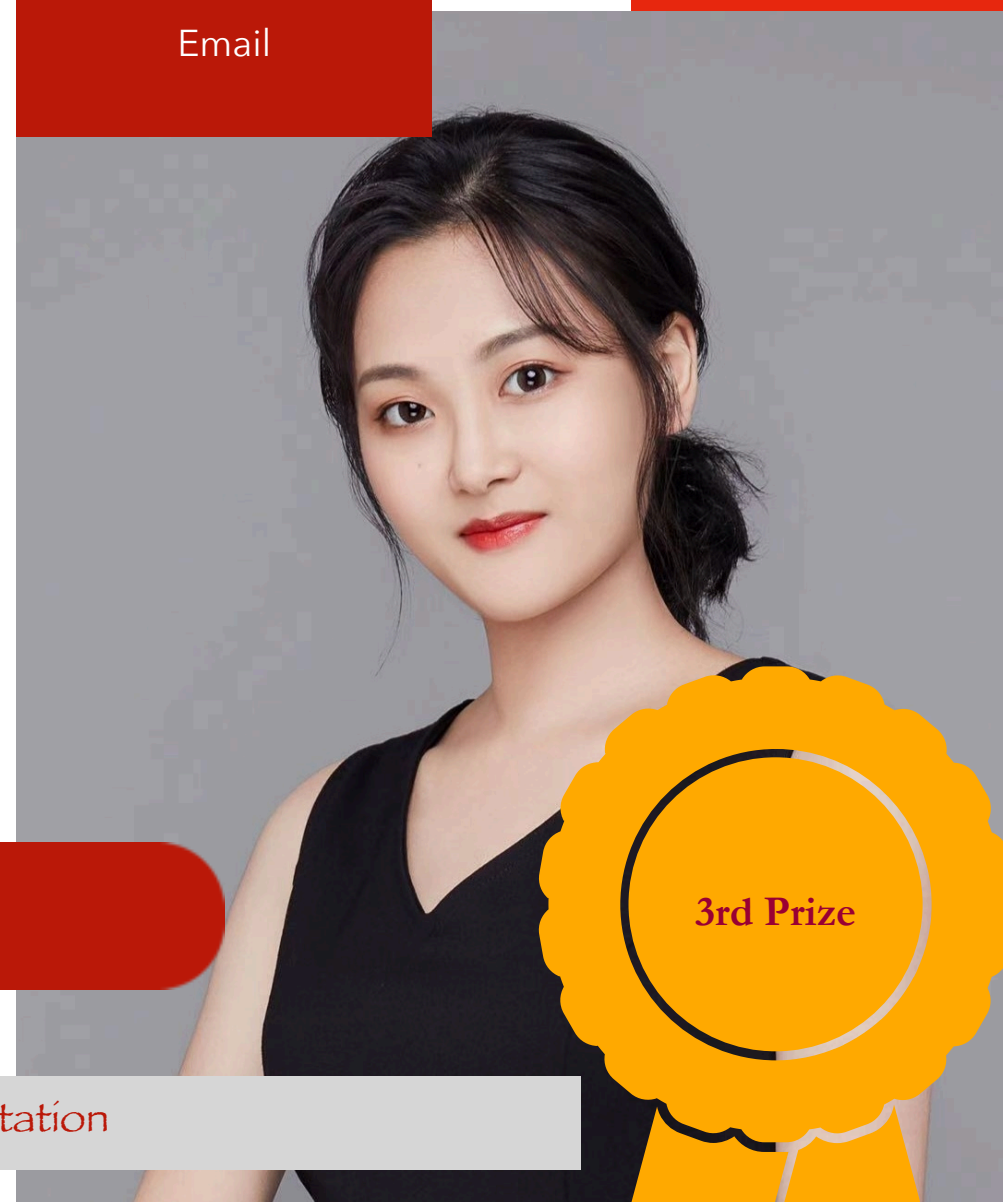


ZIYANHUAN ZHOU (CHINA)



The Chinese young pianist Ziyanhuan Zhou has been described by the respected German pianist Peter Waas as a "highly talented musician". She has won prizes from competitions such as the 1st Prize at the Paderewski International Piano Competition (USA), the 1st Prize at the WPTA Argentiniana FCP International Piano Competition, the "ISCART Prize" and Absolute 1st Prize at the ISCART International Music Competition, the 2nd Prize at the "Sviatoslav Richter" International Piano Competition, the 1st Prize at the Liszt Center International Piano Competition, the 3rd Prize at the Chopin International Piano Competition (USA), the Platinum and Best Classical Prizes at the WPTA Singapore International Piano Competition, the 1st Prize at the VI VO International Music Competition, the 1st Prize at the "Golden Classical Award" and the Assoluto Prize at the International Music Festival-Competition "Stars at Tenerife" and the "Best Asian Pianist" Prize at the Nomea Competition. Furthermore, she has won prizes as a teenager from the Shanghai International Youth, the USMCE, the "Hsinghai Cup", the "Pearl River Cup" and the Golden Bauhinia Piano Competitions. Born in Hunan, China, Ms. Zhou began her piano study at the age of four and is currently studying with Moye Chen. Her former teachers include Chan Huang and Kang Liu. Ziyanhuan Zhou is pursuing her Bachelor's degree in Piano Performance at the Shanghai Conservatory of Music.

Contact Presenter
Email



Piano Recital

F. Mendelssohn/S. Rachmaninoff Scherzo, from A Midsummer Night's Dream, Op.61

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R. Schumann

Sonata No.2 in G Minor, Op.22

I So rasch wie möglich

[View Presentation](#)

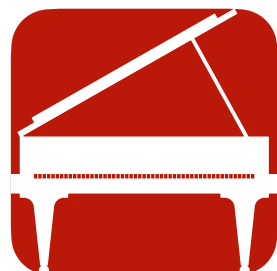
F. Liszt

Transcendental Etude No. 10, S.139

Transcendental Etudes No. 1 & 2, S.139

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