

World Piano Conference
Schedule

June 27 - July 03, 2016, Novi Sad, Serbia

27th JUNE, 2016 (MONDAY)

ISIDOR BAJIĆ MUSIC SCHOOL

11,00 VEDRANA SUBOTIĆ (USA)

Lecture: Pedaling Styles and Solutions: Reconciling the historic context, composer's markings, and techniques

11,45 IONELA BUTU (ROMANIA)

Lied Accompaniment Masterclass

12,30 VEDRANA SUBOTIĆ (USA)

Piano Master Class

13,15 Intermission

TOWN HALL

18,00 VEDRANA SUBOTIĆ (USA)

Piano Recital: Beethoven

18,45 MARTA BRANKOVICH (USA)

Piano Recital: Božić, Brankovich, Hristić, Satie, Jirašek, Kaufman, Lloyd Webber

19,45 Intermission

20,00 GALA OPENING: NOÉMI CSÓKE (SERBIA)

Piano Recital: Beethoven, Chopin

28th JUNE, 2016 (TUESDAY)

ISIDOR BAJIĆ MUSIC SCHOOL

11,00 JELENA VLADIKOVIĆ (CANADA/USA)

Lecture: Higher Education Evaluation and Outcome Assessment: Metrics in Music, a Dichotomy or Perfect Harmony?

11,45 DAVID ABBOTT (USA)

Lecture Recital: Tobias Matthay (1858-1945): A Discussion and Demonstration of His Teaching Principles and Compositions

12,30 *Intermission*

16,45 WILLIAM LIPKE (USA)

Piano Recital: Rameau, Scarlatti, Lipke, Chopin

17,30 EUNMI KO (SOUTH KOREA)

Piano Recital: Ligeti, Liberatore, Chopin

18,15 IRENA KOFMAN/RAISA ISAACS (USA)

Piano Duo Recital: Keyboard Duets – J.S. Bach & Sons and beyond...

19,00 JAE WON KIM (SOUTH KOREA/USA)/MARK TOLLEFSEN (USA)

Piano Duo Recital: American Two-Piano Music

20,00 OMRI SHIMRON (USA/ISRAEL)

Piano Recital: Bach, Mompou, C.P.E. Bach, Wiesenberg

29th JUNE, 2016 (WEDNESDAY)

ISIDOR BAJIĆ MUSIC SCHOOL

11,00 WILLIAM MAC McCLURE (COLOMBIA/SPAIN/USA)

Lecture Recital: The piano music of Enrique Granados Danzas to Goyescas

11,45 ROBIJN TILANUS (THE NETHERLANDS)

Lecture: Harmony and Improvisation as a natural part of piano lessons: The Fifth Factor – Part 1, beginners

12,30 ISTVÁN SZÉKELY (SERBIA/SPAIN)

Piano Master Class

13,15 SEUNGYUN SUH (SOUTH KOREA)

Lecture Recital: Influence of Impressionist Paintings on Impressionist French Piano Music: Learning How to Understand and Appreciate French Piano Music

14,00 DAVID ABBOTT (USA)

Piano Master Class

14,45 *Intermission*

TOWN HALL

17,15 TRIO “A PIACERE” (ROMANIA)

Trio Recital: Quantz, Doppler, Boehm

18,15 ELENA TARASOVA (RUSSIA)

Piano Recital: Tchaikovsky, Rachmaninov

19,30 *Intermission*

20,00 WPTA IPC LAUREATE RECITAL: ANDREW YIANGOU (UK)

Piano Recital: Mozart, Ravel, Liszt

30th JUNE, 2016 (THURSDAY)

ISIDOR BAJIĆ MUSIC SCHOOL

11,00 VERA FONTE (PORTUGAL)

Lecture Recital: Insights into practice and memorisation of a commissioned piece for prepared piano

11,45 CHRIS GREEN-ARMYTAGE (UK)

Piano Master Class

12,30 IAN JONES (UK)

Piano Master Class

14,30 *Intermission*

16,45 TOSHIKAZU MIZUMUNA (JAPAN)

Piano Recital: Beethoven, Brahms, Chopin

17,30 LEO BAILEY-YANG (UK)

Young Concert Platform - Special WPTA Award: Scarlatti, Haydn, Chopin, Ravel

18,30 *Intermission*

18,45 JIN HWA LEE (SOUTH KOREA)

Piano Recital: Beethoven, Scriabin

19,30 *Intermission*

20,00 WPTA IPC LAUREATE RECITAL: ELISA D'AURIA (ITALY)

Piano Recital: Schumann, Wieck-Schumann, Wagner-Liszt, Liszt, Chopin

1st JULY, 2016 (FRIDAY)

ISIDOR BAJIĆ MUSIC SCHOOL

11,00 IRENA KOFMAN (USA)

Lecture: The American and Russian music education systems: similarities and differences. Best concertos for young pianists at the elementary and intermediate level.

11,45 JELENA VLADIKOVIĆ (CANADA/USA)

Lecture: Dyslexia, Gifted Learners, Music, and the Piano: Rude, Inattentive, Uncooperative, or Something Else?

12,30 ROBIJN TILANUS (THE NETHERLANDS)

Lecture: Harmony and Improvisation as a natural part of piano lessons: The FIFTH Factor – Part 2, advanced

13,15 MAYRON TSONG (USA)

Piano Master Class

14,00 Intermission

15,30 CHRIS GREEN-ARMYTAGE (UK)

Piano Recital: Schubert, Chopin

16,30 WPTA IPC SPECIAL MENTION IN COMPOSITION: SERGIO RENÉ MARTÍNEZ (ARGENTINA)

Piano Recital: Martínez

17,30 ANTOINE PICHON (FRANCE)

Young Concert Platform: Beethoven, Liszt, Debussy

18,15 Intermission

18,30 FESTIVAL ISIDOR BAJIĆ (SERBIA)

Gala Concert of Competition Winners

19,45 Intermission

20,00 ALADÁR RÁCZ/PÉTER MÁTÉ (ICELAND)

Piano Duet Recital: Mozart, Ravel, Birgisson

2nd JULY, 2016 (SATURDAY)

ISIDOR BAJIĆ MUSIC SCHOOL

11,00 CAROL GINGERICH (CANADA/USA)

Lecture Recital: Having Fun with Modern Music: The Canadian “Celebration Series”

11,45 MANUEL MATARRITA (COSTA RICA)

Lecture Recital: Enric Granados i Campiña: A biographical sketch

12,30 Intermission

16,15 KRISTI BAKER (USA)

Piano Recital: The Piano Music of Norman Dello Joio

17,00 WPTA IPC SPECIAL MENTION IN COMPOSITION: MARCELA PAVIA (ARGENTINA/ITALY)

Lecture: Pain is not linear

17,45 ADAM POSSENER (UK)

Young Concert Platform: Piano Music of the 20th Century: Bartok, Rachmaninov

18,30 ELIA CECINO (ITALY)

Young Concert Platform - Special WPTA Award: Chopin, Beethoven, Schubert, Liszt

19,45 Intermission

TOWN HALL

20,00 JELENA SIMONVIĆ-KOVAČEVIĆ/KOSTA JEVTIĆ (SERBIA)

Piano Duet Recital “Childhood Memories”: Debussy, Simić, Faure, Alvanović

3rd JULY, 2016 (SUNDAY)

ISIDOR BAJIĆ MUSIC SCHOOL

10,00 THERESE MILANOVIĆ (AUSTRALIA)

In Absentia Presentation Lecture: Behind Ten Equally Strong Fingers

10,45 HANNAH CREVISTON (USA)

In Absentia Presentation Lecture: Music Learning Theory: An Introduction

11,30 RIKA FUKUDA (JAPAN)

In Absentia Presentation Lecture-Recital: Potential Exercises for Hands in Trouble

12,15 *Intermission*

16,15 NATALIJA TOMIĆ/VIOLETA VASILJEVIĆ (SERBIA)

Lecture Recital: Preludes as inspiration: Schoctakovich, Scriabin, Debussy, Gershwin

17,30 IVA VUKOVIĆ (SERBIA)

Young Concert Platform: Beethoven, Chopin, Rachmaninoff

18,00 JOVANA RADOVANOVIĆ (SERBIA)

Piano Recital: Bach

18,45 JELENA CINGARA (USA/CANADA)/ZOLTAN CSIKOS (SERBIA)

Chamber Music Recital: Brahms, Auerbach, Kodaly

19,45 *Intermission*

20,00 ENRICO PADOVANI/ALESSANDRA MAURO (ITALY)

Piano Duet Recital: Mozart, Schubert