World Piano Teachers Association Poland

Institute of Music in Cieszyn

Faculty of Arts and Educational Science

University of Silesia in Katowice

**1st International Piano and Music Education Symposium**

***MusicAlive***

**15-16 December 2021 Cieszyn, Poland**

The *MusicAlive*projectwas initiated by Anna Kijanowska and Agnieszka Lasko during the Covid-19 pandemic and consists of the International Piano Competition and International Piano Symposium.

The International Piano and Music Education Symposium will be presented in hybrid form on December 15th and 16th, 2021, and is mainly devoted to subjects of music education, heritage and piano performance. It offers lectures, workshops and masterclasses.

The mission of MusicAlive is to share knowledge and experience with our global music community, as well as to support young pianists in their careers.

The symposium is addressed to both students (with active participation in masterclasses and workshops) as well as music educators.

Topics to be discussed include:

* rare compositions of lesser-known composers
* the development of the polish folk dance: mazurka
* female composers
* improvisation as a necessary skill and component of music education

Online activities allow us to connect and create much needed community. We hope to meet with some of you in person in Cieszyn!

We are pleased to offer tuition free for all Gold Awards winners in all categories (including active participation in the master classes) and to all other winners as well as honorable mentions participants (exluding active participation in the master classes).

Due to the unpredictable nature of the COVID-19 pandemic, the program and the content of the symposium may be subject to change.

**The faculty for the symposium consists of esteemed pianists, pedagogues, teachers and professors.**

**Lectures online:**

Sławomir Dobrzański – Poland/USA - Artistic and Pedagogical Aspects of Maria Szymanowska's *Vingt Exercises et Preludes pour le pianoforte*

Mirta Gómez and Sahily Cánovas - Cuba/USA - Cuban Contradance and its Variants

Aleksandra Hałat – Poland - Rediscovered chamber music works by Karol Rathaus

Julian Hellaby – UK -The Piano Music of John Ireland: A Teacher's Perspective

Timothy Hoft – USA - The Art of Transcription: A new piano transcription of Schonberg's *Verklarte Nacht*

János Kéry – Hungary - *The Hungarian Rhapsodies* of Emerich Szekely

Anna Kijanowska – Poland/USA - The Synthesis of the Mazurka

Katarzyna Wieczorek - Poland/Germany - The Art of Accompanying

**Masterclasses:**

Kyoko Hashimoto – Japan/Canada

Anna Kijanowska – Poland/USA

Grzegorz Niemczuk – Poland

Adam Skoumal – Czech Republic

Katarzyna Wieczorek – Poland/Germany

Maria Yefimova – Russia/USA

**Workshops:**

Agnieszka Lasko – Poland - Improvisational ideas at the early stage of piano education

Ricardo Sá Leão – Portugal - Improvisational Games for Musicians

English is the official language of the symposium.

The registration fee is 50 Euros (this includes access to the online lectures, and live streaming of the workshops and selected masterclasses.)

There is an additional fee of 100 Euros for active participation in a piano masterclass or private lesson. The cost of any additional lessons/masterclasses is 50 Euros each; availability is based on demand. We cannot guarantee that the requested teacher will be available for a lesson/masterclass.

Proof of payment, along with the application form, is to be sent by December 4, 2021 to  musicalive.wsne@us.edu.pl.

The registration fee can be submitted via PayPal through the WPTA Poland website http://www.wpta.info/poland/

or a bank transfer payable to:

UNIVERSITY OF SILESIA IN KATOWICE

Uniwersytet Śląski w Katowicach

Address: Bankowa 12, 40-007 Katowice, Poland

Swift INGBPLPW

IBAN PL 74 1050 1214 1000 0007 0000 7909

(IMPORTANT: Make sure to write on your transfer: YOUR NAME/ MUSICALIVE Piano Symposium)

Additional information:

musicalive.wsne@us.edu.pl

Websites:

<http://www.wpta.info/poland/>

<https://us.edu.pl/en/in-ismuz>