



Margaret Brandman is a multi-award-winning international composer, performer, recording artist, and music educator. In 2011 she received the WPTA Diploma of Excellence for her presentation 'The Geometry of the Piano and the Symmetry of the Hands'. Since then Margaret twice received the Artemis Film Festival award for 'Best Foreign Composition' for her symphonic compositions recorded by the Moravian Philharmonic Orchestra: 'Spirit Visions' (2021) and 'Firestorm Symphony' (2019). Her composition, 'When Spirits Soar' for saxophone with piano, is included in the ABRSM eighth-grade Saxophone Syllabus. The Australian AMEB violin and piano syllabuses list several of her works, including 'Jucaro Rhumba d'Amor', for violin with piano. Margaret Brandman's albums are available on the following labels: Navona, Ansonica, Elkwood and ModernClassicalX. An extensive collection of her innovative music education publications is available from her website.

### ***Margaret Brandman's 'La Vida Apasionada'***

Composer/pianist Margaret Brandman, together with violinist Vov Dylan, and bassist Nicole Murray-Prior, presents the premiere of her trio arrangements of 'La Vida Apasionada', her newly-composed suite of eight Latin-American styled dance movements: Tango Apasionada, Bossa Sonora, Summer Samba, Tristeza del Corazón Roto, Morning Star Cha Cha Cha, Danza de la Alegría, Primavera Waltz, Jucaro Rhumba d'Amor. From dramatic passionate works in minor tonalities, to lively and engaging works in bright keys, this suite explores a range of moods and styles. Versions of the suite for piano solo, violin with piano, and larger ensembles are also available.

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