

World Piano Conference
Schedule

June 27 - July 03, 2014, Novi Sad, Serbia

27th JUNE, 2014 (FRIDAY)

ISIDOR BAJIĆ MUSIC SCHOOL

18,00 TATJANA GUBERINA (SERBIA)

Piano Recital: Class of Professor Tatjana Guberina

19,00 ADAM POSSENER (UK)

Piano Recital - Young Concert Platform: (Bach, Beethoven, Chopin, Grovlez, Shostakovich, Rachmaninoff)

19,45 *Intermission*

TOWN HALL

20,00 GALA OPENING: INGMAR PIANO DUO - SLOBODANKA STEVIĆ/ALEKSANDAR GLIGIĆ (SERBIA)

Blossoming: Serbian Contemporary Music 4 4 Hands (Marković, Kovačević, Adzić/Kikimora, Simić, Nešić, Vojnović, Bjork/Nešić)

28th JUNE, 2014 (SATURDAY)

ISIDOR BAJIĆ MUSIC SCHOOL

11,00 IAN JONES (UK)

Piano Master Class

12,00 IAN JONES (UK)

Piano Master Class

13,00 DALE WHEELER (CANADA)

Lecture: Franz Liszt's Solo Piano Music from his Roman Period, 1862 - 1868

13,45 Intermission

16,00 KOSTA MILANOVIĆ (SERBIA)

Piano Recital - Young Concert Platform: (Scarlatti, Grieg, Brahms, Prokofiev)

17,00 MIŠA CVIJOVIĆ (SERBIA)

Composer's Profile: Music from theatre shows and short films

18,00 VELJKO GLODIĆ (CROATIA)

Piano Recital: (Scarlatti, C. P. E. Bach, Scriabin, Bartok)

18,45 MILICA JELAČA JOVANOVIĆ/MARIJA ILIĆ (SERBIA/USA)

Piano Duo Recital: Three arrangements: Debussy's arrangement of Schumann, Bach's arrangement of his own composition, and Prokofiev's arrangement of Schubert

19,30 Intermission

TOWN HALL

20,00 SPECIAL EVENT: WPTA IPC LAUREATE RECITAL: SCIPIONE SANGIOVANNI (ITALY)

Piano Recital: (Handel, Bach/Busoni, Vivaldi/Sangiovanni, Wagner/Liszt, Mozart/Liszt)

29th JUNE, 2014 (SUNDAY)

ISIDOR BAJIĆ MUSIC SCHOOL

11,00 DAVID WESTFALL (USA)

Piano Master Class

12,00 HANS BRANDNER (GERMANY)

Lecture: Alexander Truslit's Motion Lines of Music: Body Technique and Expressive Performance

12,45 NENAD RADIĆ (SERBIA)

Lecture: "Surpassing the Limits of Piano Sound" searching an ideal tone image in Beethoven's Diabelli Variations op. 120 and Schubert's B flat major Sonata D 960

13,45 Intermission

15,45 NENAD RADIĆ (SERBIA)

Piano Recital: Class of Professor Nenad Radić, Works of Chopin

17,00 BOGDAN ĐORĐEVIĆ (SERBIA)

Piano Recital: (Liszt)

18,00 ALLISON HILLIER (CANADA)

Piano Recital - Young Concert Platform: (Schubert, Saint-Saens)

18,30 TAMI KANAZAWA (JAPAN)/YUVAL ADMONY (ISRAEL)

Piano Duo Recital: (Beethoven, Brahms, Dukas)

19,30 Intermission

TOWN HALL

20,00 SPECIAL EVENT: WPTA IPC LAUREATE RECITAL: JACKIE JAEKYUNG YOO (SOUTH KOREA)

Piano Recital: (Beethoven, Vivaldi, Chopin, Liszt)

30th JUNE, 2014 (MONDAY)

ISIDOR BAJIĆ MUSIC SCHOOL

11,00 YUVAL ADMONY (ISRAEL)

Piano Master Class

12,00 YUVAL ADMONY (ISRAEL)

Piano Master Class

13,00 DIANA HARRIS (AUSTRALIA)

Lecture: Educating and Supporting Collaboration - Pianists Who Play with Others

13,45 RUBÉN DARIO MARMOL (ARGENTINA)

Lecture-Recital: Composer's Profile: (Marmol)

14,30 Intermission

16,00 JACQUELINE LEUNG (HONG KONG)

Lecture-Recital: Chinoiserie: The Amalgamation of Cultures in solo piano music

16,45 WILLIAM LIPKE (USA)

Lecture-Recital: (Liszt)

17,30 ANA BURSAC' (SERBIA)

Piano Recital - Young Concert Platform: (Bach, Beethoven, Scriabin)

18,30 Intermission

TOWN HALL

19,00 ŁUKASZ NIEMANCEWICZ (POLAND)

Piano Recital - Young Concert Platform: (Scarlatti, Chopin, Rachmaninoff, Chopin)

20,00 NIKOLA AVRAMOVIĆ (SERBIA)

Piano Recital: (Beethoven, Chopin, Liszt, Debussy)

1st JULY, 2014 (TUESDAY)

ISIDOR BAJIĆ MUSIC SCHOOL

11,00 ERICA BOOKER (AUSTRALIA)

Lecture: Piano Keyboards-One Size Does NOT Fit All! Ergonomically scaled piano keyboards.

12,00 ERICA BISESI (AUSTRIA/ITALY)

Lecture-Recital: Sketching the trajectories from Schubert and Liszt to expressionism in an emotion-based approach to music analysis

13,15 NEVENA SOVTIĆ (SERBIA)

Lecture-Recital: Interpretative diversities based on a question about existence of the variational principle in Schumann's Kinderscenen, op. 15

14,00 Intermission

14,45 SOPHIA GILMSON (USA/RUSSIA)

Lecture-Recital: Imagination and Palette, or How to Cultivate Pianistic Colors while Working with Young Students Who Do Not Like to Practice

15,30 LIA JENSEN-ABBOTT (USA)

Lecture-Recital: 'Priceless' Piano Music: Florence Price's Teaching Pieces and Piano Sonata

16,15 LIA JENSEN-ABBOTT (USA)

Lecture-Recital: Semiotics, Piano Pedagogy, and the Teaching Pieces of Florence Price, Marko Tajčević, and Wayne Horvitz

17,00 MARKO MOLNAR (SERBIA)

Piano Recital: (Bach, Rachmaninoff, Beethoven, Rachmaninoff)

17,45 KARINA BRUK/PAUL HOFFMANN (USA)

Piano Duo Recital: (Mussorgsky, Cage, Gershwin)

18,30 Intermission

TOWN HALL

19,00 THOMAS HUNTER (USA)

Lecture-Recital: Thematic transformation in Brahms' first piano sonata

20,00 SPECIAL EVENT: WPTA IPC LAUREATE RECITAL: ALEXANDER ULLMAN (UK)

Piano Recital: (Bach, Haydn, Schubert, Chopin, Stravinsky)

2nd JULY, 2014 (WEDNESDAY)

ISIDOR BAJIĆ MUSIC SCHOOL

11,00 MANUEL MATARRITA (COSTA RICA)

Piano Master Class

12,00 ANNA KIEFER (USA)

Lecture: Teaching in the 21st Century: A New Philosophy

12,45 SOOHYUN YUN (KOREA/USA)

Lecture: Pedal or No Pedal? - Strategies Leading to the Successful Performance of Piano Music from the Classical Period

13,30 RIKA FUKUDA (JAPAN)

Lecture-Recital: How can we make a good use of Skype lesson in piano learning?

Vasilije Mokranjac (Serbia, 1923-1984): Six Dances, Dejan Despić (Serbia): Vignettes Op.43a (1963)

14,15 Intermission

15,45 ANNA ARAZI (ISRAEL)

Lecture-Recital: Back to Bach: Building a Bridge over 300 years

16,30 LUIS RAMIREZ (MEXICO/CANADA)

Lecture-Recital: The five styles of Sergei Prokofiev's music

17,15 JULIJA BAL (SERBIA)

Lecture-Recital: Presentation of music score and CD of 12 Etudes by Heitor Villa-Lobos transcribed for piano by Julija Bal

18,15 MATTHEW WOOD (USA)

Piano Recital: (Beethoven, Liszt)

19,00 TOSHIKAZU MIZUNUMA (JAPAN)

Piano Recital: (Mozart, Chopin, Schumann)

19,45 Intermission

20,00 MANUEL MATARRITA (COSTA RICA)

Piano Recital: Romantic expression in Latin American piano music

3rd JULY, 2014 (THURSDAY)

ISIDOR BAJIĆ MUSIC SCHOOL

10,00 LILIA SALSANO (ARGENTINA)

Piano Recital: Tangos and other Argentinian works

10,45 GILLES COMEAU (CANADA)

Lecture: Music Reading and the Piano Method Books

11,30 MARGARET BRANDMAN (AUSTRALIA)

DVD Music Presentation: The Music of Margaret Brandman – Rhapsodies to Rhumbas

12,30 LI LIAN LOW (MALAYSIA)

Lecture: Suzuki Teaching: a Whole Different World

13,15 MONICA LEE (USA)

Lecture: Beginning Piano Sight Reading Course for College Students

14,00 MARCIA BOSITS (USA)

Lecture: Contemporary Piano Pedagogy: Training Artistic Teachers

14,45 *Intermission*

16,30 NIKOLA STOJKOVIĆ/MILOŠ NOVIČIĆ (SERBIA)

Piano Recital - Young Concert Platform: (Bach-Liszt, Liszt, Grieg, Rachmaninoff, Prokofiev)

18,00 JULIJA BAL/JELENA BAJIĆ BOJANIĆ (SERBIA)

Piano Duo Recital: (Tchaikovsky, Piazzolla, Satie, Ravel)

19,00 ARISA KAWASUGI (JAPAN)/HRISTO KAZAKOV (BULGARIA)

Piano Duo Recital: The Art of Fugue

19,45 *Intermission*

20,00 SILVIA ROEDERER/LESLIE TUNG (USA)

Piano Duet Recital: Music from Mozart's Magic Flute, Mendelssohn Variations, Stravinsky's Petrouchka