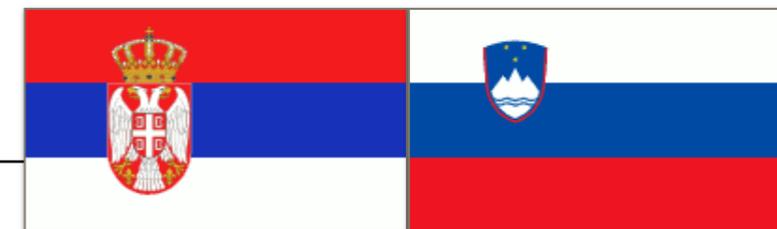


DINA ŠUKLAR WIESIKE (SERBIA/SLOVENIA)

Isidor Bajić Music School (Novi Sad)



Dina Šuklar Wiesike received her M. Music degree in Piano Performance at Syracuse University, USA, under the tutelage of Wei-Yi Yang, after graduating from the Novi Sad Academy of Arts, in the studio of Dorian Leljak as one of the youngest and most accomplished students in her generation. She has received the most prestigious academic awards offered by both universities, and has won a number of top prizes at national and international piano and chamber music competitions in her country and abroad. Her resume includes performances in Serbia, Macedonia, Slovenia, UK, Italy, Israel, and the USA. Mrs. Šuklar currently teaches piano and sight-reading at Isidor Bajić Music School. She regularly presents at music schools and academies, teaching seminars on early music instruction all across Serbia. She has also been engaged as a lecturer by ABRSM (Associates Board of the Royal Schools of Music) South-East Europe chapter since 2007. She was one of the initiators and coordinators of international collaboration between Isidor Bajić Music School, Goodenough Collage (London, UK), and Norwich Music Association (Norwich, UK) in projects supported by the city of Novi, Sad, city of Norwich and European Union with over 100 students and teachers participating over the years.

[View Presentation - Part 1](#)

[View Presentation - Part 2](#)

Music Starter (Book Presentation):

A New Method of Learning How to Read Music

Music Starter has been described as "A first-rate music tool that would greatly enhance the way we approach beginners' music instruction" (Dr. Dorian Leljak, WPTA President), "A wonderfully unique book with all the elements to ultimately instill a lifelong love of music!" (Dr. Maria Kotitsa, C Psychol, Regent's College, London, UK), "One of the nicest and most significant achievements of our piano pedagogy" (Rita Kinka, Academy of Arts, Novi Sad). The book is designed to help children learn basic symbols of music notation through playing games (including stickers, cards, a board game, etc.), solving logic problems, reading stories, etc. It encourages children to *discover* the meaning of each symbol of music notation, enabling them to acquire elemental music literacy in a meaningful, creative, and exciting way. The tasks are carefully organized so that a child gradually moves from what is known to him/her towards the unknown. Mechanical repetition is avoided since each task in a lesson is unique, which helps children gain a more profound understanding of the concepts presented, while maintaining their concentration levels and interest in the book. With each problem solved and game finished, children take one step closer to understanding the essential music parameters and their symbols (rhythm, meter, pitch, registers, etc.).



Contact Presenter

Email