

2nd WORLD PIANO CONFERENCE NOVI SAD
SCHEDULE

26th AUGUST, 2010 (THURSDAY)

ISIDOR BAJIC MUSIC SCHOOL

- 09,00** **CONFERENCE OPENING**
Dr. DORIAN LELJAK, WPC President
Prof. RADMILA RAKIN-MARTINOVIĆ, WPC Executive Director
Prof. TATJANA VUKMANOVIĆ, WPC Secretary General
- 09,15** **GARIK PEDERSEN (USA)**
Guion and Gurt: A Forgotten Masterwork and a World Premiere
- 10,00** **ELLEN FLINT (USA)**
The Piano Music of Ellsworth Milburn
- 10,45** **IAN JONES (UK)**
Piano Master Class
- 11,45** **RAE DE LISLE (New Zealand)**
Avoiding Pianistic Injury
- 12,30** **CHARLES ASCHBRENNER (USA)**
Tension and Release in Two Chopin Polonaises: the Physicality of the Pianist's Rhythm and Lyricism
- 13,30** **ALAN FRASER (CANADA/SERBIA)**
Honing the Pianistic Self-Image – Linking Physical Sensation to Musical Creation
- 15,00** **ANTHONY OLSON (USA)**
Isaac Albéniz after 150 years: Detangling the Man from the Myth
- 15,45** **HERIBERT KOCH (GERMANY)**
Carl Reinecke – A Portrait of the Composer, Performer and Teacher
- 16,30** **OLIVER GRÜSKE (GERMANY)**
A Multimedia Way Of Presenting Unknown Music To the Audience, Using the Example of Jarnach's "Das Amrummer Tagebuch"
- 17,15** **Intermission**

THE SYNAGOGUE

- 17,30** **WILLIAM LIPKE (USA)**
Piano Recital: Celebrating the Chopin and Schumann Bicentennials
- 18,30** **HUGO GOLDENZWEIG (USA)**
Piano Recital: L. van Beethoven
- 19,45** **Intermission**
- 20,00** **GALA OPENING: PIANO DUOS RECITAL**
NOÉMI GÖRÖG / ENIKŐ GÖRÖG (SERBIA)
Saint-Saens, Stravinsky, Bartók
SLOBODANKA STEVIĆ/ALEKSANDAR GLIGIĆ "INGMAR PIANO DUO" (SERBIA)
Schubert, Caine, Mozart, Chopin

27th AUGUST, 2010 (FRIDAY)

ISIDOR BAJIC MUSIC SCHOOL

- 09,00 DAVID GLEN HATCH (USA)**
Pianistic Fundamentals of Musical Communication & Artistry
- 09,45 GISELA HERB (NORWAY)**
Latin Accents – Classical Music from Latin America
- 10,30 OSCAR MACCHIONI (ARGENTINA/USA)**
Lecture-Recital: The Tango in American Piano Music
- 11,15 DAVID WESTFALL (USA)**
Lecture-Recital: Robert Schumann: Symphonic Etudes
- 12,30 BARRY SNYDER (USA)**
Piano Master Class
- 13,15 JUSTIN KRAWITZ (USA)**
Tales from Apex: Karel Husa's Piano Sonata No.1
- 14,00 BERNARDA SWART (REPUBLIC OF SOUTH AFRICA)**
Proust's Memory Concept in Dutilleux's Sonata for Oboe and Piano (1947)
- 14,30 BENJAMIN FOURIE (REPUBLIC OF SOUTH AFRICA)**
Lecture-Recital Based on Music, Poetry and Post-Modern Literary Influences from South Africa
- 16,00 Intermission**

THE SYNAGOGUE

- 17,30 JITKA FOWLER FRAŇKOVÁ (CZECH REPUBLIC)**
Piano Recital: The Beauty of Czech Piano Music (Voříšek, Janáček, Novák, Gemrot, Slavický)
- 18,15 SERGIO GALLO (BRAZIL/USA)**
Piano Recital (Villa-Lobos, Schumann, Chopin)
- 19,00 SANDRA RAMAWY (USA)**
Piano Recital: Nostalgia (Godowsky, Rzewski, Bolcom)

28th AUGUST, 2010 (SATURDAY)

ISIDOR BAJIC MUSIC SCHOOL

09,00 MICHAEL BARON (USA)

Piano Master Class

09,45 DAVID GLEN HATCH (USA)

Piano Master Class

11,15 *Intermission*

12,00 MARINA HORAK (SLOVENIA)

Dimensions of Performance: The goal is to develop the autonomy of the students and thus substantiate independent work and enhance trust into one's abilities grounded in personal authority

Piano Master Class

13,45 ANNE-LOUISE TURGEON & EDWARD TURGEON (CANADA/USA)

North American Piano Duo Music

14,30 VERONICA GASPAR (ROMANIA)

Could It Be Possible To Play Without Expression?

15,15 DAVID HOLZMAN (USA)

Pianistic and Musical Challenges in Wolpe's Four Studies

16,00 *Intermission*

THE SYNAGOGUE

16,15 IAN ROY (UK)

Amateur's Concert Forum: Piano Recital (Chopin)

17,00 DORA DE MARINIS (ARGENTINE)/MARIANNA KONONENKO/TETIANA TCHIJOVA (RUSSIA/COLOMBIA)

Chamber Music Recital: Trio Ar.Co. (Valencia, Rachmaninov)

17,45 *Intermission*

18,45 JENNIFER CRUZ (USA)

Piano Recital: Black Music and Its Sphere of Influence

19,45 *Intermission*

20,00 BARRY SNYDER (USA)

Celebrity Piano Recital (Beethoven, Chopin, Hodkinson, Debussy, Crumb)

29th AUGUST, 2010 (SUNDAY)

ISIDOR BAJIC MUSIC SCHOOL

- 09,00 GREGOR VIDOVIĆ (GERMANY)**
Handling of Pianistic Errors in Teaching and Performing
- 09,45 NATHANAEL MAY (USA)**
Piano Innovations in the Computer Age
- 10,45 BRANKA PARLIĆ (SERBIA)**
Lecture-Recital: From Satie Towards New Music or The Second Defense of Satie
- 11,30 SHEENA NICOLL (UK)**
Theodor Kirchner (1823-1903) – Great Master of the Miniature
- 12,15 MILAN MILADINOVIĆ (SERBIA)**
History of Pianism as a Basis for Artistic Research
- 13,00 KATHERINE FARICY (USA)**
Topics and Styles in Music of the Classic Period
- 14,15 TORI STØDLE (NORWAY)**
Top of the World International Piano Competition in Tromsø (Norway)
- 15,15 DINA ŠUKLAR / MILENA APIĆ (SERBIA)**
Music Starter (New Book Presentation) - A New Method of Learning How to Read Music: Logic Problems, Games, and Short Stories for Beginners
- 16,15 Intermission**

THE SYNAGOGUE

- 16,45 MIROSLAV PIŠĆANEC (SERBIA)**
Young Concert Platform – Piano Recital (Beethoven, Rachmaninov, Schumann)
- 17,45 MARIJA IVANOVIĆ (SERBIA)**
Young Concert Platform – Piano Recital (Scarlatti, Haydn, Scriabin, Ravel)
- 18,30 MELISSA FIELD (AUSTRALIA)**
Young Concert Platform – Piano Recital (Bach, Haydn, Prokofiev)
- 19,00 TEA STOJŠIĆ (SERBIA)**
Young Concert Platform – Piano Recital (Bach, Beethoven, Tchaikovsky, Balakirev-Glinka, Shostakovich)
- 19,45 Intermission**
- 20,00 JENI SLOTCHIVER (USA)**
Celebrity Piano Recital: Busoni The Visionary (Busoni)

30th AUGUST, 2010 (MONDAY)

ISIDOR BAJIC MUSIC SCHOOL

- 09,00 SUZANNE COOPER (AUSTRALIA)**
Saturday Mornings and the "Young Pianists Program"
- 10,00 MARIA DEL PICO TAYLOR (CUBA/USA)**
The Spanish Idiom in Piano Music
- 11,00 JENI SLOTCHIVER (USA)**
Piano Master Class
- 11,45 JOVANKA BANJAC (AUSTRIA)**
Piano Master Class: The Viennese Classical Period
- 12,30 ANNE-LOUISE TURGEON & EDWARD TURGEON (CANADA/USA)**
Piano Master Class
- 13,15 KATHERINE FARICY (USA)**
Piano Master Class
- 14,00 MEGUMI MASAKI (CANADA)**
Canadian Music 4 Eyes & Ears
- 14,45 JANE SOLOSE (USA)**
Style Hongrois: Solo Piano Works by Hummel, Schubert and Liszt
- 15,30 SOOHYUN YUN (USA)**
Performance of "Mirrors" (completed in 2003) by Benjamin Lees
- 16,15 CAROL GINGERICH (USA/CANADA)**
Friendly Collaboration as Creative Impetus: A Pianist and Musicologist Explore Beethoven's "Les Adieux" Sonata, Op. 81a
- 17,00 MIRIAM BOSKOVICH (ISRAEL)**
The Power of Sight in an Art that is all Hearing-Musical Graphic
- 17,45 LINDA CHRISTENSEN (USA)**
Bridging the Gap: Preparing Intermediate Students for Classical Sonatas
- 18,30 MARCEL BAUDET (THE NETHERLANDS)**
The parrot and the musical paradise

THE SYNAGOGUE

- 17,30 NICHOLAS ROTH (USA)**
Piano Recital (Schumann: Novelletten, Op. 21)
- 18,30 VELJKO GLODIĆ (CROATIA)**
Piano Recital: A Classical Pianist Plays Jazz Or Jazz Pianist Plays Classical Music
- 19,45 Intermission**
- 20,00 ANNE-LOUISE TURGEON & EDWARD TURGEON (CANADA/USA)**
Piano Duo Recital (Coulthard, Baker, Babin, Copland)
- 21,30 SIMON RAAB - HER biggest (AUSTRIA)**
Jazz Trio

31st AUGUST, 2010 (TUESDAY)

ISIDOR BAJIC MUSIC SCHOOL

- 09,00 LAURA AMORIELLO (USA)**
Addressing Learners' Needs in the Secondary Piano Class
- 09,45 Intermission**
- 10,30 GILLES COMEAU (CANADA)**
Music Reading and the Piano Method Books
- 11,15 SOPHIA GILMSON (USA)**
Music's Vital Signs: Rhythm, Harmony, and Melody
An Integrated Approach to Cultivating Expressiveness for Pianists of All Levels
- 12,00 EZRA BARTZ (USA)**
Decoding Scriabin's Seventh Sonata
- 13,00 LAUREN SCHACK CLARK / MARIKA KYRIAKOS (USA)**
The Collaborative Pianist: Singational Scenarios
- 13,45 MEISHA ADDERLEY (USA)**
"Troubled Water" by Margaret Bonds and "Fantasie Negre" by Florence Price
- 14,30 COURTNEY CRAPPELL (USA)**
Are Your Students Listening? Teaching Techniques that Develop Aural Sensitivity and Produce Vibrant Performances
- 15,15 Intermission**

THE SYNAGOGUE

- 17,30 SUSANNE LUNTSCH / GEORG LUNTSCH (AUSTRIA)**
Contemporary Piano Music of the 21st Century (Luntsch, Hosokawa, Castilla-Avila, Widmann)
- 18,15 GRZEGORZ NIEMCZUK (POLAND)**
Piano Recital (Chopin, Schumann)
- 19,00 ALEKSANDAR ĐERMANOVIĆ (SERBIA)**
Young Concert Platform – Piano Recital (Handel, Chopin)
- 19,45 Intermission**

TOWN HALL

- 20,00 MILAN MILADINOVIĆ (SERBIA)**
Closing Piano Recital (Beethoven, Chopin, Liszt, Debussy, Ravel)
- 21,30 CONFERENCE CLOSES**
- 22,00 Banquet**