

NATALIE GIANNAKI (GREECE)



Natalie Giannaki is a Greek young pianist born in 5 August 2000, in Preveza. She began piano lessons at the age of 10. In the age of 17 she passed with flying colors the diploma exams (excellent performance, first award, gold medal) in the municipal conservatory of Preveza having Dimitra Apostolidi as professor. She is laureate in many international and national competitions in Europe, America and Canada: second award in the national competition of Larissa municipal conservatory in the age of 16, second award in the national competition of "filonas" in Athens (in the latter first award wasn't given) in the same age, second award in the national competition Orpheus soloists in age of 20, third prize at the international piano competition "music and stars awards" in Estonia in professional category (over 28 years old) in the age of 20, third prize at the international piano competition "Franz Liszt center" in Spain (in category 18-32 years old) in the age of 20, third prize at the international piano competition nouvelles etoiles in France (category 20-22 years old) in the age of 20 too, third prize at the international piano competition 21st century talents in Canada (category 18 years old and above -professional) in the age of 20, third prize at the international Moscow piano competition (in category 18 years old and above) in the age of 20 too, first prize at the international competition "art rogaska" in Austria-Slovenia (in category without age limit) in the age of 20 and the first prize at the international competition Istra Star in Croatia (in category without age limit) in age of 20 too. She has also won a block grant from the American Scheer Foundation after an international research of young talented pianists under the age of 30 (she has won it at the age of 20). She has given solo recitals in many Greek cities such as Athens, Larissa, Karditsa, Florina Ptolemaida, Thessaloniki, Pelion. She's invited to play in Slovenia, Croatia and Canada because of the competitions she has won. Furthermore, she has performed as soloist at Thessaloniki concert hall the Mozart concerto in d minor K 466 and the

Beethoven in c major with the orchestra of state conservatory of Thessaloniki in Thessaloniki piano festival. In Thessaloniki concert hall she has participated in 2 concert-projects which concerned the first and second Viennese school in which she has interpreted Haydn sonata in e minor, and the 32 sonatas of Beethoven in which she has interpreted two sonatas, op.31 no 1 in g major and op.53 no 21 in c major known as Waldstein. She has appeared to the major stages of her home country. She, moreover, was chosen among 24 others to perform in the Greek national opera for a solo recital.

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Final Selection

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She has recorded for the Greek national radio as well(ERT). She also participated in multiple masterclasses with renowned professors such as Charalambos Angelopoulos with whom she attended lessons for three years, Dimitris Toufexis with whom she attended piano and orchestral masterclass in Athens and also seminars of state orchestra of Athens specifically with Efi Papathomaidi , Ivy Papathanassiou and Michael Smirnov (solo and chamber music). She pursues a Bachelor at the university of Macedonia in piano specialization and performance with professor Uwe Matschke. Last but not least she has presented the complete op.25 of Chopin at the University of Macedonia at the age of 19 and the complete op.10 of Chopin as well at the age of 20 which both of them had huge success in multiple competitions.

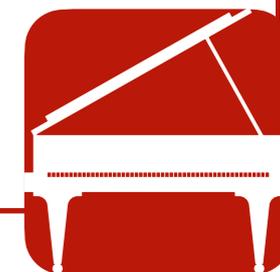
Piano Recital

F. Chopin Etudes Op. 10

Étude Op. 10, No. 1 in C Major
Étude Op. 10, No. 2 in A Minor
Étude Op. 10, No. 3 in E Major
Étude Op. 10, No. 4 in C# Minor
Étude Op. 10, No. 5 in G b Major
Étude Op. 10, No. 6 in E b Minor
Étude Op. 10, No. 7 in C Major
Étude Op. 10, No. 8 in F Major
Étude Op. 10, No. 9 in F Minor
Étude Op. 10, No. 10 in A b Major
Étude Op. 10, No. 11 in E b Major
Étude Op. 10, No. 12 in C Minor

F. Chopin Etudes Op. 25

Étude Op. 25, No. 1 in A b Major
Étude Op. 25, No. 2 in F Minor
Étude Op. 25, No. 3 in F Major
Étude Op. 25, No. 4 in A Minor
Étude Op. 25, No. 5 in E Minor
Étude Op. 25, No. 6 in G# Minor
Étude Op. 25, No. 7 in C# Minor
Étude Op. 25, No. 8 in D b Major
Étude Op. 25, No. 9 in G b Major
Étude Op. 25, No. 10 in B Minor
Étude Op. 25, No. 11 in A Minor
Étude Op. 25, No. 12 in C Minor



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