

MARKO ŽIVKOVIĆ (SERBIA)

Isidor Bajić Music School (Novi Sad)



Born October 2012 in Novi Sad, Serbia, Marko Živković learned to read very early, at the age of 2. He joined a preschool children's choir "Družiciranje" at the age of 3, where Professor Ana Kovačić and Professor Marija Đokić noticed his unusual interest in music theory. Individual piano lessons with Professor Milena Apić then followed from May 2017. He was 4 years old then. During this time, very often he played and explored music notation software on a smartphone and made more than 200 short music scores. At first it was child play, but later those scores and MIDI generated sounds from them, started to resonate like a true musical pieces. A composer Dorotea Vejnović helped him to further improve his talents by providing him some classes in that field. From the age of 6 he is officially student of Music School Isidor Bajić, mentored by of Professor Milena Apić. With his almost 9 years of age, he is currently attending classes in music theory with children aged 14 (6th grade of music school) and plays piano program made for 4th and 5th music school grade. His musical qualities include a perfect pitch and an excellent perception of musical flow and phrases. Since October 2017 he made several public performances. This year he participated in a two piano contests and two composition contests and he won 1st prize in each. His vision is to become a great pianist and a composer.

Young Concert Platform

Invitation to Listen

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This presentation invites you to enjoy in a set of original short compositions, as well as performances from piano contests in a period between the two World Piano Conferences. Some compositions are performed by Marko and his friends, also students at the Primary Music School "Isidor Bajić" in Novi Sad, while some are a MIDI notation software interpretations. Each original composition is written solely by Marko, without any interference by "grown-ups". Only help he needed was technical, such as printing scores, recording and creating audio from MIDI scores through samples databases. For his achievements in music, he received a "Vidovdan Award", yearly award given by the City of Novi Sad for exceptional results achieved in competitions. Marko keeps writing his music ideas and as a result, a second collection, in a form of score book and an audio compact disc, of thirty eight selected compositions "Greetings to the Sun" has been made earlier this year. If you have not had a chance to see a history of Marko's music talent and hear some of his original compositions, please see the [last year's WPC presentation](#).

Contact Presenter

Email

