JELENA SIMONOVIĆ - KOVAČEVIĆ (SERBIA)

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EPTA Voyvodina

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Jelena Simonović-Kovačević earned her Bachelor's degree in piano performance at the Academy of Arts in Novi Sad, under the guidance of Mr. Kemal Gekić. She completed her Master's degree at the Syracuse University under Dr. Wei-Yi Yang, where she held a teaching assistantship and was awarded the Irene Crooker Award for Excellence in Piano Performance. She has played in master classes for a number of internationally recognized musicians, among them Naum Shtarkman, Boris Berman, Kemal Gekic, Diane Andersen, Arbo Valdma, and Rita Kinka. She excelled in many piano competitions, including the Missouri Music Teachers' Association, the International Piano Competition in Moncalieri, the Yugoslav Piano Competition in Niš, and the International Piano Competition in Vibo Valentia. Mrs. Simonović-Kovačević has held positions in numerous music organizations: The Isidor Bajić Memorial, the Yale SMN, the Odyssey Chamber Music Series, and the KotorArt Festival. She has established a Complementary Piano category at the Isidor Bajić Festival, where she also served as a jury member. She began her professional career as a piano professor at the Isidor Bajić Music School. She currently holds the position of the assistant professor and was a Head of the Cathedrae for Complementary Piano at the University of Novi Sad, Academy of Arts in Novi Sad. Besides teaching, she performs regularly at recitals. She frequently holds masterclasses and lectures. She is a member of the jury at national and international competitions. She has become the first professor in Novi Sad to give master classes to adult piano beginners. Her article, on the same topic, was published in EPTA Piano Journal in 2017. Ms. Simonović-Kovačević is a member of EPTA Voyvodina, EPTA Serbia, and WPTA among others, and she is a certified instructor for the Associated Board of Royal Schools of Music (ABRSM.)

Ludwig van Beethoven's 250 Birthday Anniversary Celebration - Lieder

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Selected songs for voice and piano by Ludwig van Beethoven performed in most important Serbian concert halls with soprano Agota Vitkay - Kucsera. Concert series were supported by Republic of Serbia Ministry of Culture and the City of Novi Sad.