



IRINA GORIN
(United States / China)

Over the last 35 years, Mrs. Gorin has established a reputation as one of the most prominent piano pedagogues for children in the United States and beyond. She also contributes to the enrichment of piano teachers by regularly conducting workshops and master classes in America, Europe, Asia and Australia. Mrs. Gorin is often sought after as a judge for local and national piano competitions.

"Tales of a Musical Journey" is the culmination of her vast education and teaching experience. Translated into fourteen languages with more coming, thousands of copies of this publication have been sold in more than 90 countries.

In order to showcase the talent of young pianists, Irina Gorin has founded and served as President of the Carmel Klavier International Piano Competition, which has welcomed competitors from all over the world since 2014.

Since 2018, Mrs. Gorin resides in China and teaches piano pedagogy and piano performance in Chengdu University, Sichuan Province.



CONGYU WANG **(Singapore / France)**

Hailed as a “complete musician – a sensitive artist and an extremely talented young pianist”, Congyu Wang is an internationally renowned soloist who has garnered acclaim as a recitalist, accompanist and chamber musician.

Born in Singapore, Congyu Wang started playing the piano at the age of 3. He was selected for a scholarship that enabled him to attend the prestigious Ecole Normale de Musique de Paris, where he studied with renowned French pianists Jean-Marc Luisada and Odile Catelin-Delangle. He later

enrolled in the Schola Cantorum (Paris) to continue his studies with Gabriel Tacchino (who had been Francis Poulenc’s only student). Ever since youth, Congyu Wang has enjoyed phenomenal success in international piano competitions, ultimately winning the Grand Prize in Berlin and Bordeaux. His other prizes include Vulaines-sur-Seine, Lagny-sur-Marne, Merignac, Paris, Jakarta, Tallinn and Cle d’Or Reunion. He was featured in the national news journal ‘Zao Bao’ as Singapore’s most promising young artist of the year in 2016.

At the Chopin International Piano Competition for Young Pianists in Slovenia, Congyu was awarded 6th Prize. One of the jury members, François Weigel, believed he should have won, and resigned thereupon in protest. Congyu Wang has since made appearances in over 800 recitals in France, England, Italy, Spain, Portugal, Belgium, Switzerland, Germany, Croatia, Estonia, Finland, Sweden, Latvia, Mauritius, South Africa, Reunion Island, China, Thailand, Indonesia, Malaysia, Singapore and other countries.

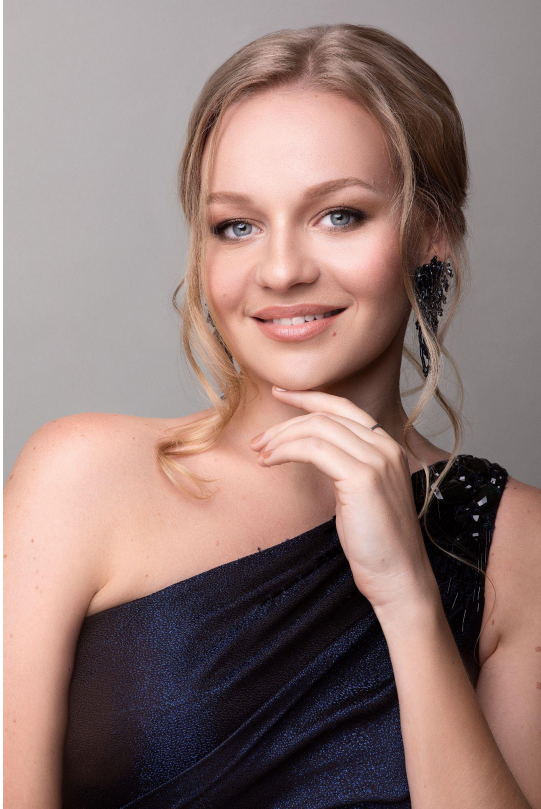
Highlights of some of his performances include festival appearances at Château de la Verrerie (France), Ernen Music Festival (Switzerland), the Geza Anda Piano Festival Masterclasses (Berlin), the International Isang Yun Academy (Paris), International Hammer Klavier Piano Series (Barcelona), International Piano Festival (Amarante), Festival Langtang (Reunion Island) and Chopin Fest (Belgrade). Congyu Wang has performed for many important guests internationally – Celebrities, Bankers, Diplomats and Ambassadors including the Prince of Brunei, the Prime Minister of Singapore, Ambassadors and Consular of France, Singapore, China and Norway.

Congyu Wang has earned a reputation for delivering stunning performances of extremely demanding repertoire. His vast repertoire includes 30 piano concertos, along with the complete solo piano oeuvre of Chopin and Poulenc. Congyu Wang has shared the stage with

many well-known musicians, such as Roman Leuleu, Agnes Kallay, Giancarlo de Lorenzo, Elena Xanthoudakis, Grigor Palikarov, quatuor arsis etc.

In 2015 Congyu Wang published his first album 'Charme' on KNS classical featuring the works of Francis Poulenc to international acclaim. Recently he released his second album 'Reflets' dedicated to Claude Debussy commemorating the 100th death anniversary of the French Composer. His recordings are frequently broadcasted on radios internationally – France Musique, BBC radio 3 (UK), Radio Vie (Reunion), Radio Antena 2 (Portugal), Classic 1027 (South Africa), Symphony 92.4 (Singapore) etc. In 2019 Congyu Wang was featured on the movie 'Une Barque sur l'Océan' directed by French director Arnold de Parscau.

Congyu Wang is the Founder and Artistic Director of the Piano Island Festival and the Piano Concerto festival and the International Chopin Competition in South Africa. He is ambassador to several charitable foundations - Association des Jeunes Musiciens (Young musicians), Association Koinonia (International Refugees), Grace International Foundation Liverpool (Youth Development). Congyu Wang is a Young Steinway Artist.



KSENIIA VOKHMIANINA **(Ukraine / Singapore)**

Hailed as a performer with an “artistry of the highest order” by the Straits Times and “maturity of musicianship and virtuosity” by the Pianomania, Kseniia Vokhmanina has gained critical and audience attention as a concerto soloist, recitalist and chamber musician.

Kseniia’s latest performances have brought her to prominent international venues including Steinway Gallery, Victoria Concert Hall, Esplanade Recital Studio (Singapore), Concert Hall of Ho Chi Minh City National Conservatory of Music (Vietnam), Seoul Arts Centre (South Korea), the Auditorium Olivier Messiaen (France), Institut Supérieur de Musique et de Pédagogie (Belgium), Hervormde Kerk – Den Hoorn, Texel (Netherlands), Grosser Saal in

Einsiedeln Abbey (Switzerland), Mendelssohn-Haus Leipzig (Germany), Aralık Cumartesi saat İstanbul (Turkey), Yunduan-Tianfu Music Hall (China), Bösendorfer Loft Philharmonic Moscow (Russia), Guarnerius Concert Hall (Serbia).

Kseniia was awarded the Lee Foundation Scholarship and the Tuition Grant from the Ministry of Education of Singapore to attain the Diploma in Music Performance course at the Nanyang Academy of Fine Arts (Singapore) under the tutelage of a distinguished pianist and professor Boris Kraljevic. Ms Vokhmanina was granted the diploma as the “Best Graduate” in 2008, and became a recipient of the prestigious degree scholarship to pursue Bachelor of Music (Hons) at the Royal College of Music in London (UK). In 2015 Ms Vokhmanina completed her Masters in Music with distinction at the Kharkiv National Pedagogical University in Ukraine. Further studies took Kseniia to the Zurich University of the Arts (Switzerland), where she obtained the Certificate of Advanced Studies in Classical Music Performance in class of a renowned pianist, Prof. Konstantin Scherbakov.

Her many competition successes include the 1st Prize and Special Prize for “The Best Performer from Eastern Europe” at the International Competition “Citta di Barletta” in Italy; the 1st Prize at the IX International Piano Competition in Serbia; the 3rd prize at Singapore National Piano and Violin Competition; “Golden Piano” prize at the International Forum of Pianists in Sanok (Poland); Silver prize at 4th ASEAN Chopin Piano Competition (Malaysia); the 2nd Prize in “Russian Piano” category at Sydney Eisteddfod (Australia); the 1st Prize (Artist category) at Medan International Piano Competition (Indonesia, 2015) and two awards (including “Prix du Barreau du Val D’oise”) at the Piano Campus International Piano

Competition (France, 2015). She was recently awarded the top prize in her category as well as two special prizes, including “for the best musical performance” at the “Clavis Bavaria 2020” International Piano Competition.

Kseniia has been a guest artist in several international music festivals “Days of Music” (Montenegro), “E. Grieg-M. Ciurlionis” (Lithuania), “Convivium Musicum” (Serbia), “George Town Festival” (Malaysia), “International Piano Festival” (Vietnam), and “International Holland Music Sessions” (Netherlands), 65th Pablo Casals Festival (France), which were warmly received by both, audience and music critics. She performed with Nanyang Academy of Fine Arts Symphony Orchestra, Festival Symphony Orchestra (Singapore), Kharkiv Philharmonic Symphony Orchestra (Ukraine), Kaunas Philharmonic Symphony Orchestra (Lithuania), Sichuan Symphony Orchestra (China) and Murmansk Philharmonic Orchestra (Russia).

Alongside her international performing career, Ms Vokhmianina is a full-time Music Faculty member of the School of The Arts (SOTA) in Singapore since 2014. She is working closely with instrumentalists and vocalists, and performing with students, faculty members and visiting artists in numerous recitals. Kseniia also conducts performance classes and teaches lectures on various topics at the Music Faculty. Ms Vokhmianina is the President of the World Piano Teachers Association (Singapore affiliate) since 2018.