

World Piano Conference
Schedule

June 27 - July 03, 2015, Novi Sad, Serbia

27th JUNE, 2015 (SATURDAY)

ISIDOR BAJIĆ MUSIC SCHOOL

11,00 DANIJELA KLIČKOVIĆ (SERBIA)

Lecture: Ages of Death Isidor Bajić (1915-2015): Founder in Honor and Remembering

12,00 IVAN ELEZOVIĆ (USA/SERBIA)

Lecture: Three-dimensional sound phenomenon in "Suspension" for piano solo by Ivan Elezović

12,45 Intermission

14,15 DAVID GLEN HATCH (USA)

Piano Master Class

15,45 LILIA SALSANO (ARGENTINA)

Piano Recital: Aguirre, Gershwin, Ginastera, Villoldo/Mendez, Discépolo/Mendez, Piazzola

16,30 TATJANA GUBERINA (SERBIA)

Piano Recital: Class of Professor Tatjana Guberina

18,15 Intermission

TOWN HALL

18,30 VUK BOŽILOVIĆ (SERBIA)

Young Concert Platform: Kawai Award 2015: Mozart, Chopin

19,45 Intermission

THE SYNAGOGUE

20,00 GALA OPENING: INGMAR PIANO DUO - SLOBODANKA STEVIĆ/ALEKSANDAR GLIGIĆ (SERBIA)

Ingmar, & Friends, Decade: Moodi, Rachmaninoff, Evazen, Rezić, Bjork/Nešić, Gershwin, Vrebalov

28th JUNE, 2015 (SUNDAY)

ISIDOR BAJIĆ MUSIC SCHOOL

11,00 IAN JONES (UK)

Piano Master Class

13,15 STUDENTS OF PROFESSOR LIDIJA GVOZDANOVIĆ (SERBIA)

Professor Lidija Gvozdanović: In Memoriam

14,00 PAUL KRYSTOFIAK (USA)

Piano Master Class

14,45 *Intermission*

16,45 TOSHIKAZU MIZUNUMA (JAPAN)

Piano Recital: Scarlatti, Brahms, Prokofiev

17,30 DAVID GLEN HATCH/AMMON PERRY BRATT (USA)

Piano Duo Recital: Mozart, Scriabin, Wagner/Moszkowski, Prokofiev, Rachmaninoff, Schubert

18,30 JUSTIN KITSON (UK)

Piano Recital: Amateur Concert Podium: Beethoven, Brahms

19,30 *Intermission*

TOWN HALL

20,00 SPECIAL EVENT: WPTA IPC LAUREATE RECITAL: ELENA TARASOVA (RUSSIA)

Piano Recital: Bach/Busoni, Schubert/Liszt, Tchaikovsky, Medtner, Liszt

29th JUNE, 2015 (MONDAY)

ISIDOR BAJIĆ MUSIC SCHOOL

11,00 MURRAY MCLACHLAN (UK)

Piano Master Class

13,15 HEATHER O'DONNELL (USA/GERMANY)

Lecture: Marsyas bound: Neurological dysfunction and its impact on pianists, from a pedagogical perspective.

Rehabilitative work at the instrument with affected pianists.

14,00 ANDRIÁN PERTOUT (AUSTRALIA/CHILE)

Lecture: Defining Eclecticism in the New Millennium: Luz meridional, Twenty-four Études for Pianoforte, no. 411 (2009-2012)

14,45 *Intermission*

16,30 FESTIVAL ISIDOR BAJIĆ (SERBIA)

Piano Recital: Gala Concert of Winners

17,30 NOÉMI CSÓKE (SERBIA)

Young Concert Platform: Rameau, Haydn, Chopin, Bartok

18,15 KRISTI BAKER (USA)

Piano Recital: American Piano Music of the Late Nineteenth and Early Twentieth Centuries

19,00 SEÁN ROONEY (IRELAND)

Young Concert Platform: Bach, Albéniz, Scriabin

19,45 *Intermission*

TOWN HALL

20,00 MATTHEW MCLACHLAN (UK)

Young Concert Platform: Special WPTA Award: Bach, Beethoven, Chopin, Scriabin, Rachmaninoff, Liszt

30th JUNE, 2015 (TUESDAY)

ISIDOR BAJIĆ MUSIC SCHOOL

11,00 ANNA KIEFER (USA)

Lecture: Playing With Sound: Introducing Improvisation into Traditional Piano Lessons

11,45 ACHILLE GALLO (ITALY)

Piano Master Class

12,30 PAUL KRSTOFIAK (USA)

Lecture: Concert Attendance; Nurturing our Youth for the Future of Classical Music

13,15 Intermission

16,00 MARIA BOTELHO HUBLER (BRAZIL/USA)

Lecture: Dorothy Taubman Approach to piano technique (and overview)

16,45 JAMIE SMITH (UK)

Lecture Recital: Musical Landscapes: The Influence of the British Countryside on the Piano Music of John Ireland

17,30 AYSEGUL DURAKOGLU (USA/TURKEY)

Lecture Recital: Presentation and Performance of Claude Debussy's Piano Etudes

18,15 WILLIAM LIPKE (USA)

Piano Recital: Recital with Commentary and World Premiere of Etudes - Bach, Lipke, Liszt

19,00 OLEG POKHANOVSKI/JUDY KEHLER SIEBERT/MINNA ROSE CHUNG (CANADA)

Lecture Recital: Schoenfeld's "Café Music" and Hatzis's "Old Photographs": Is Imitation the best form of Flattery?

19,45 Intermission

TOWN HALL

20,00 MURRAY MCLACHLAN (UK)

Piano Recital: McLeod, Debussy

1st JULY, 2015 (WEDNESDAY)

ISIDOR BAJIĆ MUSIC SCHOOL

11,00 WOJCIECH KOCYAN (USA/POLAND)

Piano Master Class

11,45 Intermission

12,30 ELEONORA KOJUCAROV (ITALIA/BELGIUM/FRANCE)

Lecture Recital: Towards an Empirically Based Definition of Piano Touch

13,15 IONELA BUTU (ROMANIA)

Lied Accompaniment Master Class

14,00 Intermission

17,30 CARMEN CÉLIA FREGONEZE (BRAZIL)

Lecture Recital: Piano Music by Two Twentieth Century Brazilian Composers

18,30 Intermission

TOWN HALL

19,00 IVAN BAŠIĆ (SERBIA)

Young Concert Platform: Kawai Award 2015: Vujić, Haydn, Liszt/Paganini, Schumann

20,00 SPECIAL EVENT: WPTA IPC LAUREATE RECITAL: GERGELY KOVÁCS (HUNGARY)

Piano Recital: Beethoven, Schumann, Liszt

2nd JULY, 2015 (THURSDAY)

ISIDOR BAJIĆ MUSIC SCHOOL

11,00 NEIL RUTMAN (USA)

Lecture: Pain or Pleasure: Preventing Tension and Injury in order to play Beautifully

12,00 NEIL RUTMAN (USA)

Piano Master Class

12,45 JELENA SIMONOVIĆ KOVAČEVIĆ (SERBIA)

Lecture: I always wanted to learn to play the piano - Teaching the adult piano student

13,30 JUNHAO WANG (USA)

Young Concert Platform: Schubert, Berg

14,15 NATASHA WU (USA)

Young Concert Platform: Mozart, Chopin

15,00 *Intermission*

16,00 CHRISTOPHER SEED (UK)

Lecture: The Art of Playing in Mirror-Image: The Left-Handed Piano

17,30 OLEG POKHANOVSKI/JUDY KEHLER SIEBERT/MINNA ROSE CHUNG (CANADA)

Piano Trio Recital: Desautels Piano Trio

18,15 *Intermission*

THE SYNAGOGUE

18,30 SPECIAL EVENT: WPTA IPC SPECIAL MENTION IN COMPOSITION: GIULIO ANDREETTA (ITALIA)

Piano Recital: Chopin, Villa-Lobos, Andreetta

19,30 ALEKSANDAR ĐERMANOVIĆ (SERBIA)

Piano Recital: Russian music in the beginning of the XX century - Scriabin, Rachmaninoff, Kreisler/Rachmaninoff, Medtner

20,30 NOÉMI GÖRÖG / ENIKŐ GÖRÖG (SERBIA)

Piano Duo Recital: Mozart, Saint-Saens, Bartók, Lutoslawsky, Mozart/arr. Ilić

3rd JULY, 2015 (FRIDAY)

ISIDOR BAJIĆ MUSIC SCHOOL

10,00 MARGARET BRANDMAN (AUSTRALIA)

DVD Music Presentation: The Music of Margaret Brandman – Rhapsodies to Rhumbas

11,00 SUSAN CHAN (USA)

DVD Presentation: Piano Recital: Echoes of China: Piano Music by Zhou Long, Doming Lam, Tan Dun, and Chen Yi

11,45 RAISA ISAACS (USA)

DVD Presentation: Adaptation of the Harpsichord Idioms of Baroque Music on the Piano

12,30 NAOKO TAKAO (USA/JAPAN)

Lecture Recital: Celebrating the Legacy of Vincent Persichetti (1915-1987): Piano Works for Students

13,15 SLAWOMIR DOBRZANSKI (USA/POLAND)

Lecture Recital: The Piano Music by Maria Szymanowska (1789-1831)

14,00 HANNAH CREVISTON (USA)

Lecture Recital: Teaching Piano to Students with Special Needs

14,45 MANUEL MATARRITA (COSTA RICA)

DVD Presentation: Piano Recital: Romantic expression in Latin American piano music

15,30 RIKA FUKUDA (JAPAN)

Piano Recital: Chopin, Barber, Schubert

16,15 *Intermission*

17,15 STEFAN JANČIĆ (SERBIA)

Young Concert Platform: Bach, Mozart, Stravinsky, Scarlatti, Scriabin, Chopin

18,15 MARTIN CAMACHO (MEXICO)

Piano Recital: A Recital featuring Cuban Dances of Mexican composer Mario Ruiz Armengol

19,00 NUNO MARQUES (PORTUGAL)

Piano Recital: Chopin, Debussy, Liszt

19,45 *Intermission*

THE SYNAGOGUE

20,00 GALA CLOSING: NEIL RUTMAN (USA)

Piano Recital: Beethoven, Schubert, Rachmaninoff