenkian Foundation. He then studied at the Trinity College of Music and the University of Sheffield. Since then he has given numerous solo, chamber and orchestral performances in Portugal, England, Thailand, the United States and Austria. His music draws from various folk tunes to mathematical principles, from the minute to the expansive in a broad array of vocal and instrumental works. His music has been performed in festivals and conferences in America, Austria, Brazil, Brunei, Bulgaria, England, Germany, Indonesia, Japan, New Zealand, Philippines, Poland, Portugal and Thailand, in addition to having been performed in concert in Canada, Denmark, France, Greece, Holland, Italy, Norway, Spain and Switzerland as well as winning the oboe category of the World Contest in Composition for Peace later performed at the 70th Anniversary of the United Nations Association in London. His music has met critical acclaim in Asia, Europe, North and South America and the Pacific.

[View Presentation](#)



[Contact Presenter  
Email](#)

## ***Vast sky for piano***

Piano music forms the basis of the composer's music, ranging from one minute solo works such as A musical moment, medium sized works such as his Rhapsody, as integral part of an ensemble such as his On Weddell Sea Woodwind and Piano or as soloist as in his Destinos for Piano and Orchestra. Vast Sky was thought for the World Piano Conference and features dense chords and clusters amidst inner propulsion across a broad canvass, conveying a sense of space and serenity.

[View PDF](#)