



WORLD PIANO CONFERENCE NOVI SAD
SCHEDULE – ISIDOR BAJIC MUSIC SCHOOL

4th MAY, 2009 (MONDAY)

09,00 CONFERENCE OPENING

Dr. DORIAN LELJAK, President ~ WPC NOVI SAD

09,15 PANAYOTIS ARCHONTIDES (UK)

Six Bagatelles Op.12, and Piano Sonata, Op.20 by Miklos Rozsa: A Film-Composer's Approach to Concert Music

10,00 ELLEN RENNIE FLINT (USA)

Thematic and Tonal Imagery in the Ballade in D Minor, Op. 10, No. 1 ("Edward") by Johannes Brahms

10,45 NATALIE TSALDARAKIS (UK)

Yannis Constantinides' 44 Children's Pieces: Performance and Pedagogical Considerations

11,30 IAN ROY (UK)

Amateurs Concert Podium (Rachmaninoff: Preludes; Short Talk: My musical experiences in the far North of Scotland)

12,15 VELJKO GLODIC (CROATIA)

Lecture-Recital: The Pianistic Significance of Carl Philipp Emanuel Bach (1714.- 1788.)

13,00 MEGAN WALSH (USA)

Addressing the Difficulties of Teaching Today's "Time-Challenged" Intermediate Piano Student

13,45 TERRIE MANNO (USA)

Beyond Technical and Musical Prowess: Illuminating the Essentials of Artistic Piano Performance

14,30 ANTON VOIGT (AUSTRIA)

Lecture-Recital: J. S. Bach's 15 Three-Part Inventions

15,15 JEREMY DITTUS (USA)

Dalcroze Eurhythmics and the Pedagogy of Aesthetics (special presentation with participants' involvement)

16,15 JOHANNA MARIA ROELS (BELGIUM)

Children on Wings: Piano Playing and Composing As a Unity

17,00 BRAD BECKMAN & CAROLYN TRUE (USA)

Barber and Bernstein: Classic American Pop

18,00 SOOHYUN YUN (SOUTH KOREA)

Works of Murail, Beethoven and Schumann

19,00 NATALIA GONZÁLEZ (ARGENTINA)

Concierto Tango

5th MAY, 2009 (TUESDAY)

09,00 GREGOR VIDOVIC (GERMANY)

Muzio Clementi – An Eyewitness of History

09,45 SANG-HIE LEE (USA)

Pianists' Hands: Myths and Science

10,30 BERNARDA SWART (SOUTH AFRICA)

African Influence in South African Piano Music

11,00 ROZALIE LEVANT (USA)

Anatomy of Musicality

11,45 RICHARD DEERING (UK)

Trinity Guildhall International Piano Examinations

12,30 YOU JU LEE (USA)

Marga Richter: Her Piano Works with Emphasis on Sonata for Piano

13,15 SUSAN CHAN (USA)

A Multimedia Performance of Selected Piano Works by Contemporary Chinese Composers

14,00 SEE SIANG WONG (SWITZERLAND/NETHERLANDS)

Debussy: Transforming Abstract Visions into Music: "Estampes" (1903)

14,45 MARIANN ÁBRÁHAM (HUNGARY)

The Role of Human Relations in a Teaching Situation

15,30 EUGENIE ROCHEROLLE (USA)

Passion and Professionalism: Hal Leonard Composer Showcase DVD

15,50 JANE SOLOSE (USA)

Three Centuries of Solo Keyboard Variations

16,35 TITOS GOUVELIS (GREECE)

Francesco Antonioni's Piano Works

17,20 SIMONE GORETE MACHADO (BRAZIL) & SCOTT SALESKA (USA)

Survival of the Sphere?: an exploration of Brazil's rainforests through performance of works by some of Brazil's most beloved composers, paired with images and narrative about the Amazon basin

18,05 NANCY LEE HARPER (PORTUGAL)

Portuguese Piano Concerti: An Overview

Peak Experience: It Can Be Learned, But Can It Be Taught?

6th MAY, 2009 (WEDNESDAY)

- 09,45 JUSTIN KOLB (USA)**
Life After the Conservatory: A Businessman's View of Career Development
- 10,30 ZENON FISHBEIN (USA)**
Importance of Early Piano Instruction
- 11,15 ANDREW PARR (USA)**
The Eastern World Frédéric Chopin: Discovering Aspects of his Unique Rubato through the Mazurkas
- 12,30 MILENA APIC & DINA SUKLAR (SERBIA)**
Introducing Children to Reading Music: A Creative Approach
(Presenting a New Book of Games and Puzzles for Young Beginners)
- 13,30 YUKARI YANO (USA)**
What Kind Of Pianist Are You?
- 14,15 DAVID LOCKETT (AUSTRALIA)**
Southern Lights: Beacons in Australia's Musical Landscape
- 15,15 PHILIP ADAMSON (CANADA)**
Frank Bridge's Piano Sonata
- 16,00 MICHAEL BENSON (USA)**
A Comparative Study on the Published Completions of the Unfinished Movements in Schubert's Sonata in C Major, D. 840 ("Reliquie")
- 17,00 EZRA BARTZ (USA)**
Hidden Potential: Three Fugue Subjects of Johann Sebastian Bach
- 17,45 KAREN BERES & CHRISTOPHER HAHN (USA)**
Bridging the Gap: Focus on Intermediate Piano Concertos
- 18,30 HILARY DEMSKE (USA)**
When Classical Met Jazz: Four Jazz Scenes of Henry Martin

7th MAY, 2009 (THURSDAY)

- 09,00 ROLF LINDBLOM (SWEDEN)**
Piano Improvisation
- 09,45 MARC HEEG (NORTH CYPRUS/USA)**
Learning WITH your brain
- 10,30 DIANA WEEKES (AUSTRALIA)**
Functional Musicianship for Pianists
- 11,15 VANESSA CORNETT-MURTADA (USA)**
Music and the Brain: Psychology, Neuroscience, and Optimal Experience
- 12,00 WILLIAM CHAPMAN NYAHO (USA/GHANA)**
Advocating Piano Music of Africa and its Diaspora: A Melding of Cultures
- 12,45 MEGUMI MASAKI (CANADA)**
Audio and Visual Media Integration in Piano New Music
- 13,30 NOEL ENGBRETSON (USA)**
Focal Dystonia: How it affected me, and why I may be one of the lucky few to have beaten this malady
- 14,30 SOPHIA GILMSON (USA)**
Music's Vital Signs: Rhythm, Harmony, and Melody; An Integrated Approach to Cultivating Expressiveness for Pianists of All Levels
- 15,15 VERONICA GASPARI (ROMANIA)**
Musical Performers Facing Cognitive Sciences
- 15,35 CAROL GINGERICH (CANADA/USA)**
Youtube and Cyberspace: Friend or Foe
- 16,20 MURRAY McLACHLAN (UK)**
The Art of Practising
- 17,05 ELAINE KEILLOR (CANADA)**
Exploring Performance Indications Via a Reproduction of the 1823 Graf Fortepiano
- 18,05 LORA DEAHL (USA)**
Moving Beyond Sonata Form: Beethoven's Bagatelles, Op. 126 and Schumann's Piano Cycles

8th MAY, 2009 (FRIDAY)

- 09,00 MONICA COSACHOV (ARGENTINA)**
Relationships Between the Body, the Instrument and the Interpretation
- 09,45 TERENCE DENNIS (NEW ZEALAND)**
A Potent Symbiosis: The piano works of Wagner and late-Liszt
- 10,30 LEMBIT ORGSE (ESTONIA)**
The Art of Embellishment: Thoroughbass as a source to the interpretation of J. S. Bach's French Suite E-flat major BWV 815
- 11,15 SUZANNE COOPER (AUSTRALIA)**
The Point Of It All: The Accomplishment of the Highest Art - Considerations for Interpretation
- 12,00 DAVID WESTFALL (USA)**
Nicholas Medtner and Sonata Reminiscenza: A Non-Conformist's Use of Melody in the Post-Romantic Era
- 12,45 BRENDA WRISTEN (USA)**
Occupational Health Considerations for Pianists
- 13,30 ANTON VOIGT (AUSTRIA)**
Piano Masterclass
- 14,30 PANAYIOTIS DEMOPOULOS (GREECE)**
Composer-Pianist
- 15,15 LAURA AMORIELLO (USA)**
Musical Teamwork: Strategies for Student-Centered Piano Instruction
- 16,00 LINDA CHRISTENSEN (USA)**
Bridging the Gap: Preparing Intermediate Students for Classical Sonatas
- 16,45 MARCIA BOSITS (USA)**
Piano Pedagogy in Action: The Intermediate Master Class
- 17,45 GILLES COMEAU (CANADA)**
Scientific Experimentation and New Technology: What Do They Have to Do With Piano Pedagogy?
- 18, 30 STEVEN SPOONER (USA)**
Using GREAT Recordings in the Studio
- 19,15 WEI-HAN SU & HYE-JUNG HONG (USA)**
Piano Duo Recital (Ravel)
- 22,00 CONFERENCE CLOSES**
- 22,15 Banquet @ Trema Restaurant**

EPTA

WORLD PIANO CONFERENCE NOVI SAD SCHEDULE – SYNAGOGUE

4th MAY, 2009 (MONDAY)

- 16, 30** **MARC HEEG (NORTH CYPRUS/USA)**
Piano Recital “Uncommon Gems” (Godowsky, Liszt, Blumenfeld, Respighi, Bortkiewicz)
- 17,15** **NINA KAVTARADZE (DENMARK)**
Piano Recital (Wagner, Liszt)
- 18,00** **OSCAR MACCHIONI (ARGENTINA/USA)**
Piano Music from the Americas: Villa-Lobos, Castro, Ponce, Bolcom, Ginastera
- 20,00** **ISIDOR BAJIC MUSIC SCHOOL PRESENTATION– CONCERTOS**
Concertos (Handel, Mozart)
Isidor Bajic Chamber Orchestra, Conductor: VITALIJ GULIJCUK (SERBIA/UKRAINE)
Soloists: DRAGUTIN VUCIC (SERBIA), MILOS JOVANOVIC (SERBIA),
MAREK STUPAVSKY (SERBIA), PAVLE KRSTIC (SERBIA), ANA BURSAC (SERBIA),
VIKTOR RADIC (SERBIA)
- 21,00** **GALA OPENING – GIUSEPPE ANDALORO (ITALY)**
Celebrity Recital (Beethoven, Debussy, Prokofiev)

5th MAY, 2009 (TUESDAY)

- 15,00 ISIDOR BAJIC MUSIC SCHOOL PRESENTATION– SERBIAN COMPOSERS**
Works by Krombholz, Rajicic, Mokranjac, Slavenski, Bajic, Bandur, Krdzic, Babic, Despic, Mulic, Rajicic, Tajcevic, Vrebalov, Zebeljan
Presented By: BORISLAV JOVANOVIC, JOVAN JOVANOVIC, KOSTA MILANOVIC, MARTINA HRUBENJA, OLIVERA TOMASEVIC, ALEKSANDRA TOMASEVIC, TINA ALAMA DIAKITE, JELENA JOVANOVIC, JELENA SARIC, VESNA STANKOV, NEVENA RADOVANOVIC, MARKO MOLNAR, ALEKSANDRA VOJNAK, IRENA JOSIFOSKA, LENA LUKIC, SANJA DAKSER, BORIS HADZIJA, DUNJA CRNJANSKI
- 16,00 JUSTIN KOLB (USA)**
Alfredo Diez Nieto: Gran Sonata
- 16,45 JUDIT GABOS (HUNGARY)**
Piano Recital “From Händel to...Händel” (Händel, Haydn, Brahms)
- 17,30 DAVID SCHOFIELD** presented by **SIMON BOTTOMLEY (UK)**
Piano Recital (Rachmaninov - Volodos, Wild, Rogers & Hammerstein – Hough)
- 18,15 WAI CHENG (HONG KONG)**
Piano Recital (Chopin, Mozart)
- 19,00 KARINA BRUK & PAUL HOFFMANN (USA)**
Piano Duo Recital (Rachmaninov)
- 20,00 TIJANA ANDREJIC (SERBIA)**
Prize-Winner’s Recital (Bach, Clementi, Chopin, Ravel, Zebeljan, Brahms)

6th MAY, 2009 (WEDNESDAY)

- 16,00** **KSENIA NOSIKOVA (USA)**
Piano Recital: Music by Franz Liszt (1811-1886)
- 17,00** **ANDRIY TSYGICHKO (GERMANY)**
Piano Recital (Liszt)
- 17,45** **DESIREE PAULSEN BAKKE & ELSE HAUG (NORWAY)**
Norwegian Songs Recital (Grøndahl, Grieg)
- 18,30** **INA SELVELIEVA (USA)**
Piano Recital (Scriabin, Stoyanov, Rachmaninov)
- 19,15** **OLGA PAPIKIAN (RUSSIA/GERMANY)**
Piano Transcriptions by F. Liszt and F. Busoni
- 20,00** **SANJA LUKOVAC (SERBIA)**
Prize-Winner's Recital (Haydn, Prokofiev)
- 21,00** **GISELA HERB (NORWAY) & NAOKO SHIBAYAMA AARNIO (FINLAND)**
Piano Duo "NAKILA" Recital (Messiaen)

7th MAY, 2009 (THURSDAY)

- 17,00 ANDREAS EGGERTSBERGER (AUSTRIA)**
Piano Recital: Beethoven's Last Piano Works (Op. 111, Op. 126)
- 17,45 ANTHONY OLSON (USA)**
Got Gottschalk? Music of an American Icon
- 18,30 SANG-HIE LEE & MIN KWON (USA)**
Celestial Phenomena: New Music for Piano Duo Performance (World Premiers of Works by Chenoweth and Reller)
- 19,15 PETER MIYAMOTO (USA)**
Piano Recital (Chopin: Four Ballades)
- 20,00 SLOBODANKA STEVIC & ALEKSANDAR GLIGIC (SERBIA)**
Piano Duo "Ingmar" Recital (Rachmaninov, Piazzolla)
- 21,00 ARTHUR GREENE (USA)**
Celebrity Recital (Beethoven, Martinu, Liszt, Scriabin)

8th MAY, 2009 (FRIDAY)

14,15 JULIJA BAL (SERBIA)

Villa Lobos – Bal: 12 Etudes (transcriptions for piano)

15,00 YOUNG CONCERT PLATFORM

*Presented By: SUSANNE LUNTSCH (AUSTRIA), GEORG HOFER (AUSTRIA),
TOBIAS NEUBAUER (AUSTRIA), STEFAN GURTNER (AUSTRIA),
SIMON RAAB (AUSTRIA), MIA MARJANOVIC (SERBIA), IVAN HOLODOV (SERBIA),
DOROTEJA CIRIC (SERBIA), MARKO MOJIN (SERBIA), SANJA RADULOVIC (SERBIA),
VOJISLAV PUTIC (SERBIA), SMILJANA DANILOV (SERBIA), STEFANI BABIC (SERBIA)*

AMATEURS CONCERT PODIUM

Presented By: JUSTIN KITSON (UK)

17,00 WILLIAM LIPKE (USA)

From Bach to Prokofiev: A Solo Recital with World Premiere of Preludes

18,00 GRZEGORZ NIEMCZUK (POLAND)

Prize Winner's Recital (Chopin)

18,45 STEFAN CIRIC (SERBIA)

Prize Winner's Recital (Brahms, Faure, Ravel)

19,30 IRENA PORTENKO (Ukraine/USA)

Piano Recital (Chopin: Complete Etudes, op. 10, op. 25)

21,00 ISIDOR BAJIC SCHOOL PRESENTATION-GALA CLOSING CEREMONY

Orchestral Works and Concertos (Tchaikovsky, Bach, Mozart, Popper, Saint-Saëns, Bajic)

Isidor Bajic Symphonic Orchestra, Conductor: ALEKSANDAR KOJIC (SERBIA)

Soloists: TEA STOJSIC (SERBIA), EKATERINA MAKAREVSKAJA (RUSSIA), IRENA JOSIFOSKA (SERBIA), DANILO KUZMAN (SERBIA)

22,00 CONFERENCE CLOSES

22,15 Banquet @ Trema Restaurant