

*World Piano Conference*  
*List of Presenters*  
*from June 27, 2020 - Online Edition*

*Novi Sad, Serbia*

**LIA JENSEN-ABBOTT (USA)**

*Let's Dance: Diabelli, Beethoven, Carter Pann, and Two Hundred Years of a Viennese Waltz*

**DAVID ANDRUSS (GERMANY)**

*Teaching young beginners with ACE (Analysis, Creativity and Expression)*

**MILENA APIĆ (SERBIA)**

*Music Starter (Book Presentation): A New Method of Learning How to Read Music*

**JOVANKA ARANĐELOVIĆ (SERBIA)**

*Audio recording from CD published by Faculty of Arts: W. A. Mozart, F. Chopin , M. Ravel*

**LARA ARBAJTER (SERBIA)**

*Young Concert Platform: W. A. Mozart, C. M. von Weber, F. Chopin, D. Scarlatti, F. Chopin*

**ANA BURSAĆ (SERBIA)**

*Piano Recital: J. S. Bach, D. Scarlatti, J. Haydn, F. Liszt , R. Schumann, E. Granados*

**KYU BUTLER (USA/SOUTH KOREA)**

*Conventional Piano Keyboard vs. Alternatively-Sized Piano Keyboards: A Case Study of Hand span and Advanced Repertoire*

**IVAN CHERNUKHIN (SERBIA/UKRAINE)**

*A Short Story of an Aspiring Young Pianist*

**ELENA CHOLAKOVA (USA)**

*Le Sacre du Printemps - two pianos and/or four hands?*

**JELENA CINGARA (USA/CANADA)**

*Piano Recital: F. Schubert, L. van Beethoven*

**SOLEE LEE-CLARK (SOUTH KOREA/USA)**

*Lecture: Piano Teaching Experience During the COVID-19 Pandemic: How to Practice without a Piano*

**HANNAH CREVISTON (USA)**

*Voices Silenced: Piano Music of Composers Killed in the Holocaust*

**NOÉMI CSŐKE (SERBIA/HUNGARY)**

*Young Concert Platform: D. Scarlatti, F. Chopin, F. Liszt*

**SERGEJ ČAVIĆ (SERBIA)**

*Young Concert Platform: J. S. Bach, L. van Beethoven, F. Chopin*

**STEFAN ČALIĆ (SERBIA)**

*Young Concert Platform: J. S. Bach, L. van Beethoven, S. Rahmaninoff*

**RATKO DELORKO (GERMANY)**

*Mini Recital I - from my studio: E. Pozzoli, J. S. Bach*

*Mini Recital II - on period instruments: L. van Beethoven, D. Cimoarosa, J. Haydn, F. Chopin, F. Mendelssohn*

*Mini Recital III - from „Frankfurt Alte Oper“: W. A. Mozart*

**ISABEL PÉREZ DOBARRO (SPAIN)**

*Women in Music*

**EN BLANCO Y NEGRO PIANO DUO (USA)**

*“A day in the life of a DUO”*

**ALEKSANDAR ĐERMANOVIĆ (SERBIA)**

*Piano Recital: L. Van Beethoven, F. Liszt, S. Rachmaninoff/E. Wild*

**MARCELA FIORILLO (ARGENTINA/AUSTRALIA)**

*Clásicos Argentinos (Illustrated Lecture): An Introduction to Argentine Music through its history and the most representative composers and genres*

**ALAN FRASER (CANADA/SERBIA)**

*The Craft of Piano Playing Today: Questions & Answers on “Skeletal-Based Piano Technique*

**RIKA FUKUDA (JAPAN)**

*Rika Fukuda presents the WPTA JAPAN Winners Concert*

**MINGYI GAO (USA)**

*Cloud Music Lessons Under the Outbreak: What Are the Expectations*

**YUN-LING HSU (USA/REPUBLIC OF CHINA-TAIWAN)**

*Piano Transcriptions: Earl Wild's Virtuoso Etudes on Gershwin's Songs*

**JAN HUGO (FRANCE/SOUTH AFRICA)**

*Early recordings: An Introduction; Chopin's Nocturnes and the Use of Rubato*

**SUNYONG HWANG (USA/SOUTH KOREA)**

*Crafting a personal interpretation of Chopin's Mazurkas*

**ANDRIJA JAKOVLJEVIĆ (SERBIA)**

*Young Concert Platform: M. Ravel*

**IAN JONES (UK)**

*Piano Master Class*

*RCM Pre-Audition Consultations*

**JELENA POPOVIĆ I SARA JOVIĆ (SERBIA)**

*Young Concert Platform*

**ANNA KIJANOWSKA (POLAND)**

*Lecture-Recital: LUSH-Three Sonatas (Roméo Records 7326): Franz Liszt-Piano Sonata in B minor S.178, Grażyna Bacewicz -Piano Sonata No. 2 (1953), Łukasz Woś-Piano Sonata (2016)*

**IRENA KOFMAN (USA)**

*Music and Prayer*

**JELENA SIMONOVIĆ-KOVAČEVIĆ (SERBIA)**

*Powerpoint presentation "Teaching the Adult Piano Beginners."*

**AARON KURZ (USA)**

*Piano Recital: A. Scriabin, J. Haydn, S. Prokofiev*

**EUN-JOO KWAK (SOUTH KOREA/USA)**

*CD Performance: Claude Debussy Préludes Book II*

**HEATHER LANNERS (USA)**

*Gregory Mertl: Pictures Without an Exhibition*

**JIN HWA LEE (SOUTH KOREA)**

*Piano Recital: J. Brahms*

**DORIAN LELJAK (UK/CROATIA/SERBIA)**

*Piano Master Class*

*RCM Pre-Audition Consultations*

**JACQUELINE LEUNG (HONG KONG)**

*Online Music Teaching during the Global Pandemic*

**CARMEL LIERTZ (AUSTRALIA)**

*Self Care for Pianists: Mind-Body Maintenance and Recovery*

**RAE DE LISLE (NEW ZEALAND)**

*Fit 4 Piano: A toolbox for establishing and maintaining a coordinated technique*

**GUIDO MALLARDI (UK)**

*"Introduction to the Analogic Method. The foundation of music at a glance."*

**KRISTINA MARINOVA (USA)**

*Piano Recital: Four Rhapsodies Project F. Liszt: E. Dohnányi, G. Gershwin, A. Piazzolla*

**MANUEL MATARRITA (COSTA RICA)**

*Crossroads in time and style: Baroque meets Latin American musicma*

**GABRIELA MAYER (IRELAND)**

*Rhetorical and Linguistic Influences in Solo Piano Music from Mozart to Liszt*

**JAN MCMILLAN (UK/AUSTRALIA)**

*Towards Globalisation: Cultural Collaborations of composition and performance; an autoethnographic account*

**UNA MILJUŠ (SERBIA)**

*Young Concert Platform: A. Scriabin, F. Chopin, E. Lecuona*

**TOSHIKAZU MIZUNUMA (JAPAN)**

*Piano Recital: L.van Beethoven, C. Debussy, C. Franck*

**STELA MOLNAR (SERBIA)**

*Young Concert Platform: J. S. Bach, C. Franck, F. Liszt, C. Saint-Saëns, E. Király, D. Kramer, K. Szymanowski, R. Muczynski*

**ALEXIA MOUZA (GREEK/VENEZUELA)**

*WPTA IPC Laureate 1st Prize Piano Recital: F. Chopin, S. Rachmaninoff*

**LEONID NEDIAK (CANADA)**

*WPTA IPC Special Mention: 6 Pianos play Rachmaninoff Concerto No. 4, 1st mvt*

**MARIJA PAJIĆ (SERBIA)**

*Young Concert Platform: J. S. Bach, L. van Beethoven, C. Czerny, M. Glinka, F. Chopin*

**LAURENS PATZLAFF (GERMANY)**

*Beethoven the improviser*

**GARIK PEDERSEN (USA)**

*The Steinway Victory Vertical Project*

**DUO PETROF (MEXICO)**

*Pictures at an Exhibition for two pianos*

*Leopold Kozeluch: Concerto for piano four-hands and string orchestra in B-flat Major*

*Bach: Concerto in D Major for keyboard and orchestra, BWV1054*

**LUKA PETROVIĆ (SERBIA)**

*Young Concert Platform: J. S. Bach, L. van Beethoven, Franz Liszt, A. Scriabin*

**SOMA BALÁZS-PIRI (HUNGARY)**

*Young Concert Platform: F. Mendelssohn, J. S. Bach, L. van Beethoven, F. Chopin*

**MARIANNA PRJEVALSKAYA (SPAIN/USA)**

*Domenico Scarlatti in Galicia: Tracing Influence in 18th-century northwestern Spanish sources*

**ALEKSANDRA RADENKOVIĆ (SERBIA)**

*Piano Recital: L. van Beethoven, F. Schubert/F. Liszt, F. Schubert, F. Chopin*

**DYLAN SAVAGE (USA)**

*The Transposed Musician: Teaching Universal Skills to Improve Performance and Benefit Life*

**ROSÂNGELA SEBBA (USA/BRAZIL)**

*The Unknown Pre-Nationalistic Music from Brazil*

**PETRA SPASOJEVIĆ (SERBIA)**

*A sightless girl whose path is illuminated by music*

**TEODORA STANKOVIĆ (SERBIA)**

*Young Concert Platform: J. S. Bach, F. Liszt, F. Chopin, R. Schumann*

**PEIR- SHIUAN TANG (USA/REPUBLIC OF CHINA-TAIWAN)**

*Piano Recital: Music by Poulenc and Shostakovich*

**ELENA TARASOVA (RUSSIA)**

*Thoughts about concert programmes. Short presentation*

**KRISTÍN JÓNÍNA TAYLOR (USA)**

*Nordic Nationalism in Solo Piano Literature*

**JASON TERRY (USA)**

*One Last Encore: Celebrated Pianists and Their Final Performances*

**IULIA-MAGDALENA TOMA (ROMANIA)**

*Case-study: Electromyography investigation of a Romanian pianist's finger and arm techniques, of extensor digitorum, abductor digiti minimi, and bilateral abductor pollicis brevis, as playing Scarlatti's baroque sonata K.1.*

**VLADIMIR VALJAREVIĆ (SERBIA/USA)**

*Celebrating Beethoven's Anniversary: Bagatelles and Beethoven's Third Period*

**DINA ŠUKLAR WIESIKE (SERBIA/SLOVENIA)**

*Music Starter (Book Presentation): A New Method of Learning How to Read Music*

**JERRY WONG (AUSTRALIA/USA)**

*George Rochberg's Nach Bach and Four Short Sonatas*

**MENGJIAO YAN (UK)**

*How performers can approach the piano work of Igor Stravinsky (1882-1971): Interpretation and approaches to his three distinct period piano works*

**SOOHYUN YUN (SOUTH KOREA/USA)**

*Piano Recital: N. Kapustin, J. Haydn, C. Scott, M. Ravel, B. Lees, J. Brahms*



**ANATOLY ZATIN (RUSSIA/MEXICO)**

*Piano: Velocity and Quality. 22 recommendations for the development of piano technique*

**MARKO ŽIVKOVIĆ (SERBIA)**

*A Unique Musical Story of a Gifted Child*