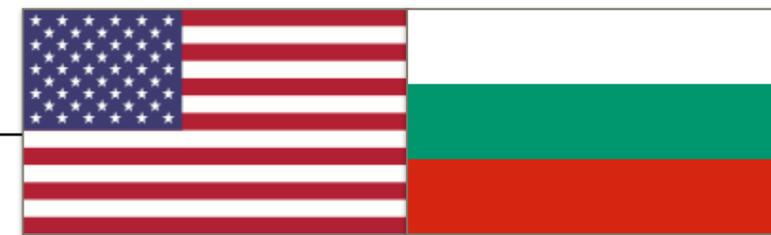


KRISTINA MARINOVA (USA/BULGARIA)

WPTA Collaborative Piano, President



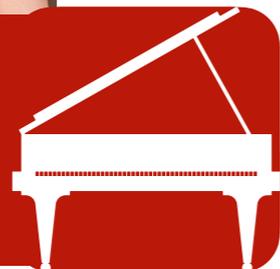
Kristina Marinova has been described as a performer of extreme energy and youthful vibrance. Her clear and precise tone enhances her stormy expressions and performances, full of grace, serenity, style and beauty. A native of Plovdiv, Bulgaria, Kristina entered the world of music at the age of four. Accepted to the National Academy of Music and Dance for Gifted Children, she studied under the tutelage of Svetlana Koseva, and went on to attend the National Conservatory of Music in Sofia. The pianist holds a Masters Degree in Piano Performance from the University of Michigan, where she received a full graduate fellowship and was later invited to specialize at the Keyboard Collaborative Arts Program at the University of Southern California (USC). Kristina has appeared in major music festivals as a performer, lecturer and educator, where she has collaborated with some of the world's most prominent musicians. Currently, she is working on a new concert series in New York, a music festival in France, as well as numerous collaborative concerts in the US and Europe. Kristina will be performing her "4 Rhapsodies" album live at Carnegie Hall on January 13, 2022. Her next recording project will be the Goldberg Variations, BWV 988 by Johann Sebastian Bach. Kristina serves as the President of Collaborative Piano at the World Piano Teachers Association (WPTA). She resides in New York with her husband and two children. For more information about the artist and her work, visit www.kristinamarinova.com Northeast Kansas.

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4 Rhapsodies Album-Navona Records

4 RHAPSODIES from critically-acclaimed pianist Kristina Marinova and Navona Records is a collection of vibrant, dynamic, and technically demanding works for solo piano. The album's titular piece, *Four Rhapsodies op. 11* by early 20th-Century composer Ernst von Dohnányi is rarely performed in concert given the level of musicianship it requires of pianists. Now, its combination of stark drama and dazzling virtuosic passages may be enjoyed by listeners everywhere. This impressive piece, along with works by the likes of Astor Piazzolla, Franz Liszt, and George Gershwin, makes for a varied collection of masterworks performed by the gifted hands of Kristina Marinova.-Navona Records. "There is no feeling that does not find relief in music." – George Eliot As a highly sensitive person, for my entire life, I have been fascinated with human emotions, their triggers and consecutive responses. During my musical journey of the FOUR RHAPSODIES, I discovered an odyssey of sounds—joy, fear, surprise, sadness, anticipation, anger, disgust, birth, love, life, compassion, madness, dance, devotion, spirituality, and death. The rhapsodies became a catalyst for me to express my creative moods, feelings, and musical ideas. Highly emotional, unanticipated in their development and direction, ecstatic, extravagant, full of amplitudes of feelings, the rhapsodies are free, episodic, single movement works where the emphasis is not on structure but expression, color, and improvisation. Opposites and dynamics abound—sentiment and drama, death and rebirth, grief and joy, love and hate, happiness and sadness, compulsion and tranquility, the beautiful and the grotesque. This collection of fine works presents the highest range of technical demands, as well as contrasting moods, colours, and tonal progressions. Inclined by extroverted romantic notions, these compositions express spontaneous inspiration with bursts of improvisation. Performing the rhapsodies requires pianistic stamina and power.— Kristina Marinova (4 Rhapsodies, Navona Records)