

## TIJANA ANDREJIC-TENYI (SERBIA)

Academy of Arts (Novi Sad)

Tijana Andrejic-Tenyi was born in 1986 in Novi Sad. She took her master degree at Academy of Arts in Novi Sad with Dr Dorian Leljak awarded with "The Little Prince" prize as the best student of the Music Department of the Academy. She continued her studies at the International Academy "Incontri col Maestro" in Italy with Maestro Boris Petrushansky. Currently she is on her Doctoral studies at the Academy of Arts in Novi Sad under the mentorship of Dr Dorian Leljak. Tijana won many international piano competitions such as: 1<sup>st</sup> prize at "Isidor Bajic Piano Memorial", 1<sup>st</sup> prize and Laureate title at the "Sirmium Music Fest", 1<sup>st</sup> prize and Laureate title at the "Zagreb Music Competition" etc. She has performed in Italy, Germany, England, Estonia, Ukraine, Czech Republic in concert halls such as: Rudolfinum Dvorak Hall in Prague, Theatre Politeama in Palermo, Steinway Hall in London, Theatre Miela in Trieste, Kolarac Concert Hall in Belgrade, Theatre Bon in Udine, Bocconi University in Milano etc. She has collaborated with following conductors: Pier Carlo Orizio, Bojan Sudjic, Gheorghe Costin, Ovidiu Balan and Marek Sedivy. Her repertoire extends from Bach and Handel to Stravinsky, Szymanowski and Shchedrin. She recorded a CD "Serbian Piano Music" for German label "Acousense" in 2013.



Contact Presenter

Email

## Serbian Piano Music

M. Tajčević 7 Balkan Dances  
1. Con moto  
2. Rustico  
3. Vivo  
4. Sostenuto e cantabile  
5. Allegro ritmico  
6. Allegretto  
7. Allegro quasi pesante

D. Despić Nocturne Op. 5  
Vignettes Op. 43a  
1. Fanfara  
2. Alla marcia  
3. Con brio  
4. Capriccio  
5. La valse  
6. Caccia  
7. Giuoco  
8. Duo pastorale  
9. Furioso  
10. Scherzino

V. Mokranjac Etude No. 4 in B-flat Minor

M. Milojević CAMEOS - Impressions for Piano Op. 51  
1. Les Danseuses en blue Die Tänzerinnen in Blau, nach dem Gemälde von Degas  
2. Goya. Allegro risoluto  
3. Ein Grabmal auf dem Pariser Friedhof Pere Lachaise. Adagio tranquillo  
4. Pastorale (nach Boucher) Liberamente ed improvvisando  
5. Der Denker von Rodin. Largo pesante  
6. Renoir  
7. Die Spieluhr (nach Schwinds Gemälde Die Morgenstunde). Andante delicato  
8. Ein Bettler vor der Kirche, zu Weihnachten. Largo  
9. Landschaft unter der Sonne (Impressionen nach Sisley und Pissaro). Andante fresco  
10. Die Kathedrale in Köln am Rhein  
11. Die Verlassene. Adagio mesto

I. Žebeljan IL CIRCO

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