

ALEKSANDRA RADENKOVIĆ (SERBIA)

Faculty of Philology and Arts (Kragujevac)

Aleksandra Radenković finished her elementary and secondary education at the music school "Dr. Miloje Milojević" in Kragujevac - piano department, in the classes of Prof. Valeri Sigalevich and Prof. Jokut Mihailović. In 1980, she continued her piano studies at Belgrade University in the class of Prof. Zora Mihajlović, and graduated in the class of Prof. Igor Lazko. Aleksandra earned her Master's degree in 1987 under the guidance of Prof. Arbo Valdma. As a student, she received numerous prizes, among which the most important are the "Emil Hajek" fund prize (1985) and the first prize (laureate) at the Republic Competition in Belgrade (1982). Over the course of forty years, she has performed as a soloist and a chamber musician in all eminent concert halls in Belgrade, as well as in many cities in Serbia and abroad. Two times she performed with the Belgrade Philharmonic Orchestra as a soloist. She started her pedagogical career in 1984 as a piano teacher at the music school in Kragujevac. She currently works as a Full Professor at the Piano Department of FILUM (Faculty of Philology and Arts, University of Kragujevac), where she teaches the subjects complementary piano, the art of performance and contemporary pianism. Her pupils and students have won numerous awards in national and international competitions. Over the last ten years, she has expanded her artistic activity to professional-publicistic activity.



Contact Presenter
Email

Piano Recital: Serbian Piano Music

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| Dejan Despić | Nocturne, Op. 5 |
| Vasilije Mokranjac | Echoes |
| Milan Mihajlović | Three Preludes |
| Isidora Žebeljan | Il Circo |
| | Umbra |
| Stanko Simić | Meditation (5 pieces for piano) |
| Ognjen Bogdanović | Memorabilia |

View Presentation