# WORLD PIANO TEACHERS ASSOCIATION WPTA ARGENTINA INTERNATIONAL PIANO COMPETITION IPC A P P L I C A T I O N F O R M PERFORMANCE CATEGORY

First (Given) Name:		
Last (Family) Name:		
Gender (delete as appropriate):	Male	Female
Nationality:		
Date of Birth (day/month/year):		
Country of Birth:		
Address (where currently residing	g):	
Telephone:		
Mobile Phone:		
Email:		

### 1. I am applying with the following repertoire (choose one option):

Piano Recital - short (30-40 minutes)

Piano Recital - full (55-65 minutes of music)

(In case of winning, the Gala concert as winner is conditioned by the available time of the concert hall and the number of performers participating on the day of the gala concert.)

# 2. For audition, I provide (delete as appropriate):

A) Web-link(s) / Dropbox (or similar service)

URL(s):

Works performed:

Date of performance:

Venue:

B) Audio-visual recording (as email attachment)

Works performed:

Date of performance:

Venue:

C) (Only if it has been previously resolved by WPTA Argentina IPC)
Name of the WPTA-appointed judge who will hear me in a live audition:

NB. If you require a live audition you must either have the prior agreement of a WPTA Argentina IPC -appointed juror in your vicinity or have received confirmation from WPTA Argentina IPC after enquiring with us by email. You are required to make an 'audio only' recording of the audition (although the sound quality does not need to be of a professional standard) and send it as an email

attachment to the juror who auditioned you. He or she will then email this recording to WPTA Argentina IPC

The audition programme, whether sent as a web-link, audio-visual recording or presented at a live audition, should consist of a minimum of 20 minutes well-contrasted repertoire which is taken from the full programme offered for performance during the WPC.

Web-links and audio-visual recordings should clearly show you as the performer in an unedited performance.

It is permitted to send a combination of A and B or to use recordings submitted for previous competitions (see complete WPTA IPC Competition Rules).

## 3. Application fee payment details

Please visit:

https://www.paypal.com/cgi-bin/webscr?cmd=\_s-xclick&hosted\_button\_id=68V5GLBAWMYUA

and follow instructions to make payment. You will then receive an electronic remittance slip which you must forward to <a href="wpta.argentina@gmail.com">wpta.argentina@gmail.com</a>

In addition please provide this information:

Last four digits of the credit/debit card used for payment:

or

I used Pay-Pal for the payment

### 4. Other materials

Please send a colour photograph (suitable for publications, greater than 1000 pixels) and biography in English to:

wpta.argentina@gmail.com

5. The full progr	<b>ramme</b> (please highlight <b>in bold</b> the pieces offered for audition):	
COMPOSER	OMPOSER WORK (include opus/number, key, movements, etc.)	
	TOTAL TIMING:	

By typing my name below and sending this Application Form to WPTA Argentina IPC, I state that all information given here and in my biography is true. I agree to the WPTA IPC rules and accept as final the decisions of the competition jury.

First and Last Name

Date

Please send all correspondence, Application Form and materials to <a href="wpta.argentina@gmail.com">wpta.argentina@gmail.com</a>