

## IAN JONES (UK)

Royal College of Music (London)

Ian Jones *FRCM* is Professor of Piano and Deputy Head of Keyboard at the Royal College of Music in London. In May 2014 Fellowship of the Royal College of Music was conferred on him by HRH Prince Charles. His career as a Steinway Artist has taken him to all five continents. Appearances with the Royal Philharmonic Orchestra and National Symphony Orchestra at London's Royal Festival Hall and Barbican Hall include critically acclaimed performances of Rachmaninov's Second and Third Piano Concertos and Paganini Rhapsody as well as concertos by Beethoven, Tchaikovsky, Grieg and Schumann. He has appeared in Paris and throughout France as concerto soloist with the Ensemble International and has performed many of Mozart's piano concertos in Europe and USA. A prizewinner at the Leeds International Piano Competition, he also won many prizes, including the prestigious Chappell Medal, whilst a student at RCM. Other awards include the Vlado Perlemuter Piano Prize and a special scholarship from the French government inviting him to spend a year in Paris. His teachers included Maria Curcio, Gyorgy Sebok, Phyllis Sellick, Jerome Lowenthal and Alain Planès. He has broadcast for radio and television networks in many different countries and his World Première performances and recordings of music by British composer Rebecca Clarke (on Dutton Digital) have received much enthusiastic attention on radio and in the music press. In 2017 he discussed and performed Clarke's music on BBC Radio 3's Composer of the Week, in a week of programmes dedicated to her. On the release of his CD, *Chopin: Summer in Nohant* (London Independent Records), *Classic FM magazine* drew comparison with Rubinstein and Arrau and claimed that "Jones possesses the 'pearl' touch that marks out the finest Chopin exponents...his timing remains immaculate whatever the technical pressure." *International Piano* praised "some magically veiled sonorities and exquisite pianissimo...reminiscent of 1970s Pollini" and noted he "knows exactly how far to allow phrases room to dream and breathe before being gently reined back into focus." *Gramophone* praised his ability to "transform passages often treated as superficial rhetoric into something thoughtful and communing" and *BBC Music Magazine* described his playing as having "a lyrical elegance and unselfconscious purity of expression." He was piano coach, music advisor and composer/performer on the Oscar-nominated film *Hilary and Jackie* and has also written and performed music for France's two national theatres in Paris and Strasbourg. Ian Jones is much sought-after as a teacher and his students have enjoyed international success. He is Artistic Director of the World Piano Teachers Association International Piano Competition and often serves on the juries of other international piano competitions. He frequently examines and adjudicates at other leading conservatoires, including the Royal Academy of Music in London and regularly performs and conducts international masterclasses, most recently in China, Sweden, USA, Serbia, Japan, Ireland, Greece, Italy and Russia and at conservatoires such as Sweden's Royal College of Music and many keyboard faculties in USA. Since 2018 he has been Guest Artist at Virtuoso & Belcanto Music Festival in Lucca, Italy and at Gotland Chamber Music Festival, Sweden. In 2019 he was Guest Artist at Maestro Art Taiwan and Hainan International Piano Festival in China. In summer 2019 he joined the faculty of Amalfi Coast Music & Arts Festival, Oxford International Piano Festival and Chethams International Piano Summer School. In July 2022 he will also be on the faculty of Music Fest Perugia, Italy. "A fine sense of line, volatility and rapt concentration informs Ian Jones's performances" *Classicalsource.com*

## Presenters



### **Piano Master Class**

To arrange an online masterclass with Professor Jones, contact him directly by email:

[ijones@rcm.ac.uk](mailto:ijones@rcm.ac.uk)

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